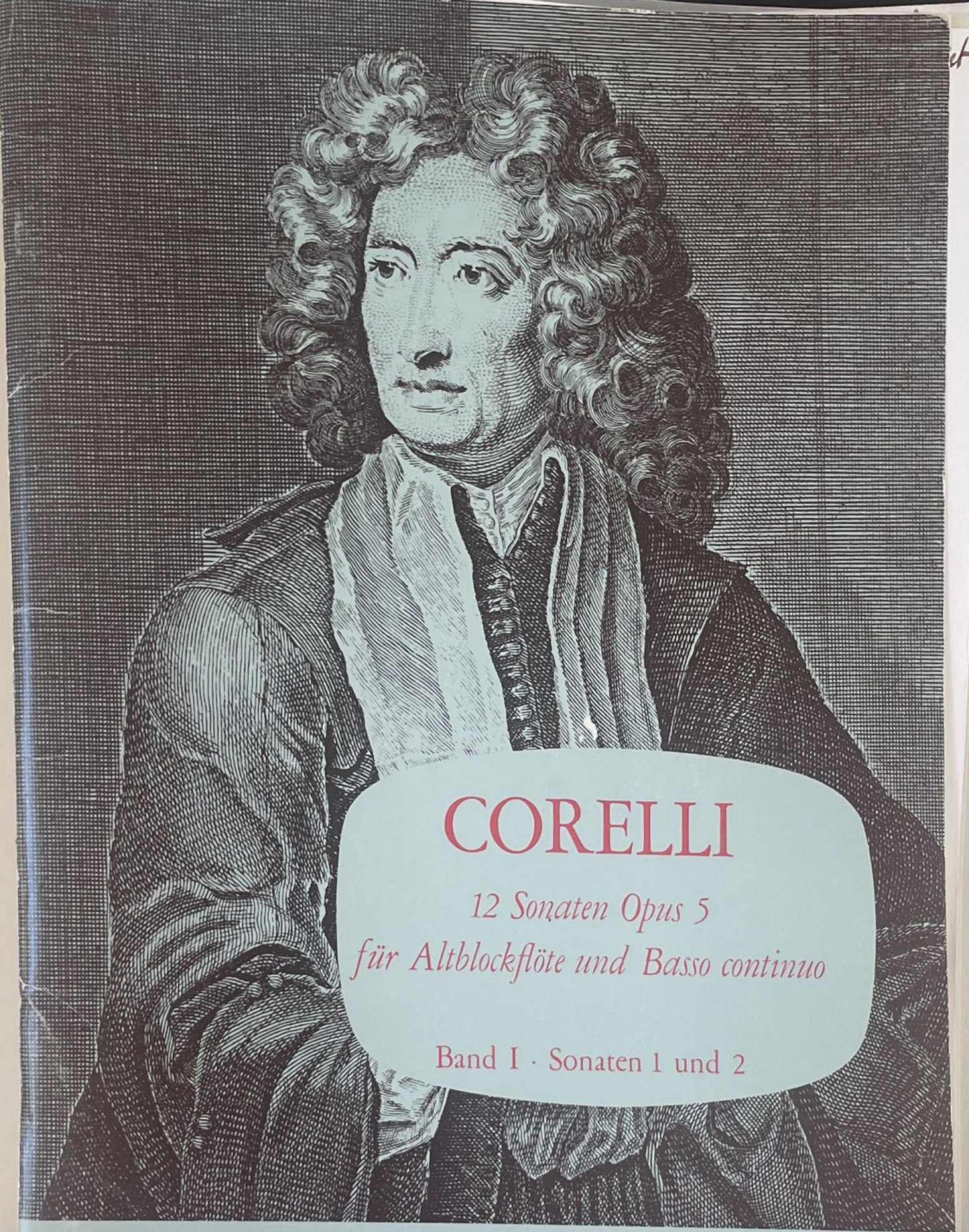


CORELLI

12 Sonaten Opus 5
für Altblockflöte und Basso continuo

Band I · Sonaten 1 und 2

OTTO HEINRICH NOETZEL VERLAG · WILHELMSHAVEN

N 3538

Preface

Arcangelo Corelli's 12 Sonatas, Op. 5, assigned by the composer to the violin and basso continuo, were published in Rome in 1700 and rapidly achieved popularity, being published both in Amsterdam and London during the same year followed by numerous subsequent impressions.

Sonatas 3 and 4 as well as 7 – 12 of this new edition are based on anonymous adaptations for alto (treble) recorder and basso continuo brought out a few years after the publication of the original version.[1] In adapting the remaining four sonatas (the work of the editor) it was possible, apart from the sources mentioned above, to obtain valuable hints and suggestions from yet another arrangement (likewise anonymous) of Sonatas 1 – 6 for transverse flute and basso continuo.[2] In addition, a copy made of the first impression of the violin version has been consulted for purposes of comparison.[3]

Sonatas No's 3 and 4 contain an embellished version of the slow movements. This has been retained to serve as a guide to perform, in which case the original, unembellished violin part (containing the inevitable octave transpositions for alto recorder) has been added as a means of comparison.[4] The majority of the slow movements in the other sonatas (with exception of the "Follia") have been provided with a vacant staff in the recorder part for entering the player's own embellishments.

The figured bass has been primarily realized for harpsichord. Attention is also drawn to the Critical Report on each of the Sonatas.

Martin Nitz

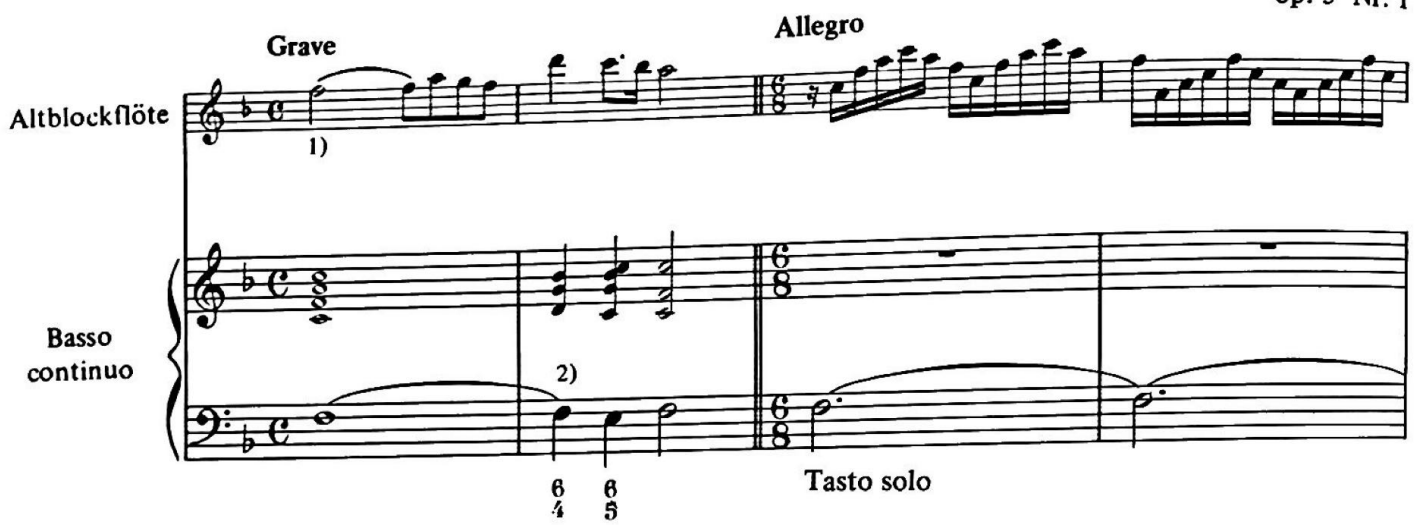
1 No's 3 and 4: London, 1707 (now in Durham Cathedral Library)
No's 7 – 12: London, 1702 (now in the British Museum, London)
2 Paris, mid 18th century (now in the Bibliothèque Nationale, Paris)
3 Rome, 1700 (copy preserved at the Staatsbibliothek, Hamburg)
4 The original was likewise published in several, embellished versions. A new edition of one such version was brought out in 1970 by "Lea Pocket Scores", New York, No. 166 which, in addition, contains the violin part in its unembellished form. This should provide plenty of stimulation for the advanced player.

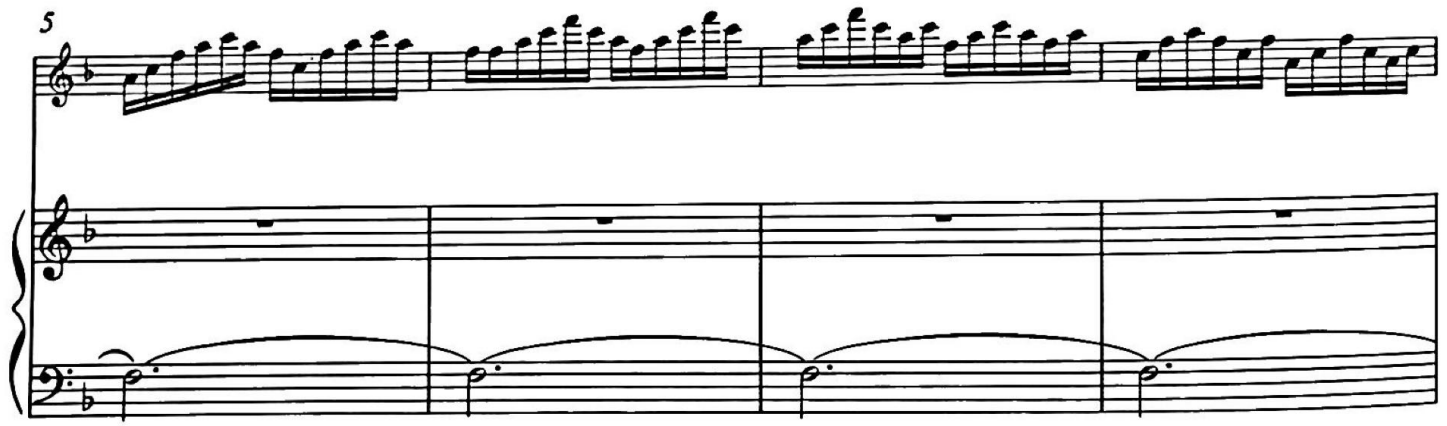
Zwölf Sonaten

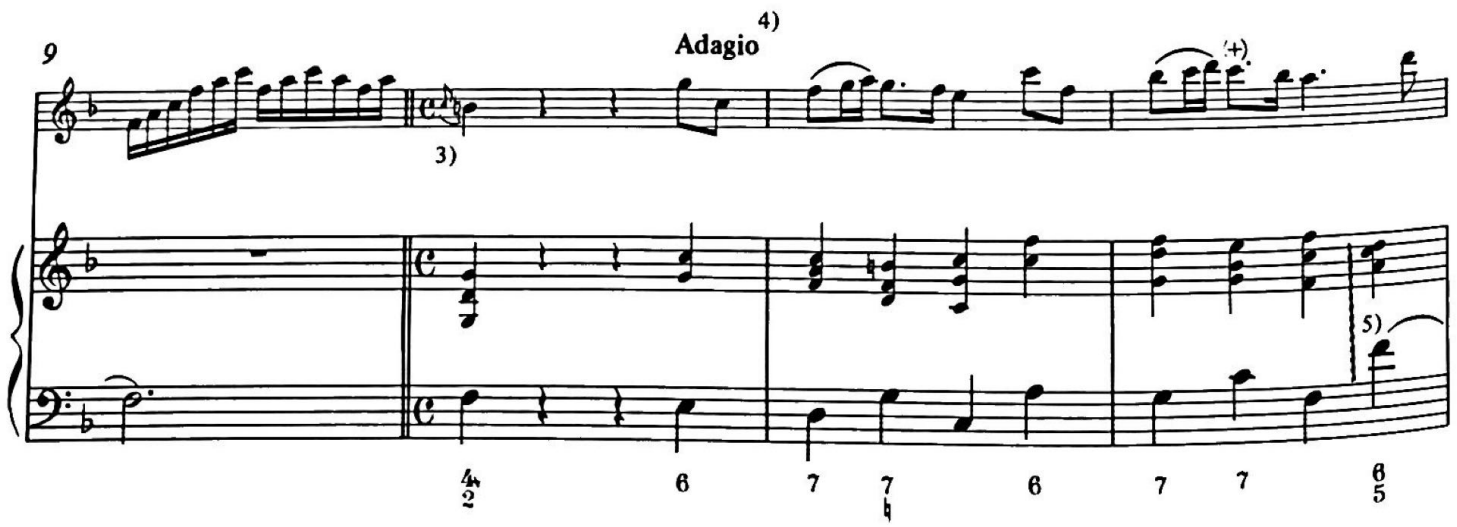
für Altblockflöte und Basso continuo

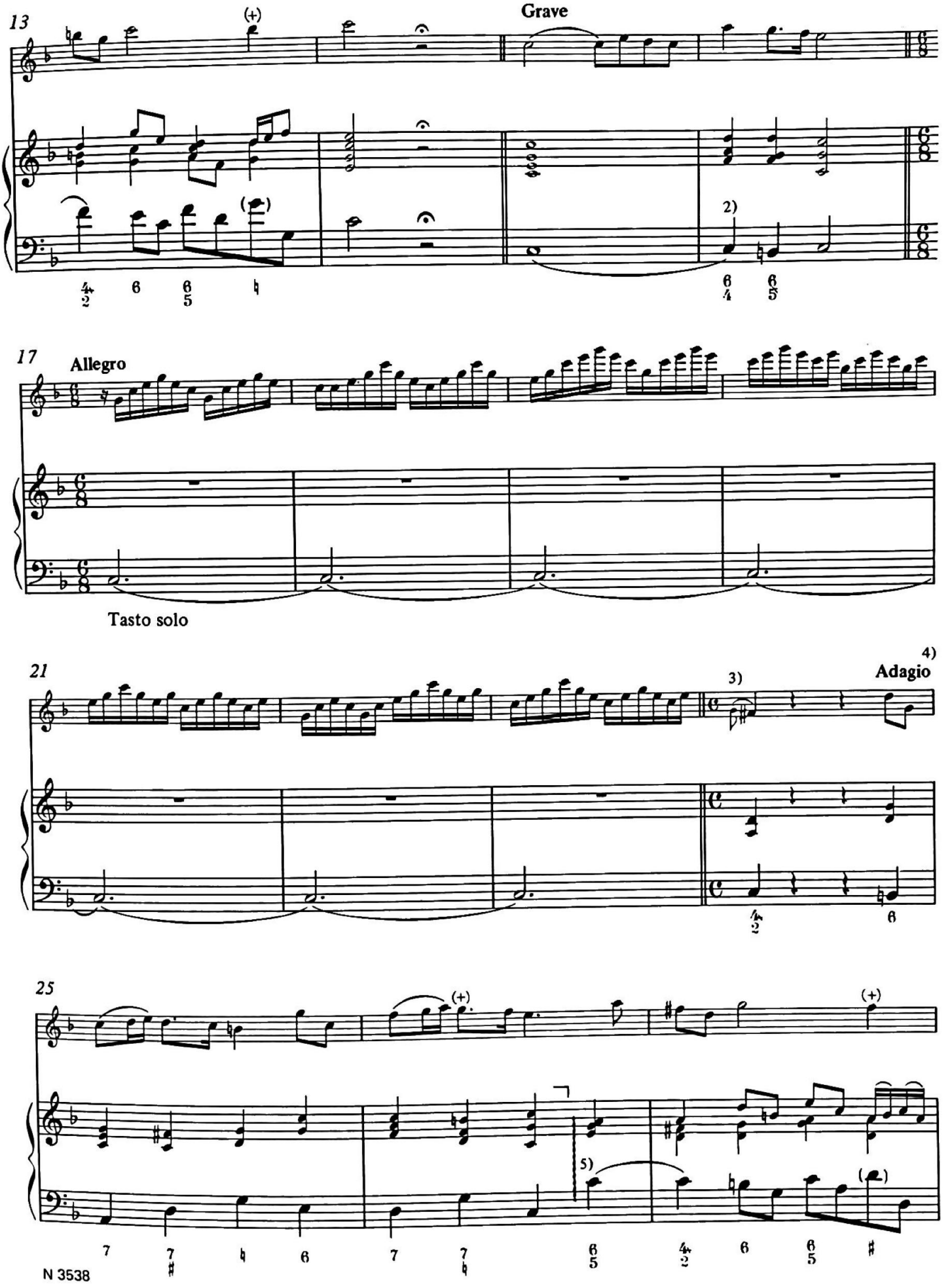
1

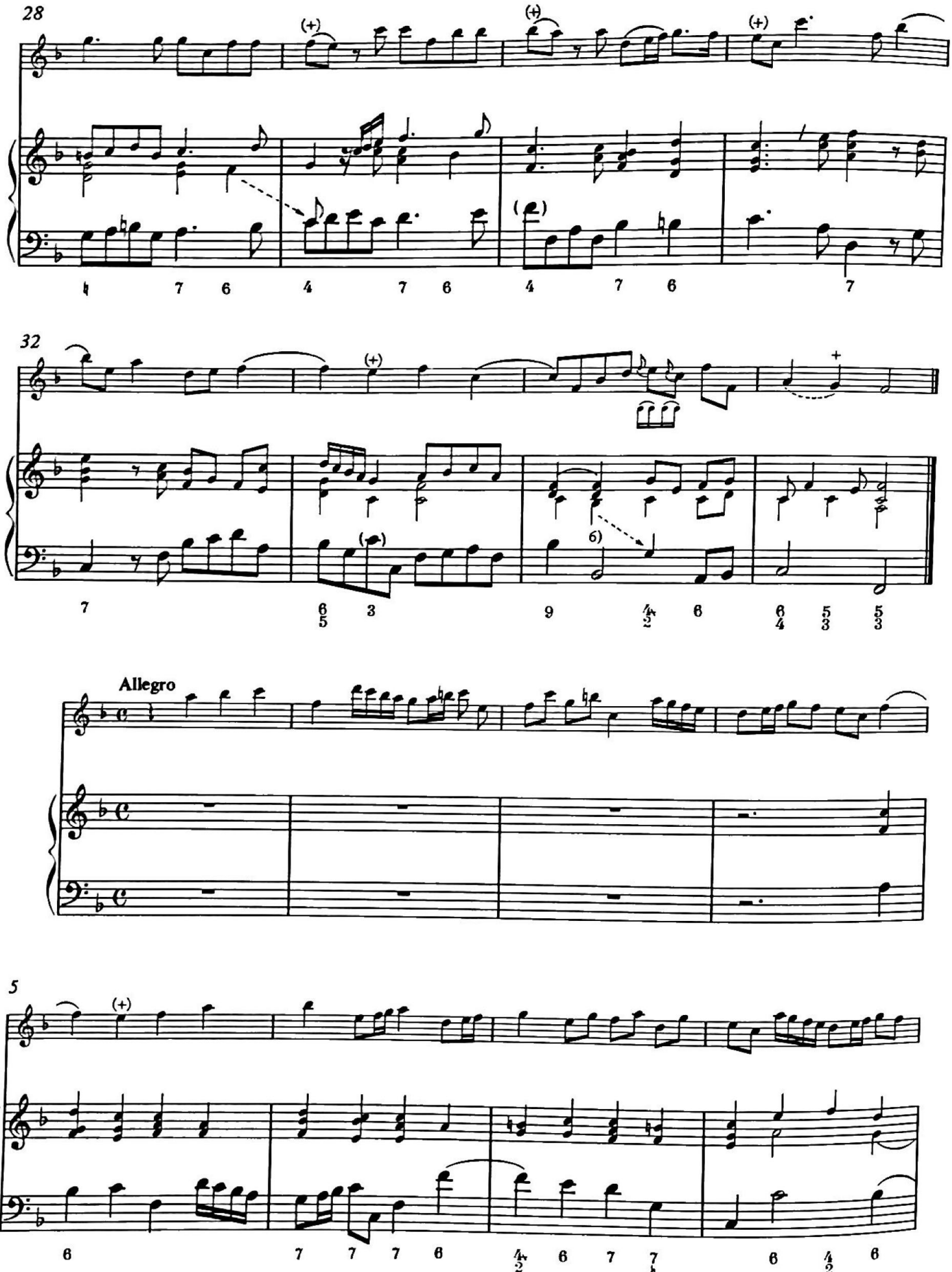
Arcangelo Corelli (1653-1713)
op. 5 Nr. 1

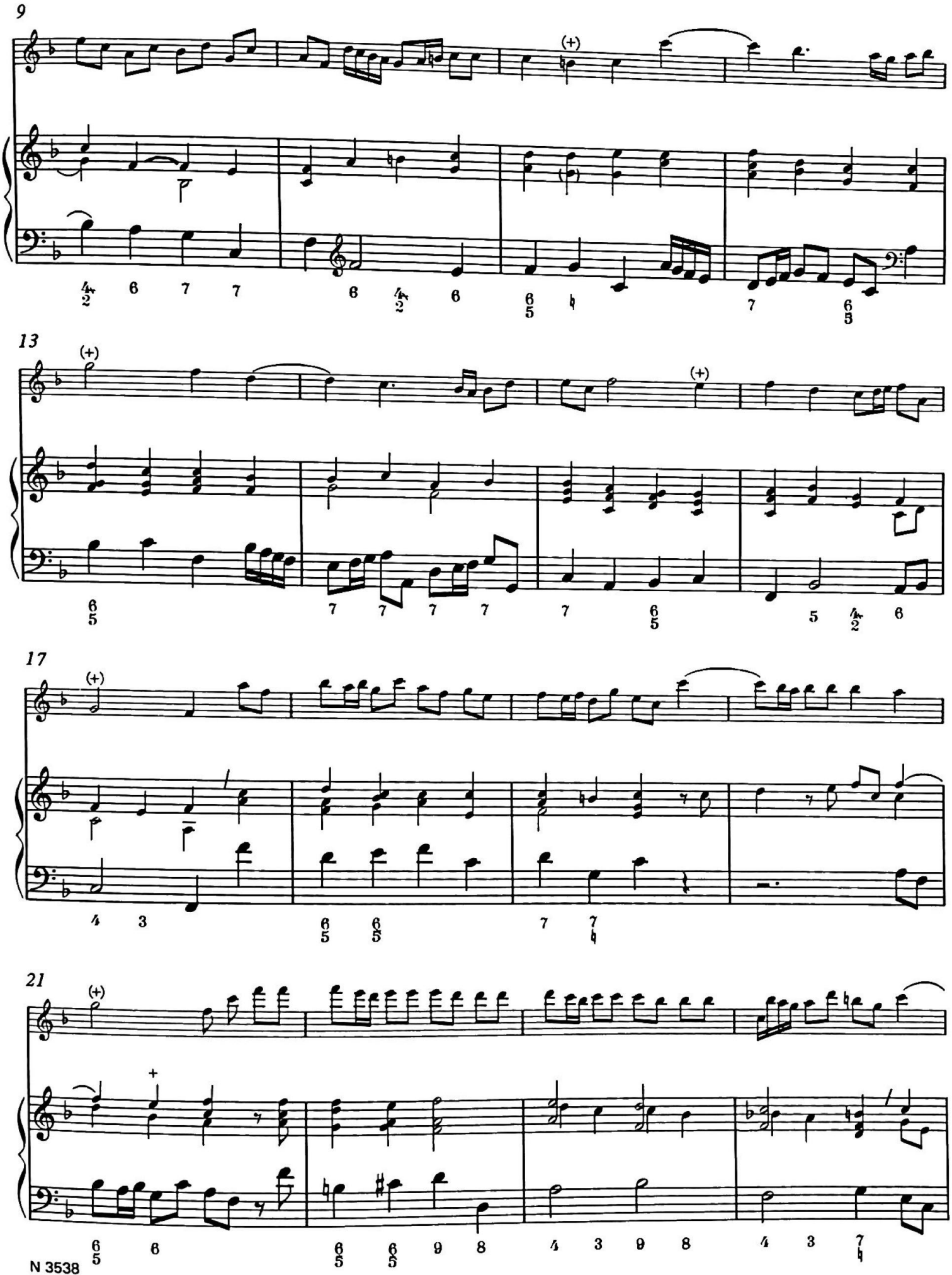







13
(+)
Grave
2)
17
Allegro
Tasto solo
21
3)
4)
Adagio
25
(+)
(+)
5)
(+)
N 3538


28
32
Allegro
5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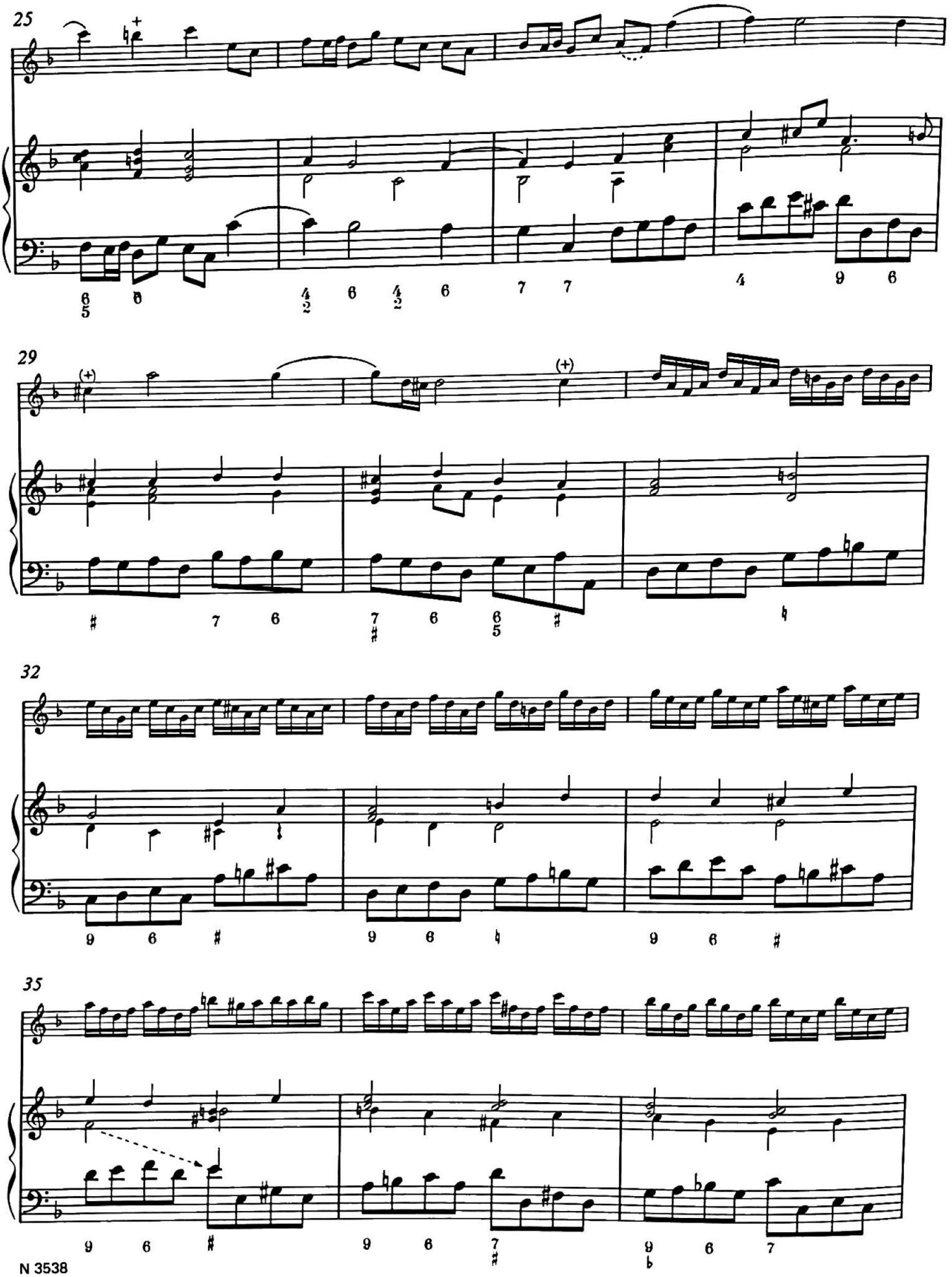
13
17
21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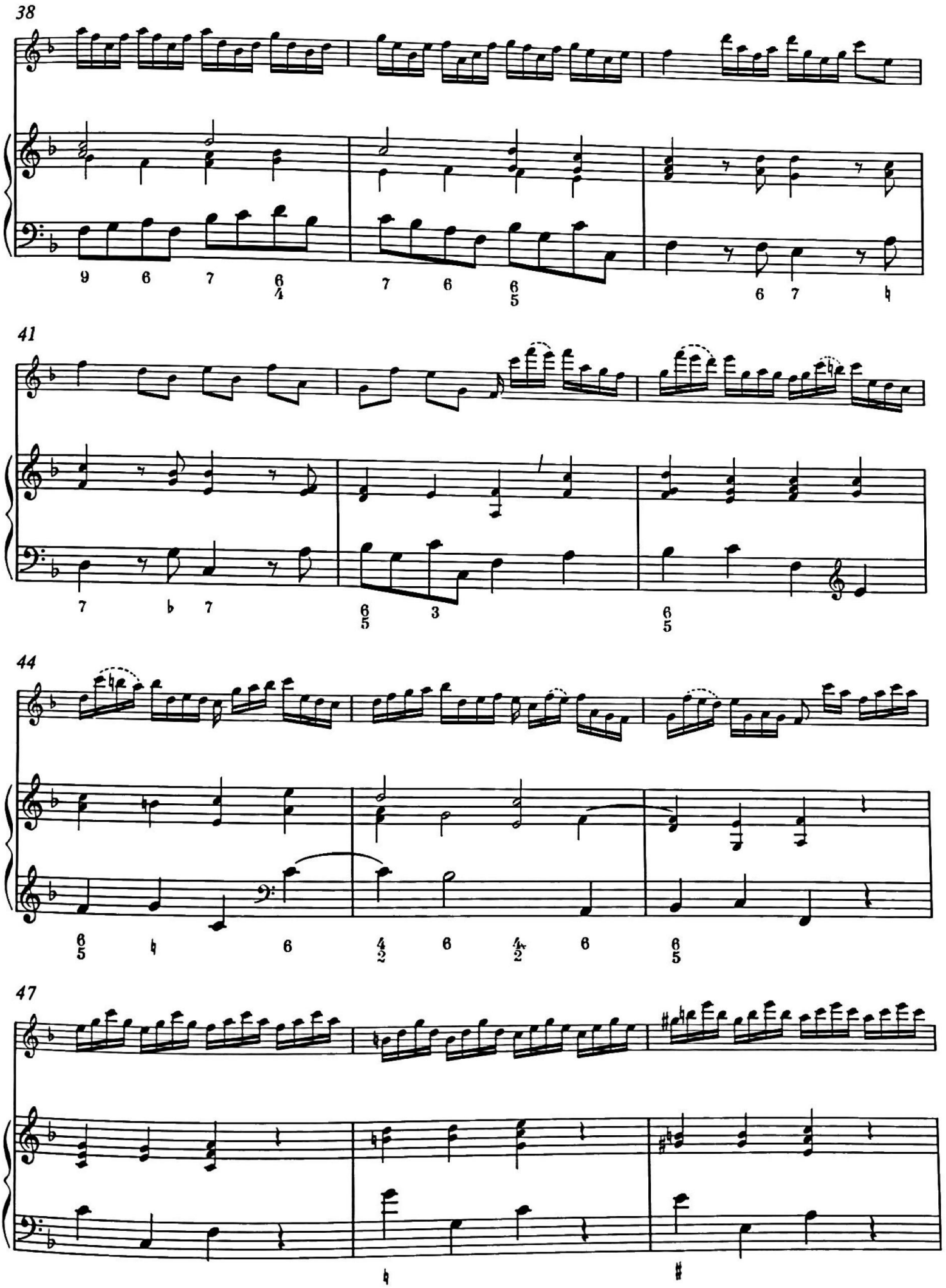
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41
44
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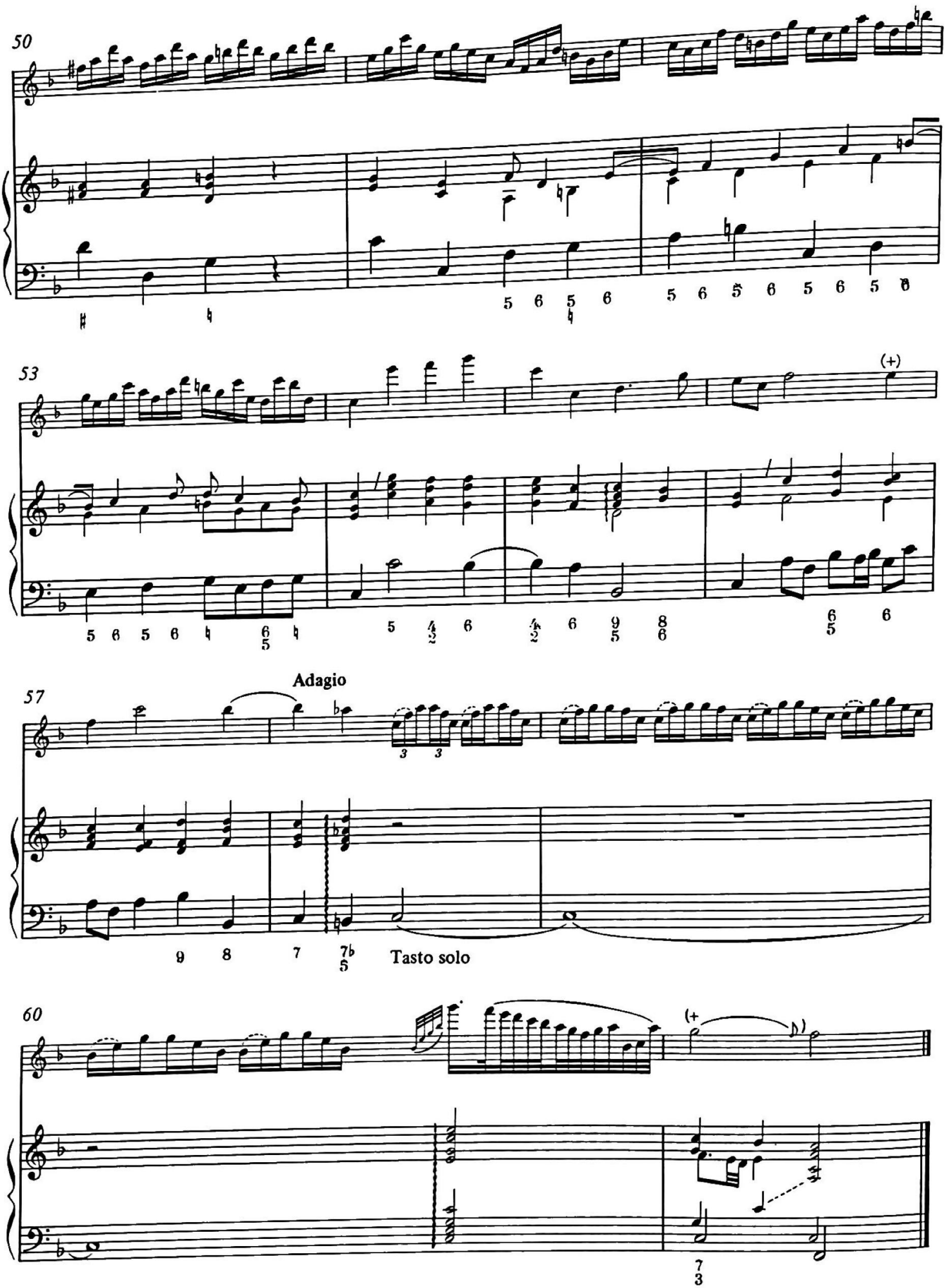
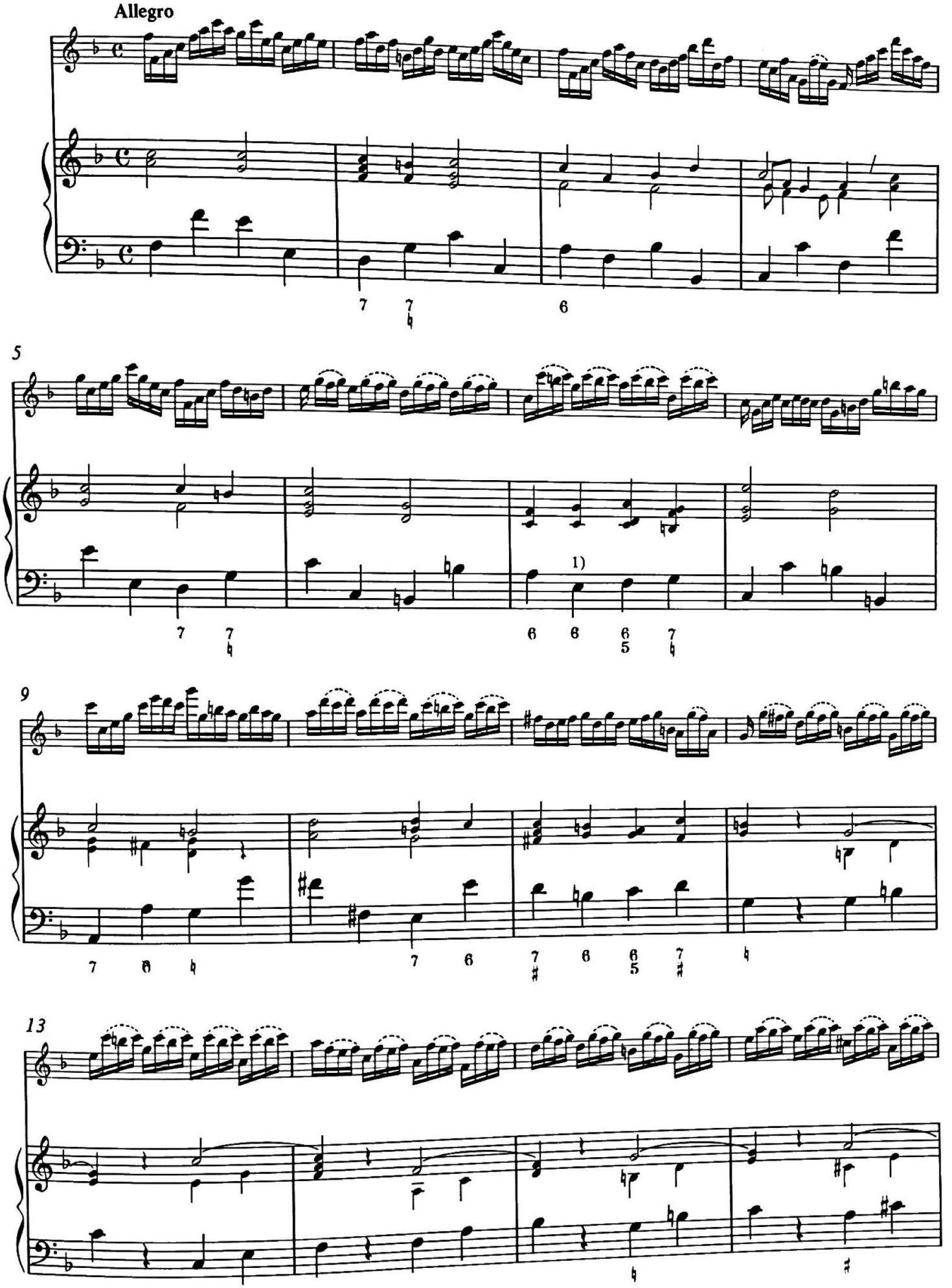
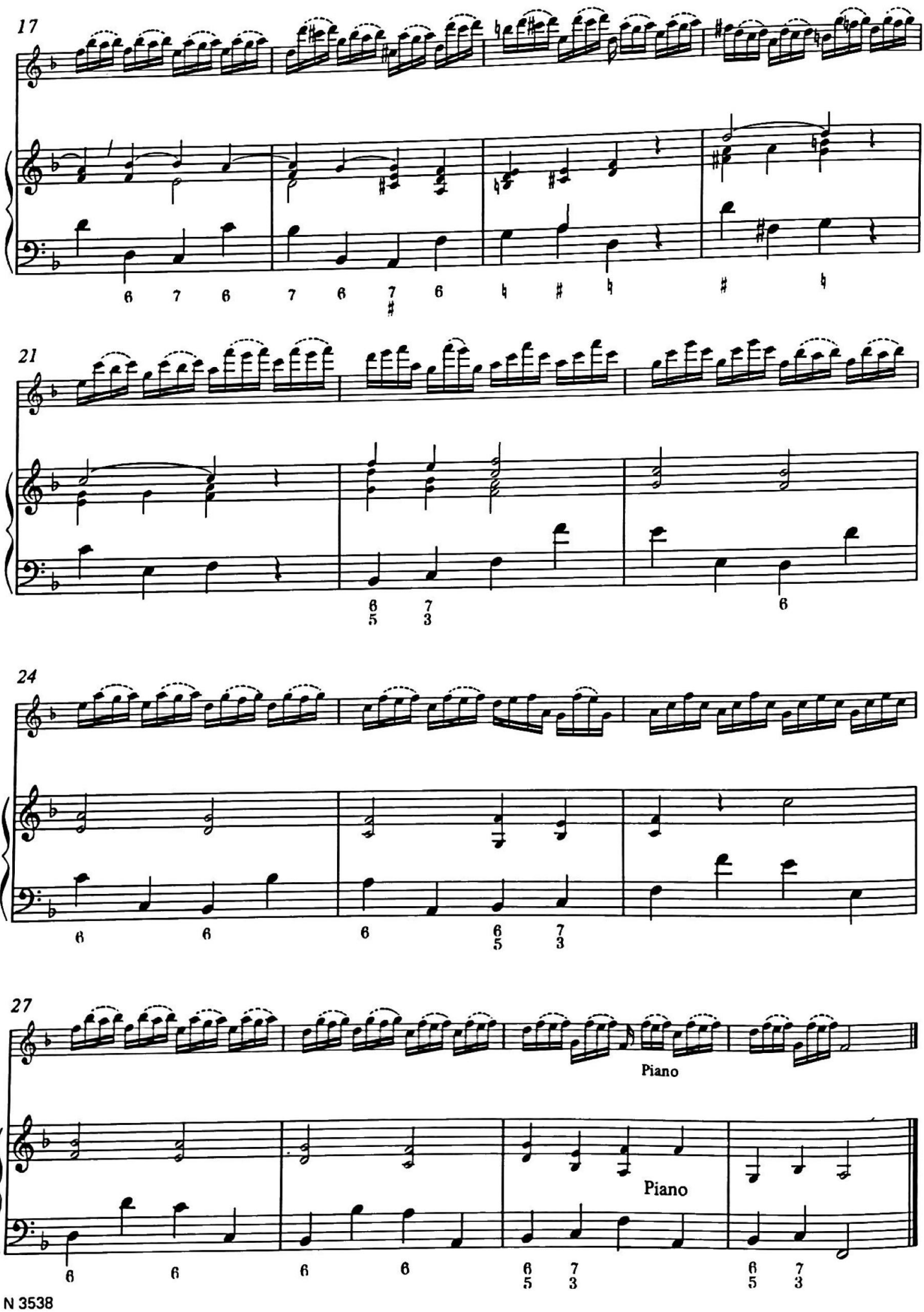
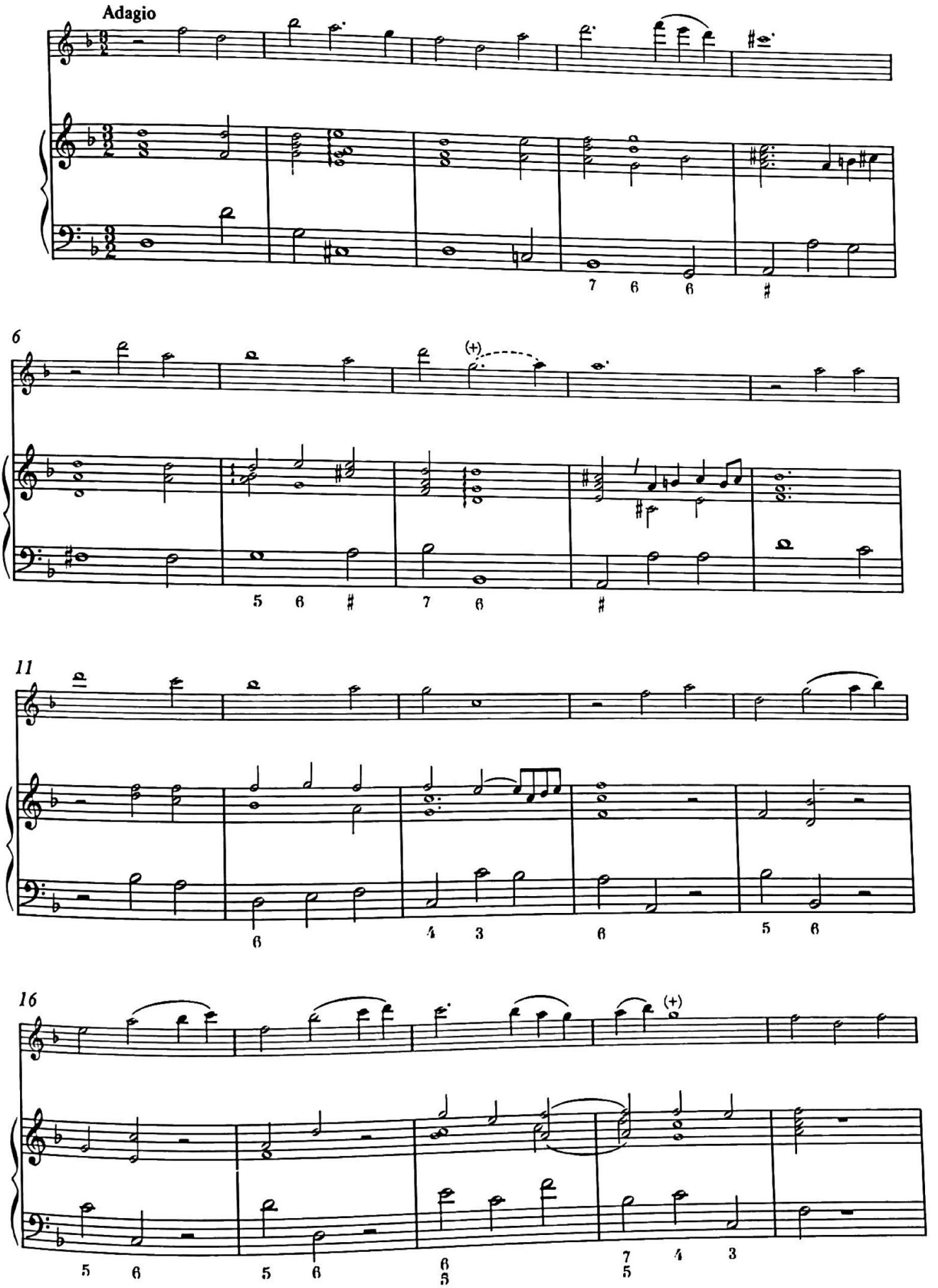
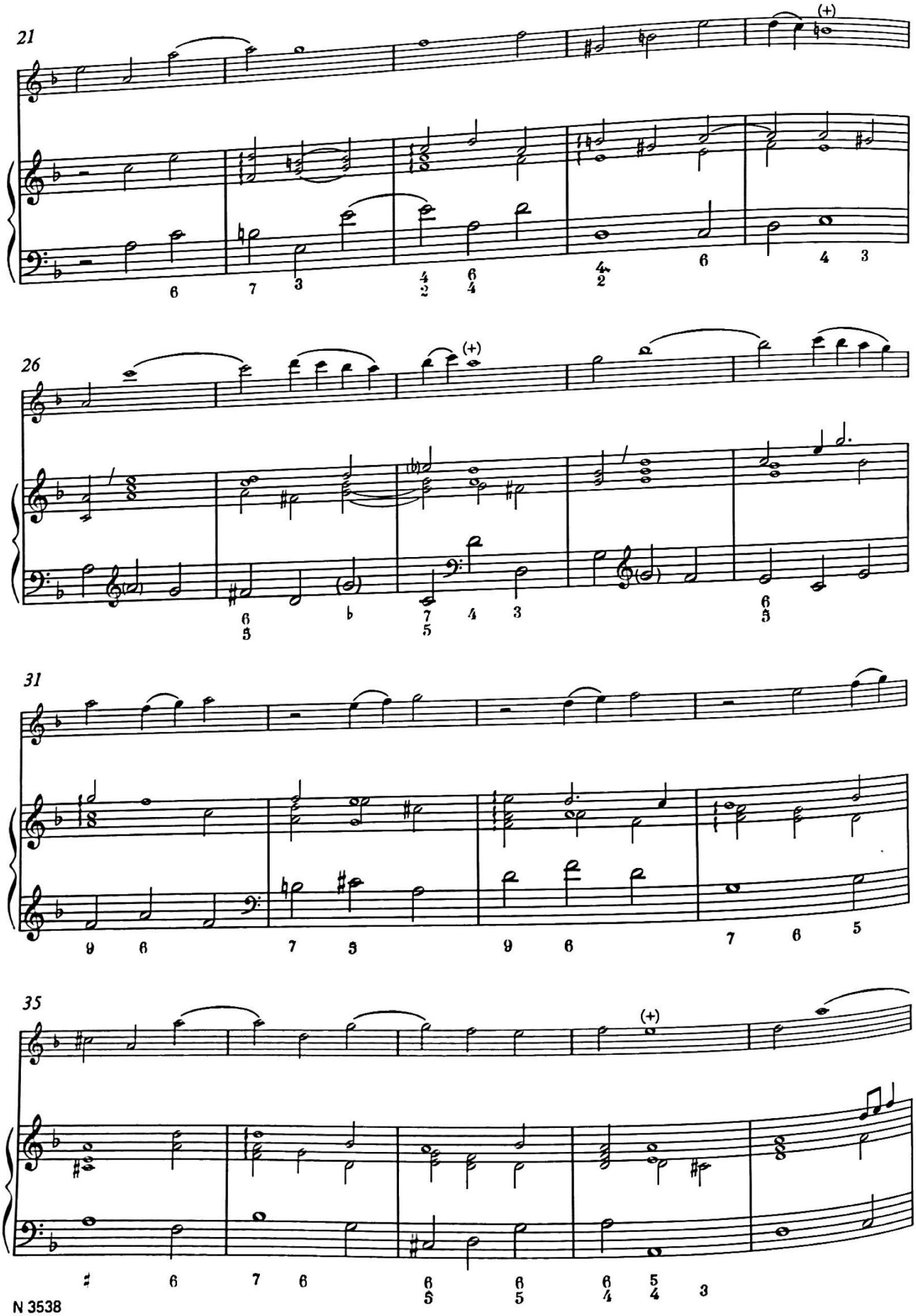

50
53
(+)
Adagio
57
Tasto solo
60
(+)


Allegro
5
9
13
1)


17
21
24
27
Piano
Piano


Adagio
6
11
16
(+)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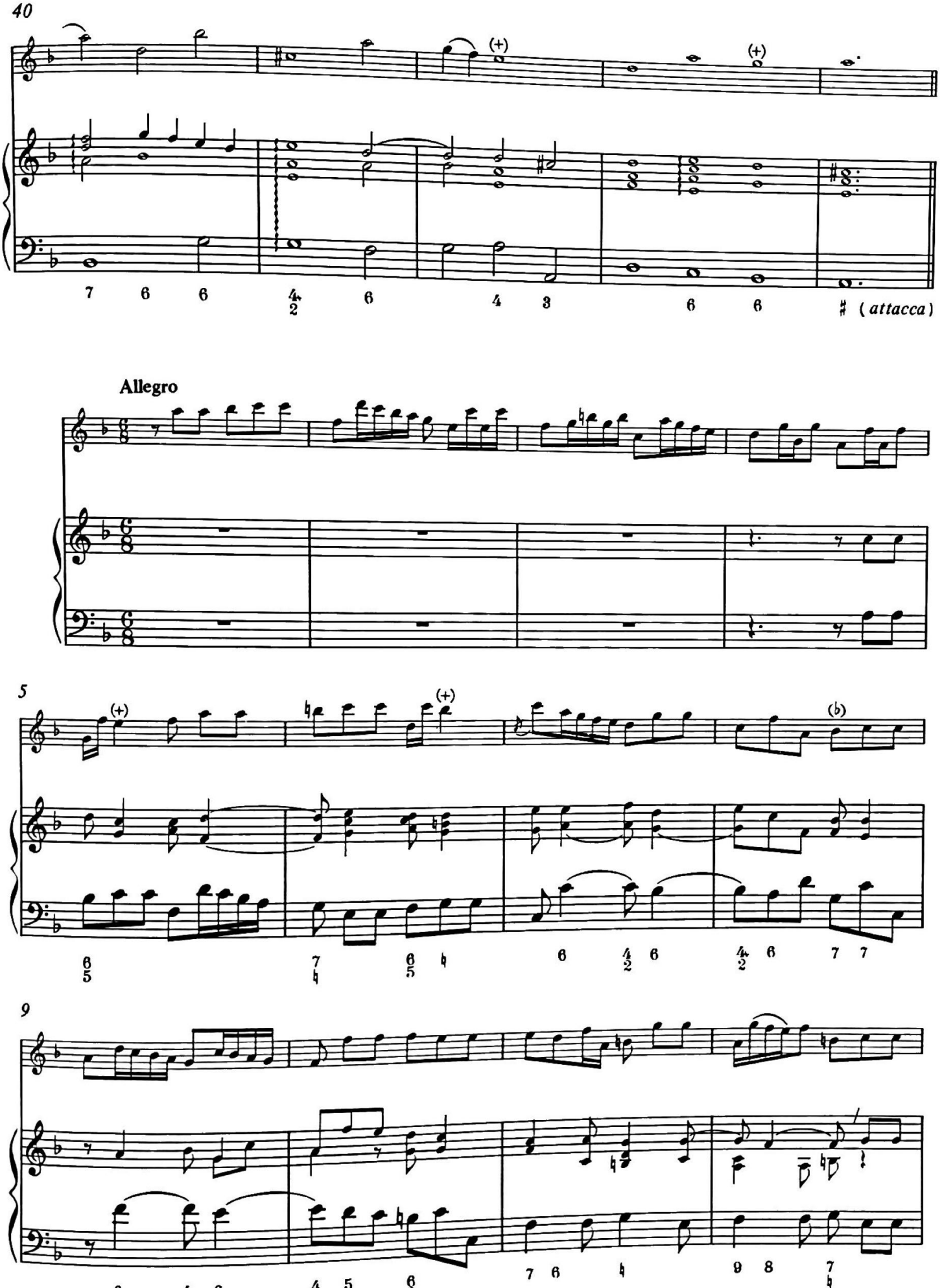
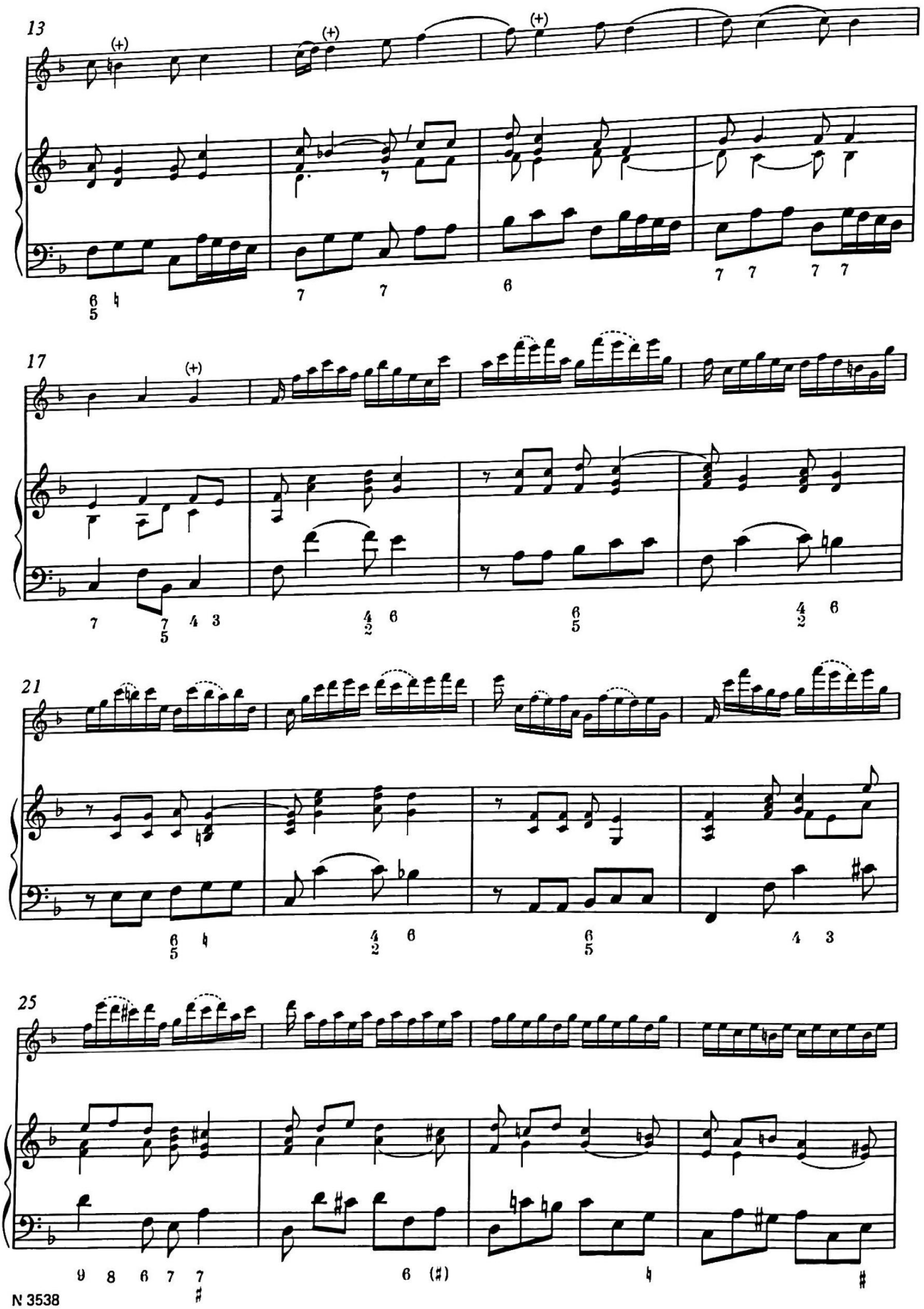

40
(+)
(+)
7 6 6 4/2 6 4 3 6 6 ♯ (attacca)
Allegro
5
(+)
(+)
(♭)
6/5 7/4 6/5 4 6 4/2 6 4/2 6 7 7
9
6 4/2 6 4/2 5 6/5 7 6 4 9 8 7/4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17
21
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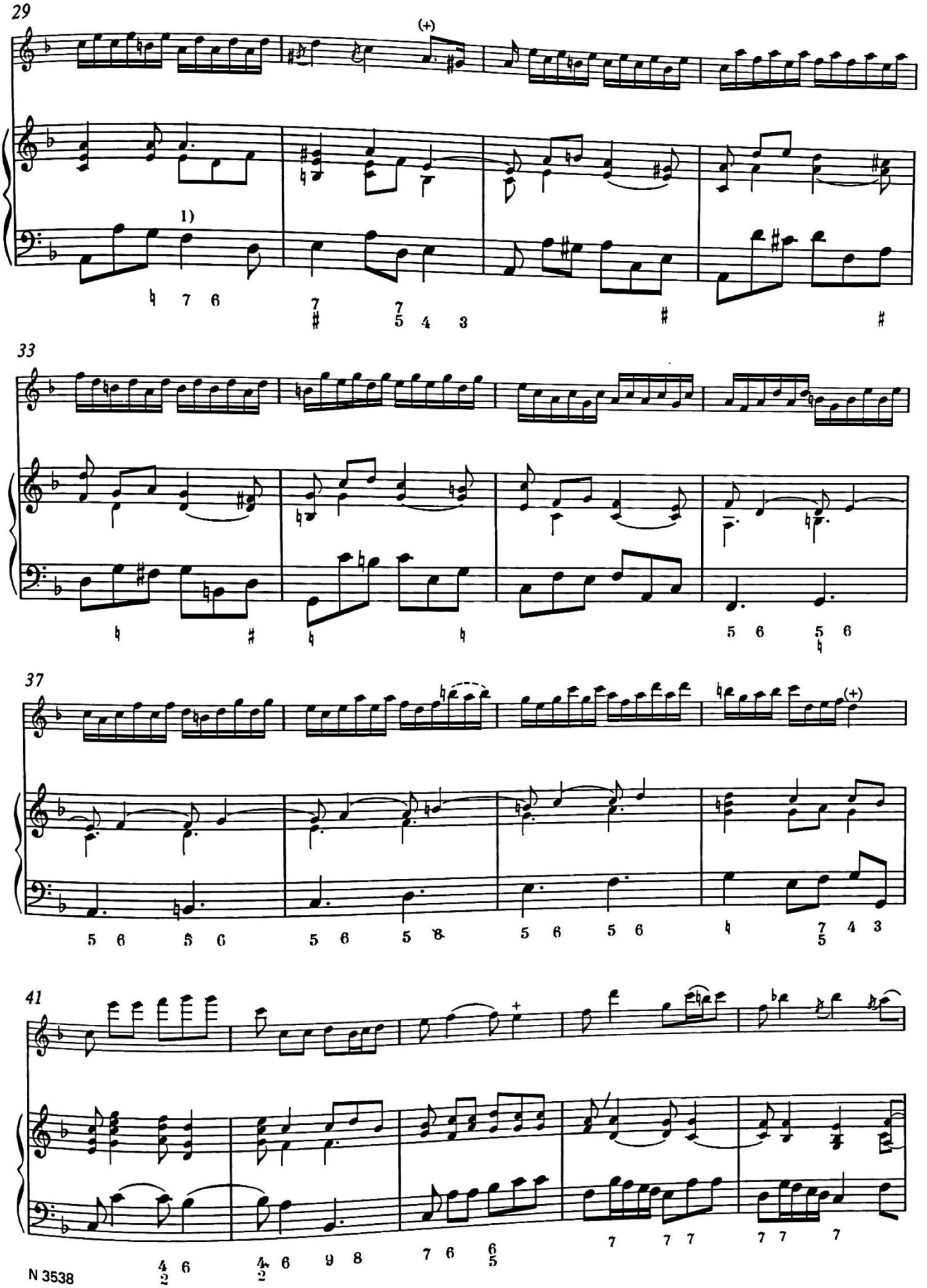
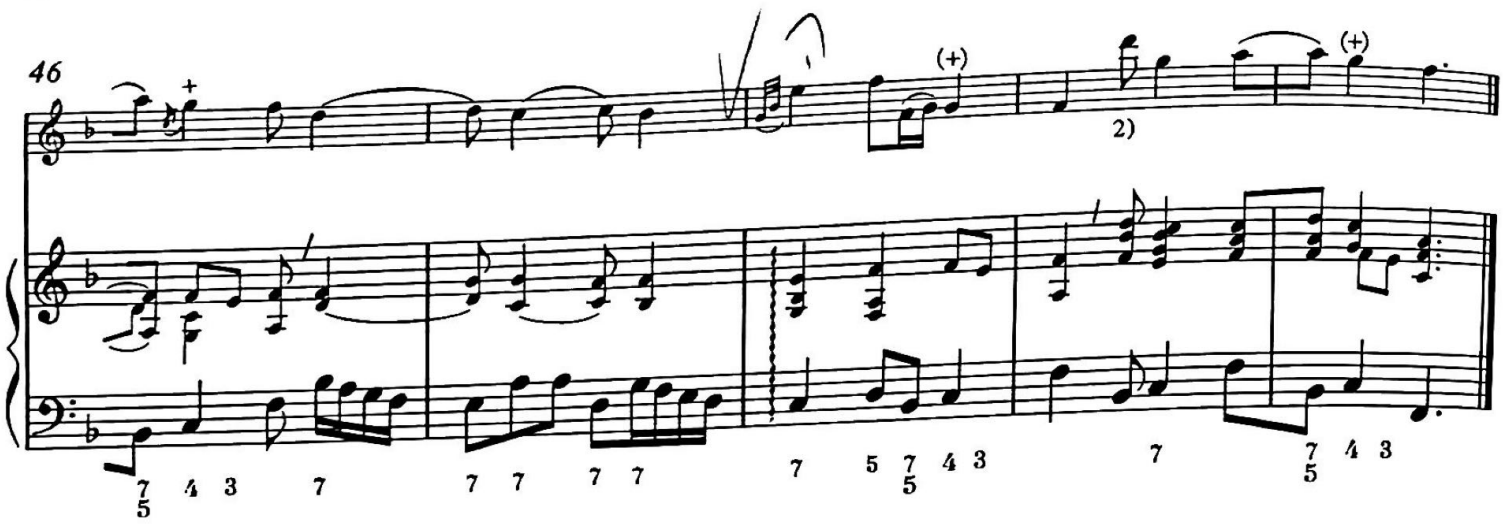
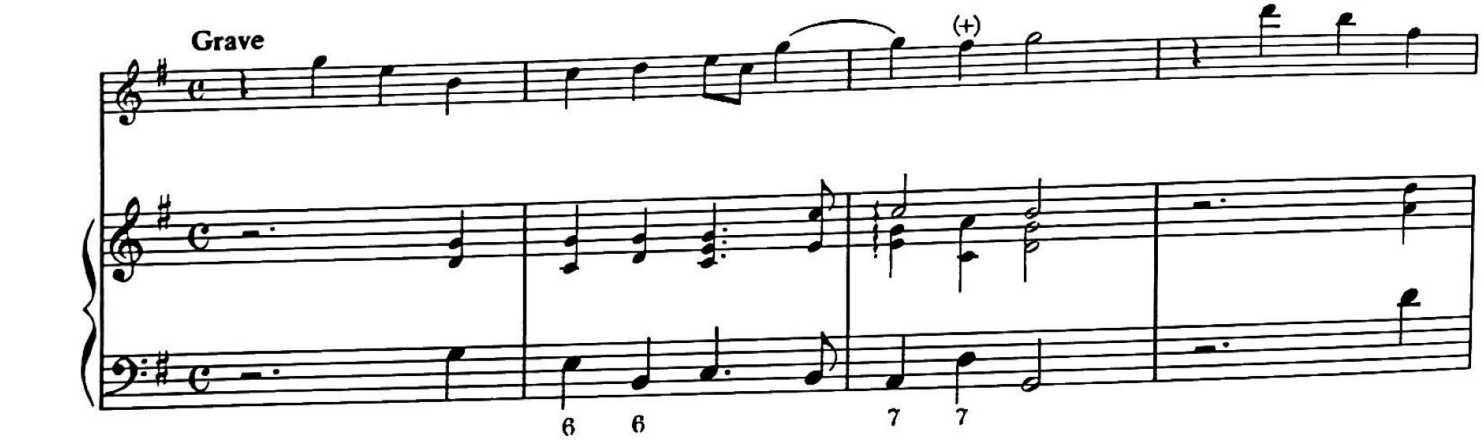
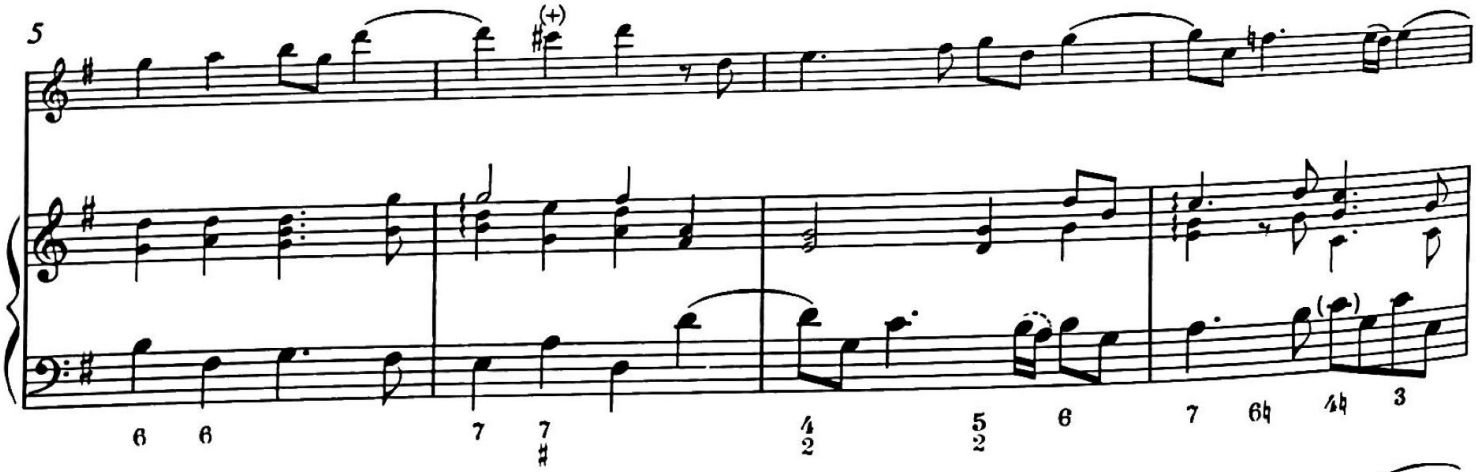

29
(+)
1)
33
37
(+)
41
+

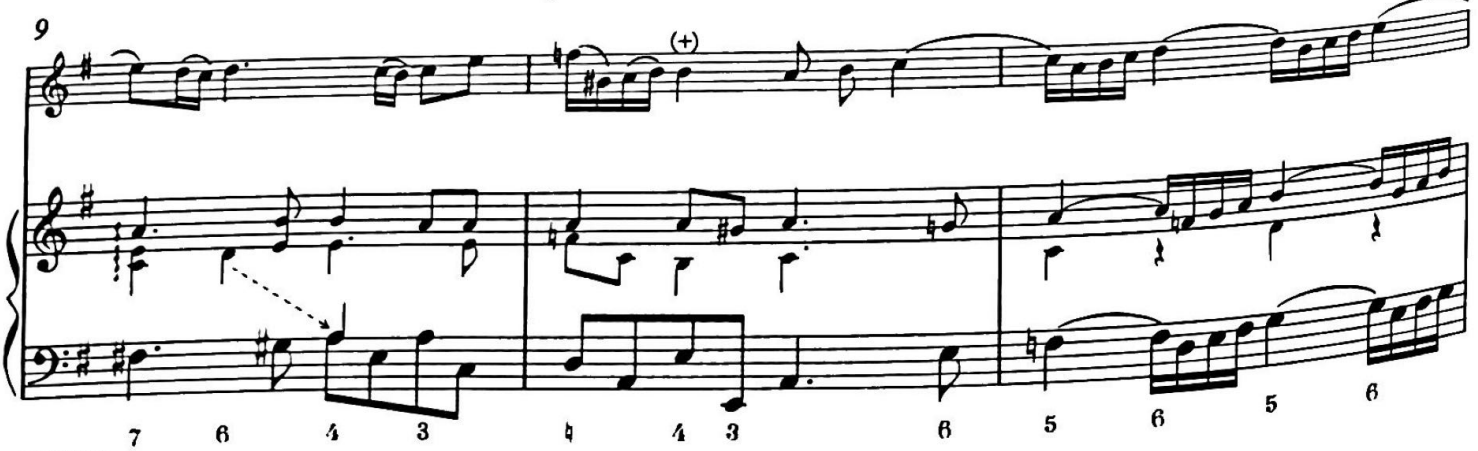


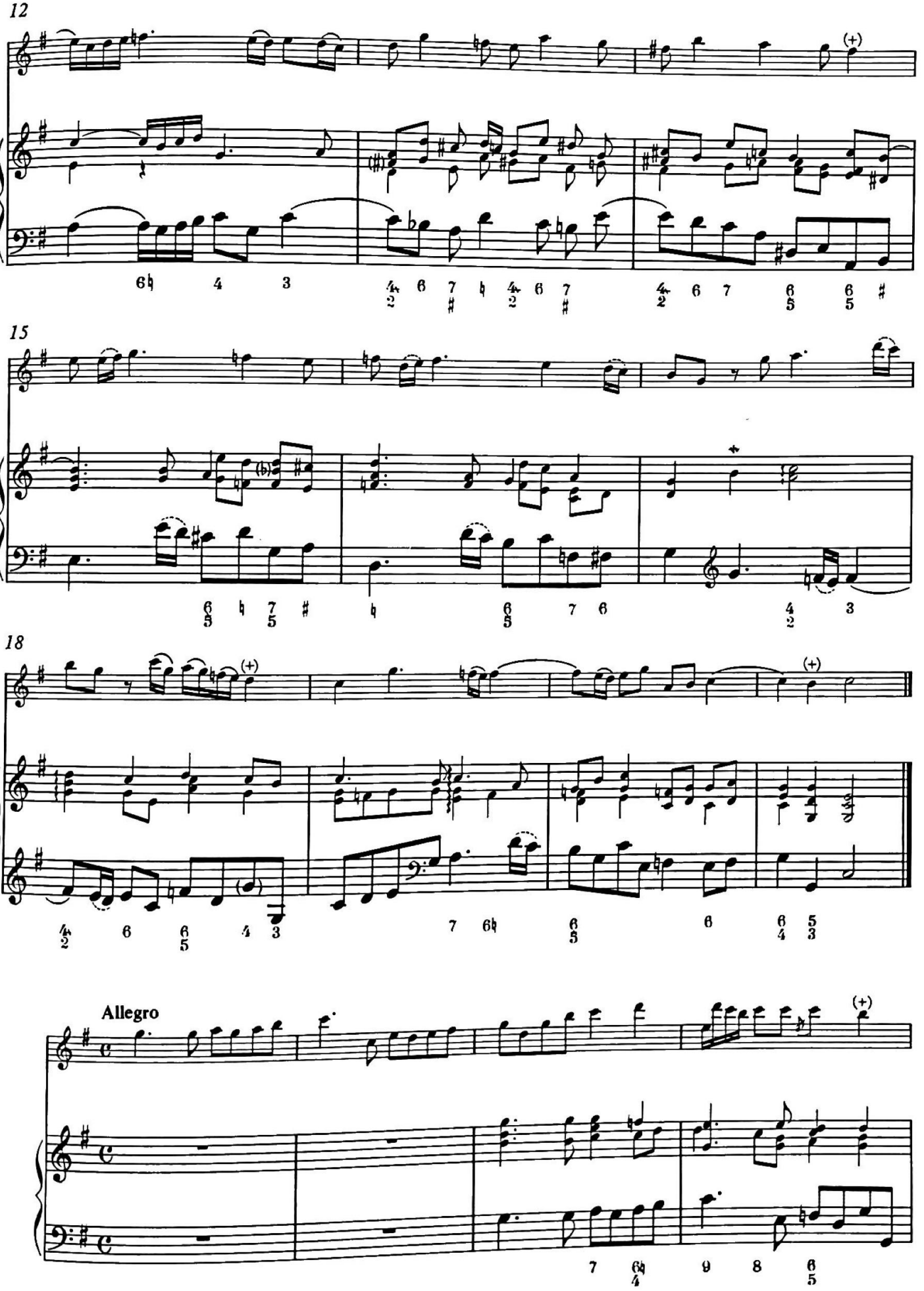
2

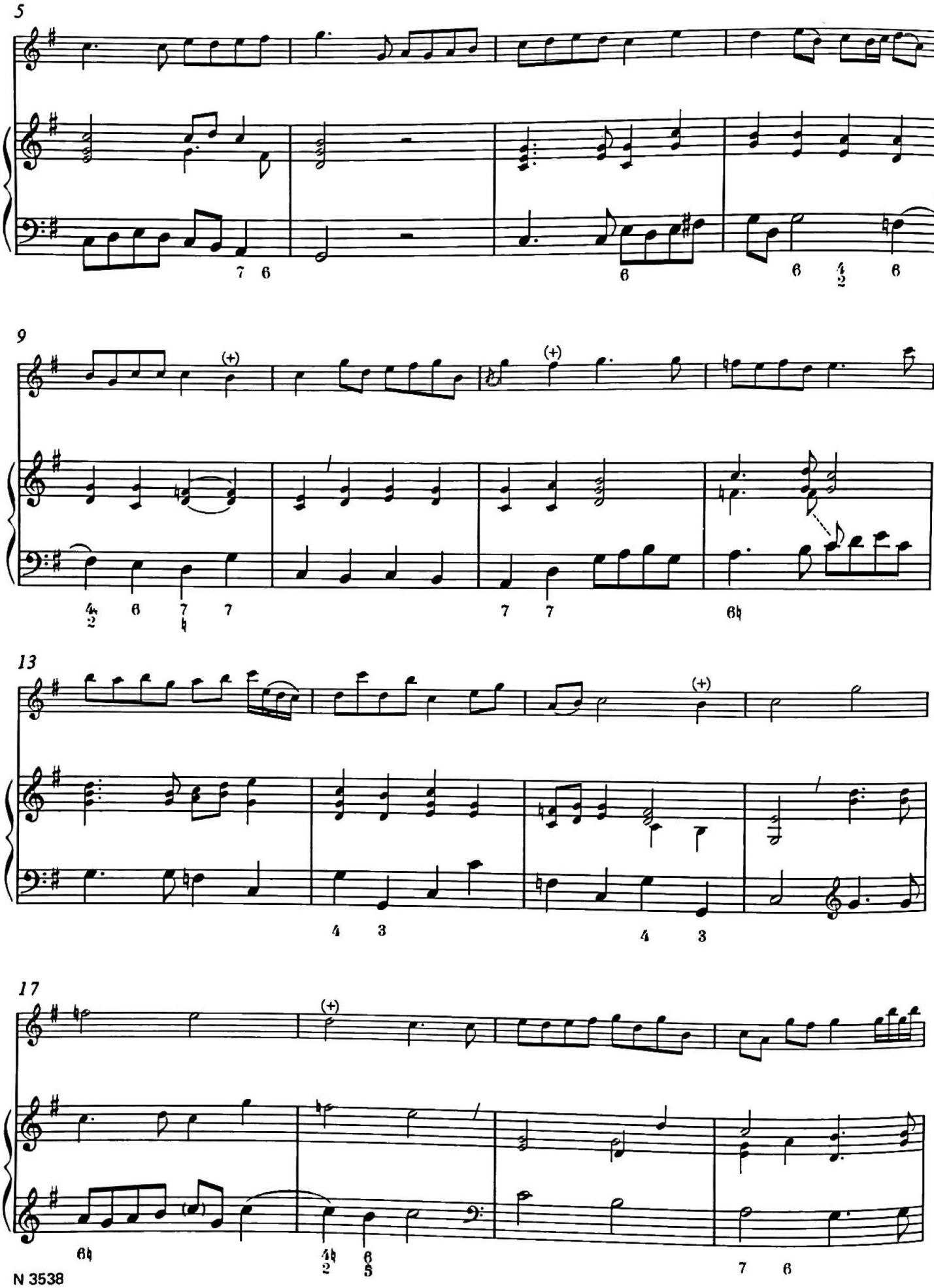
op. 5 Nr. 2








12
15
18
Allegro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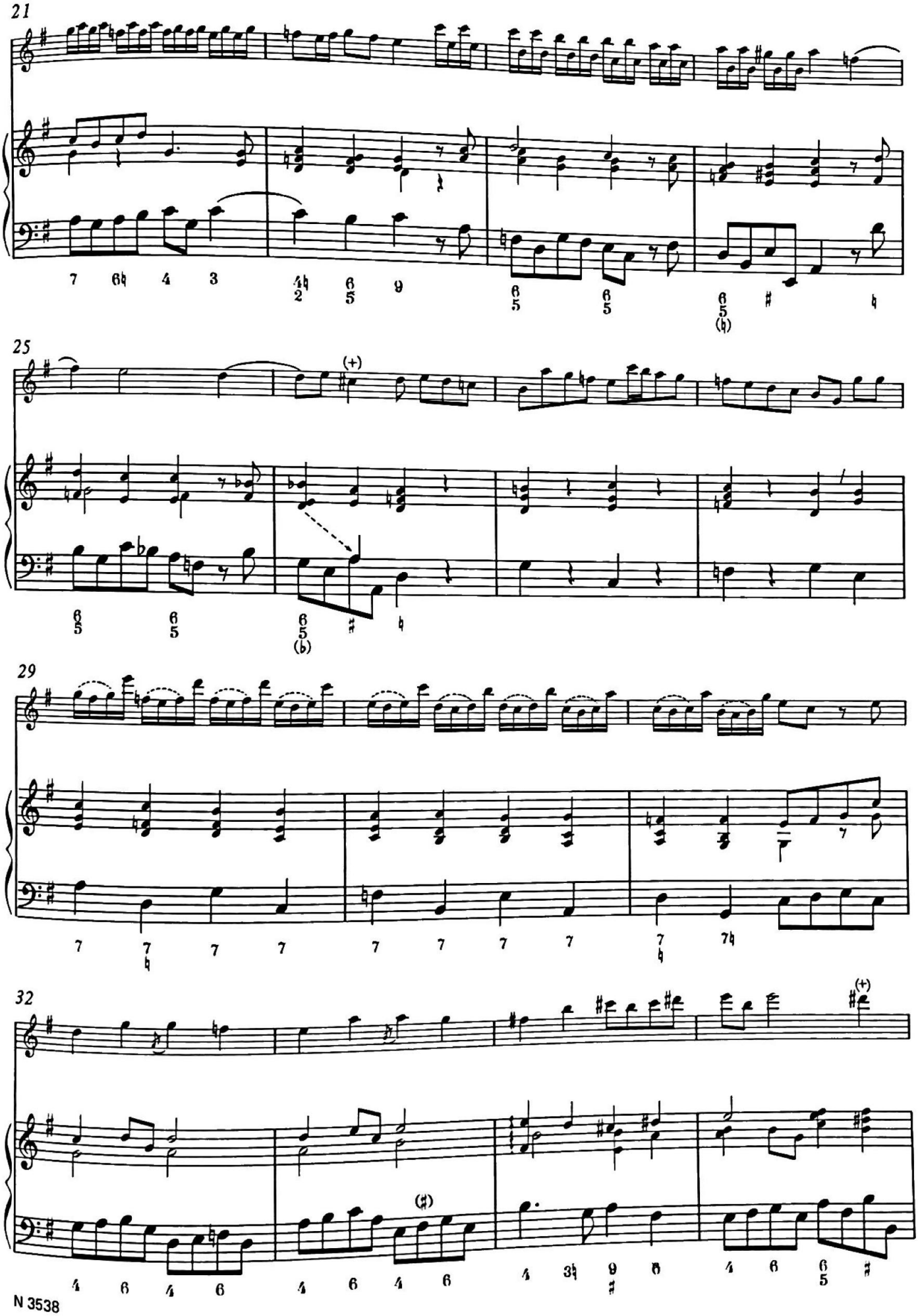
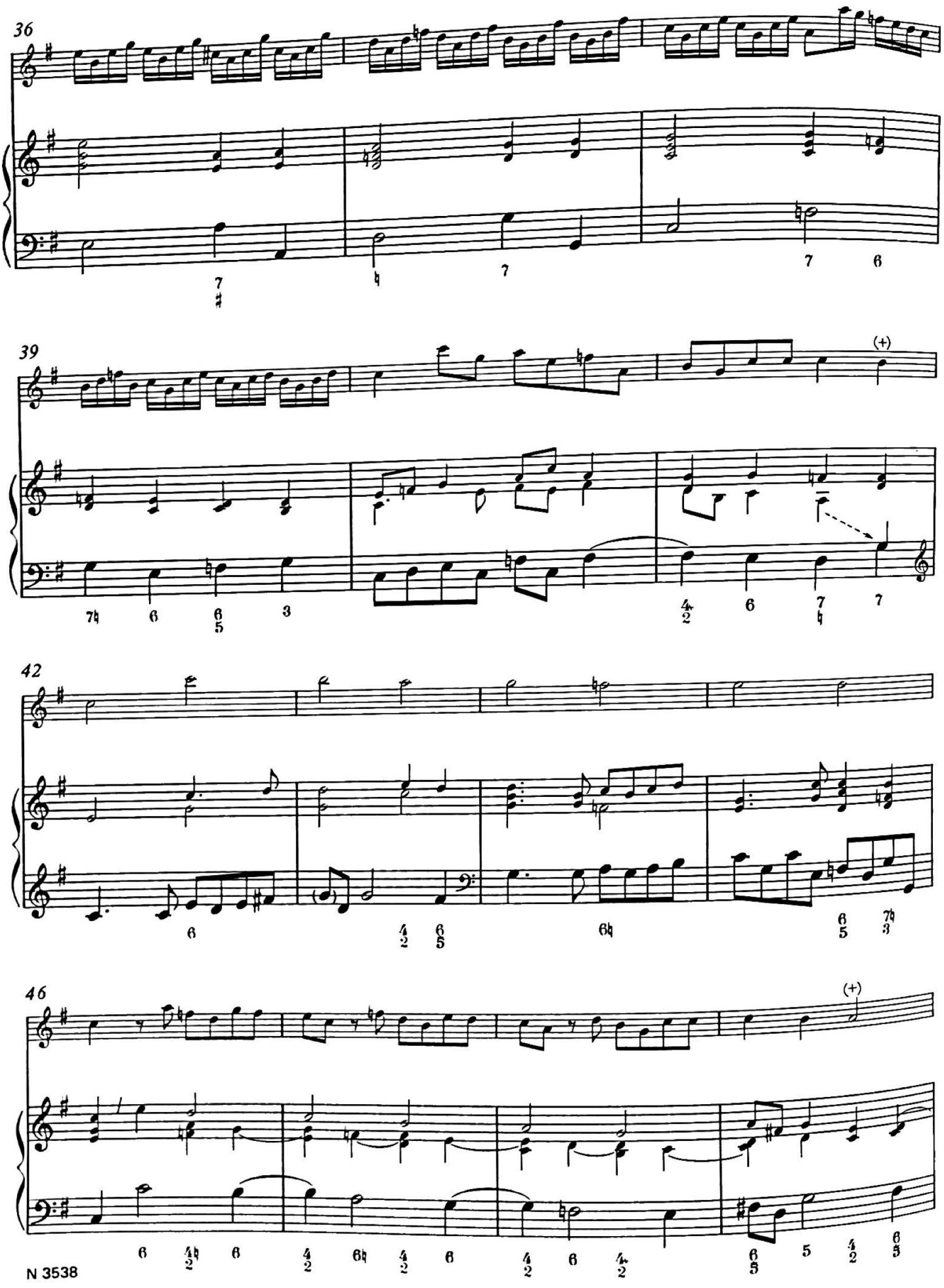

21
25
29
32
(+)
(♭)
(♮)
(♯)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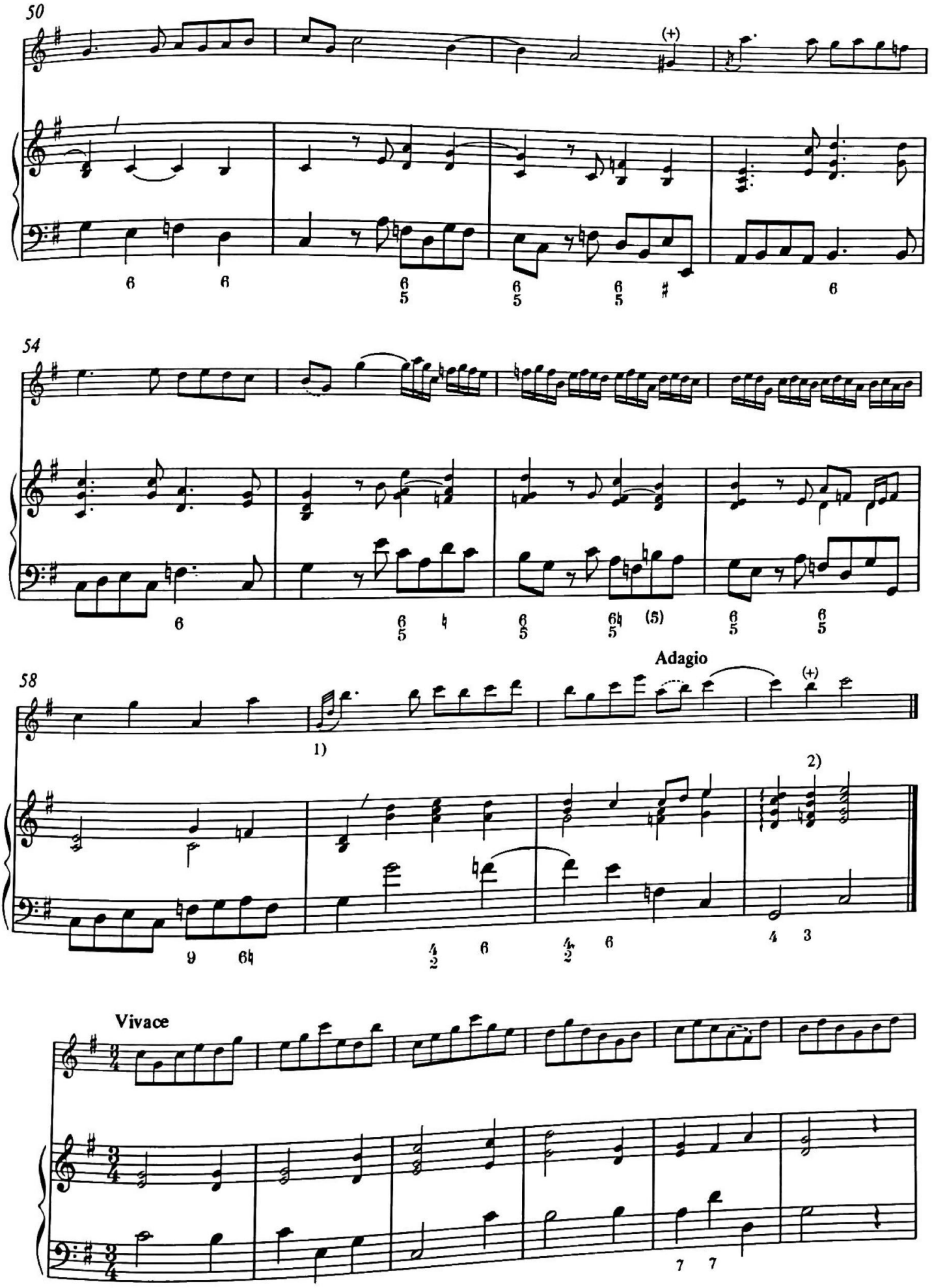
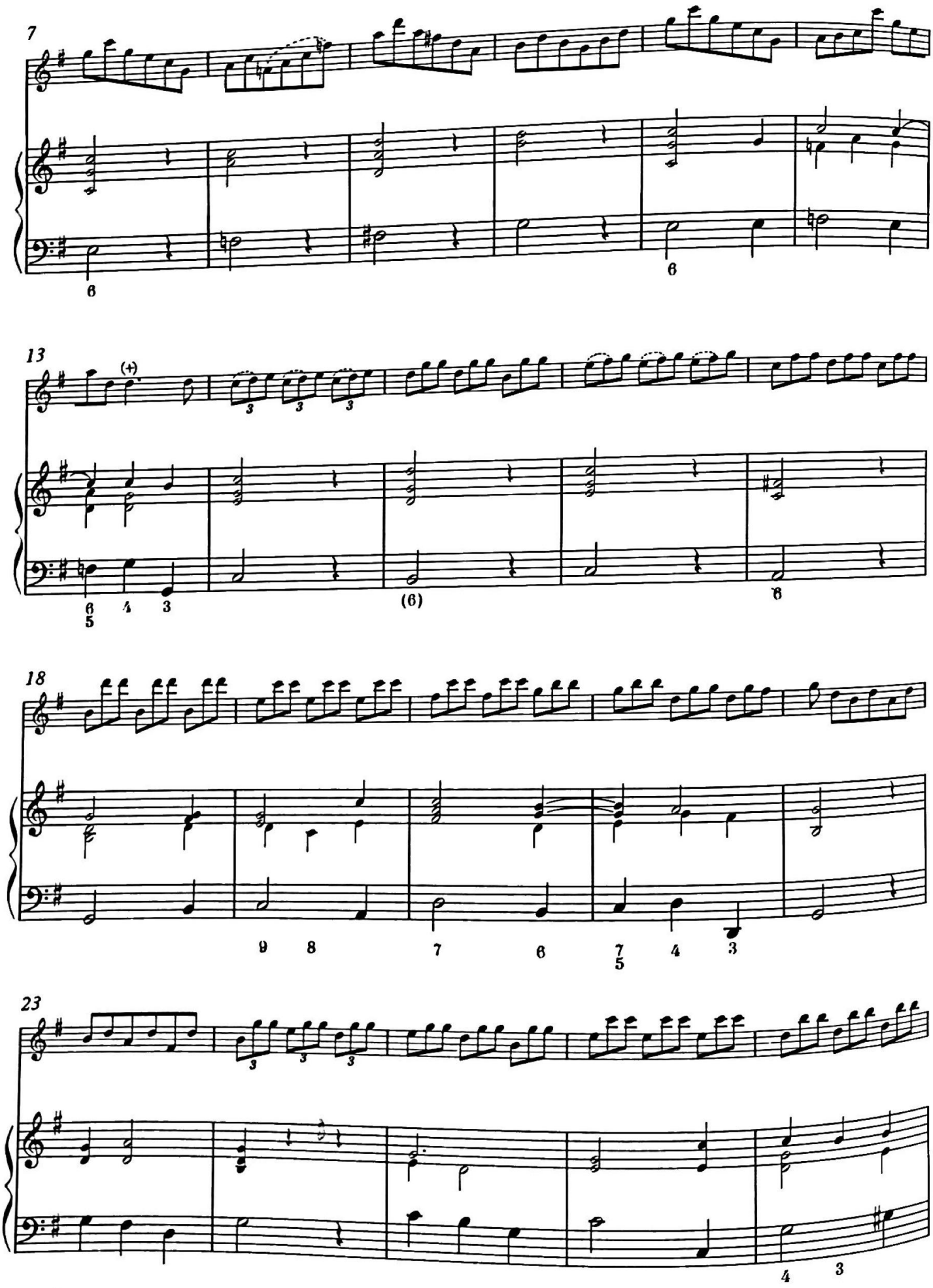
39
(+)
42
46
(+)


50
54
58
Adagio
Vivace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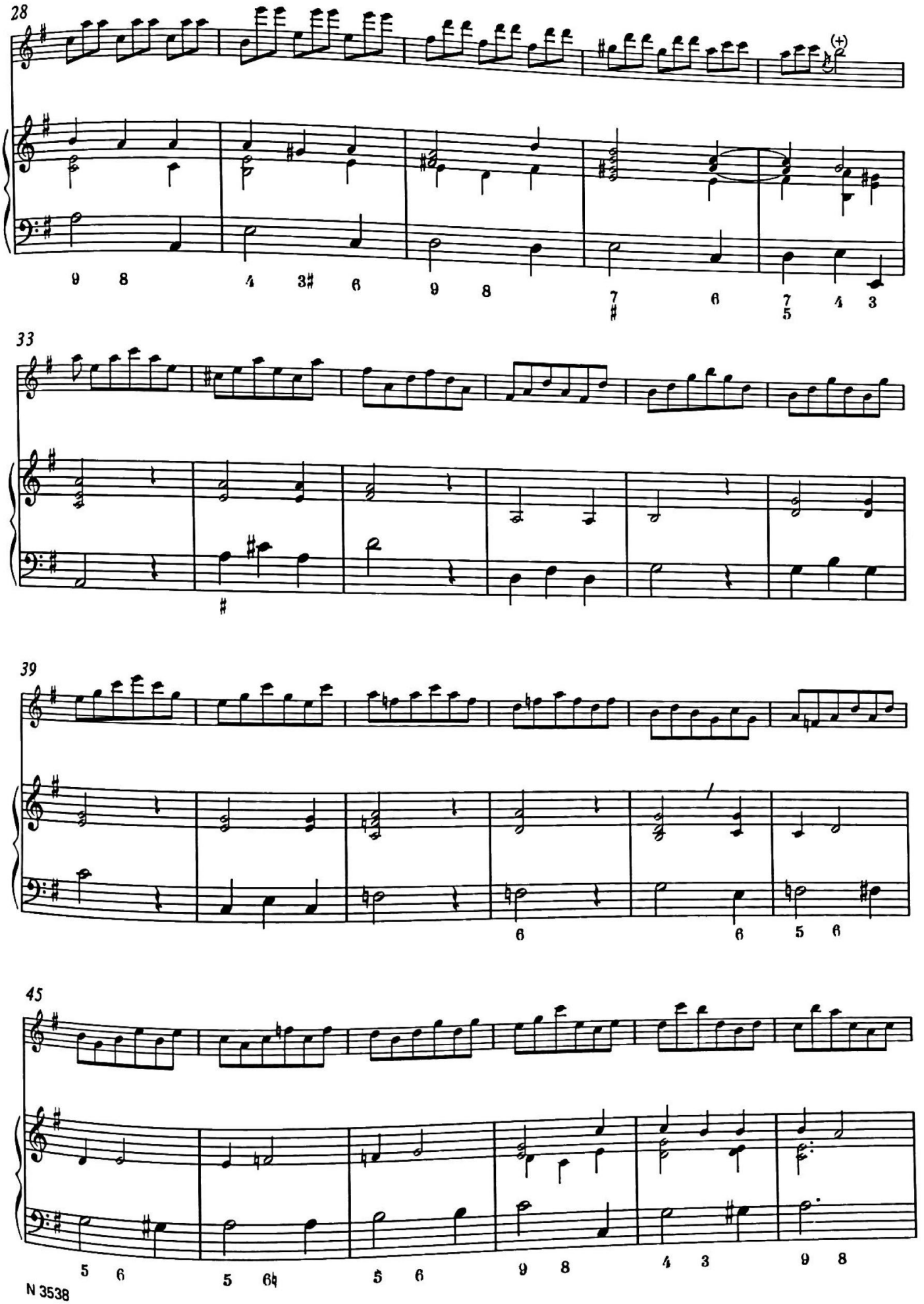
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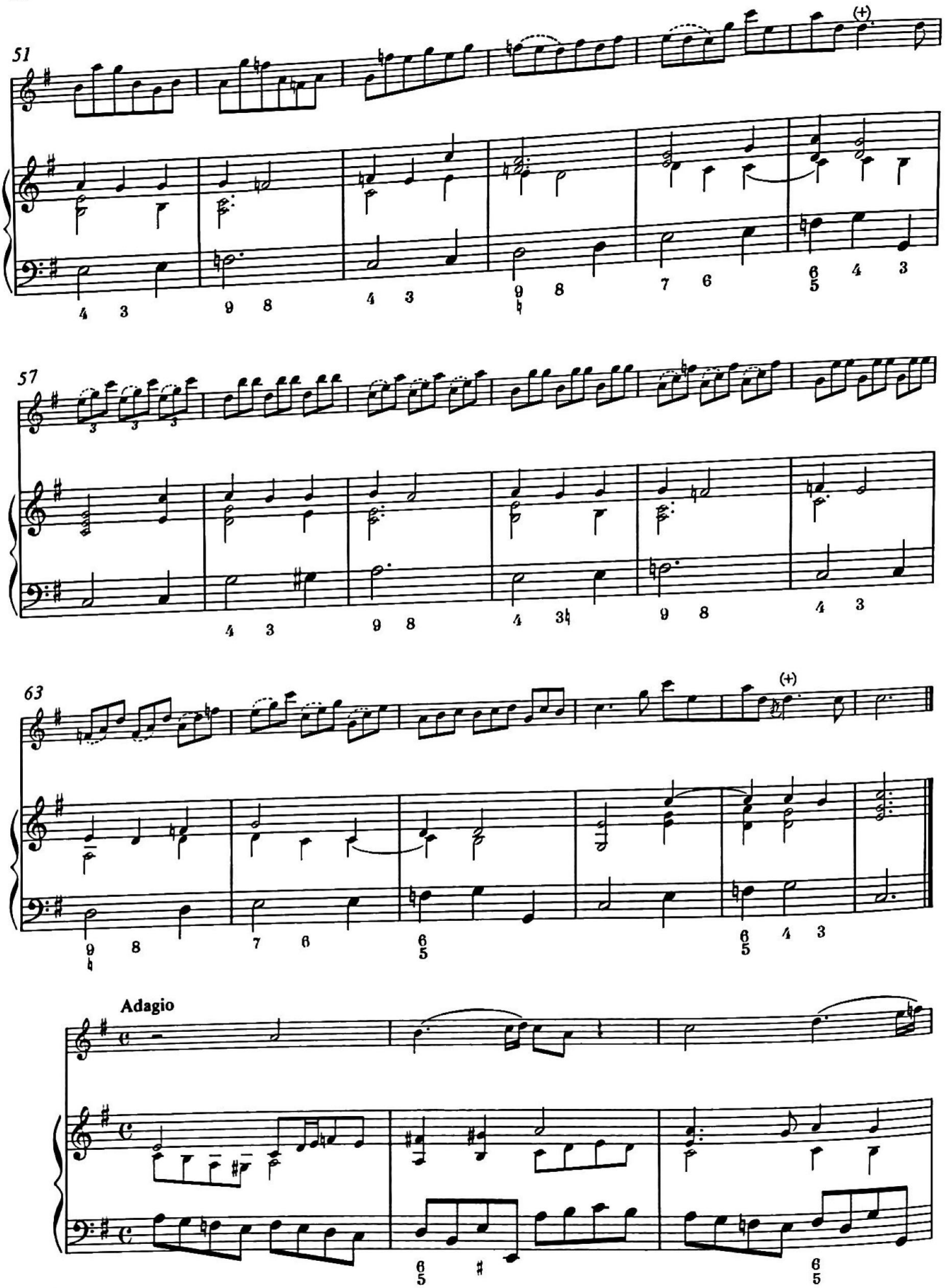
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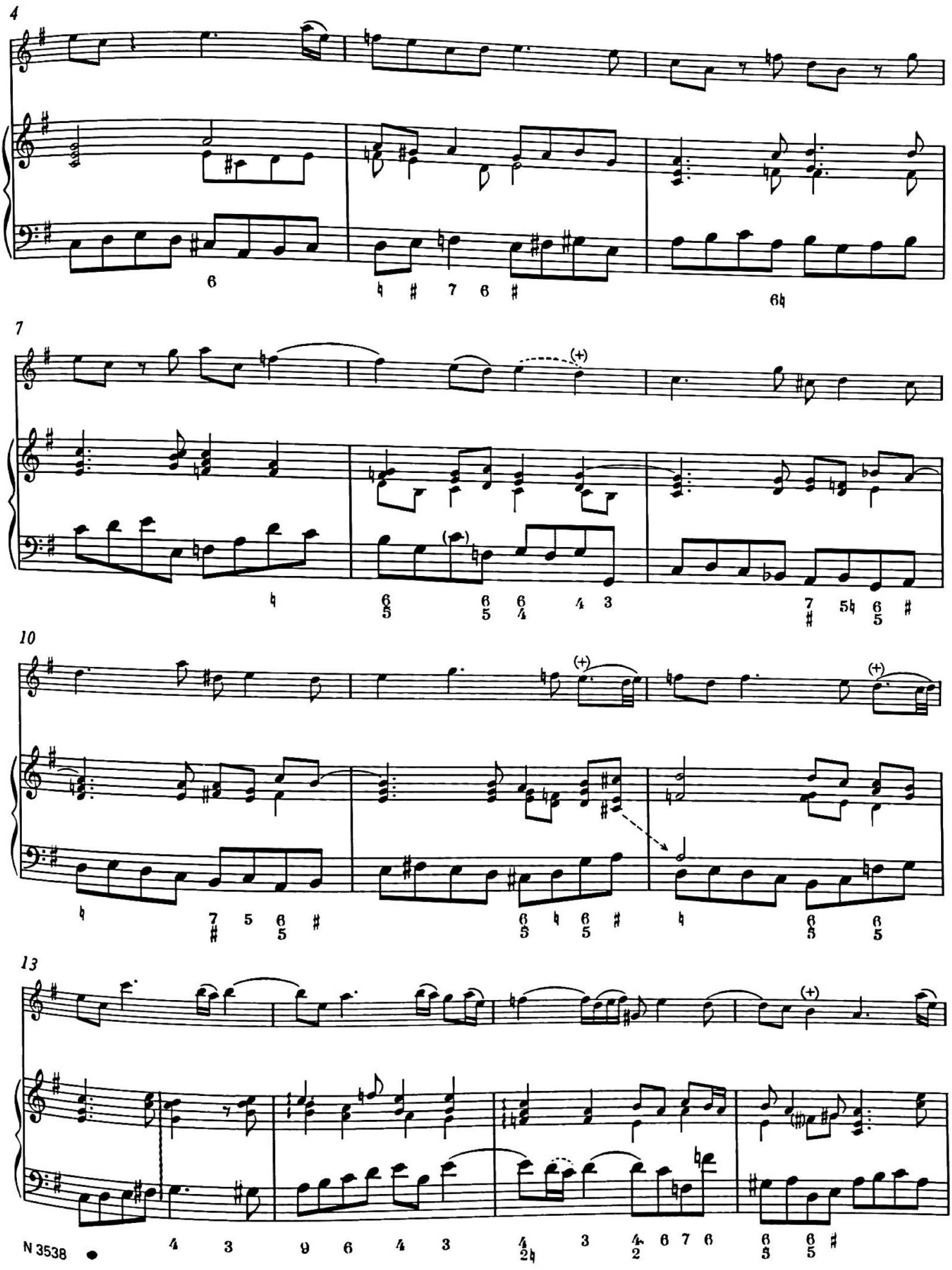
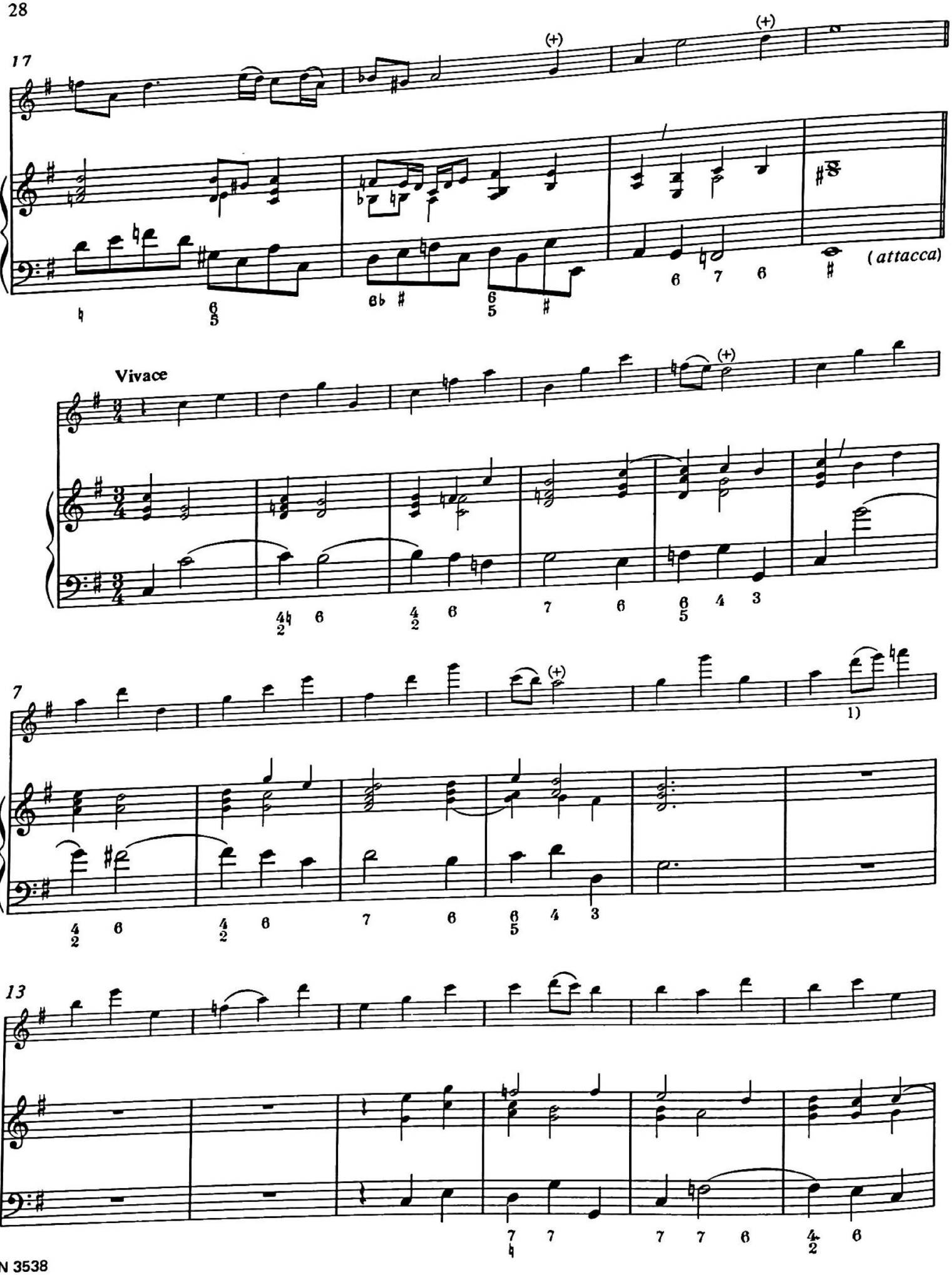
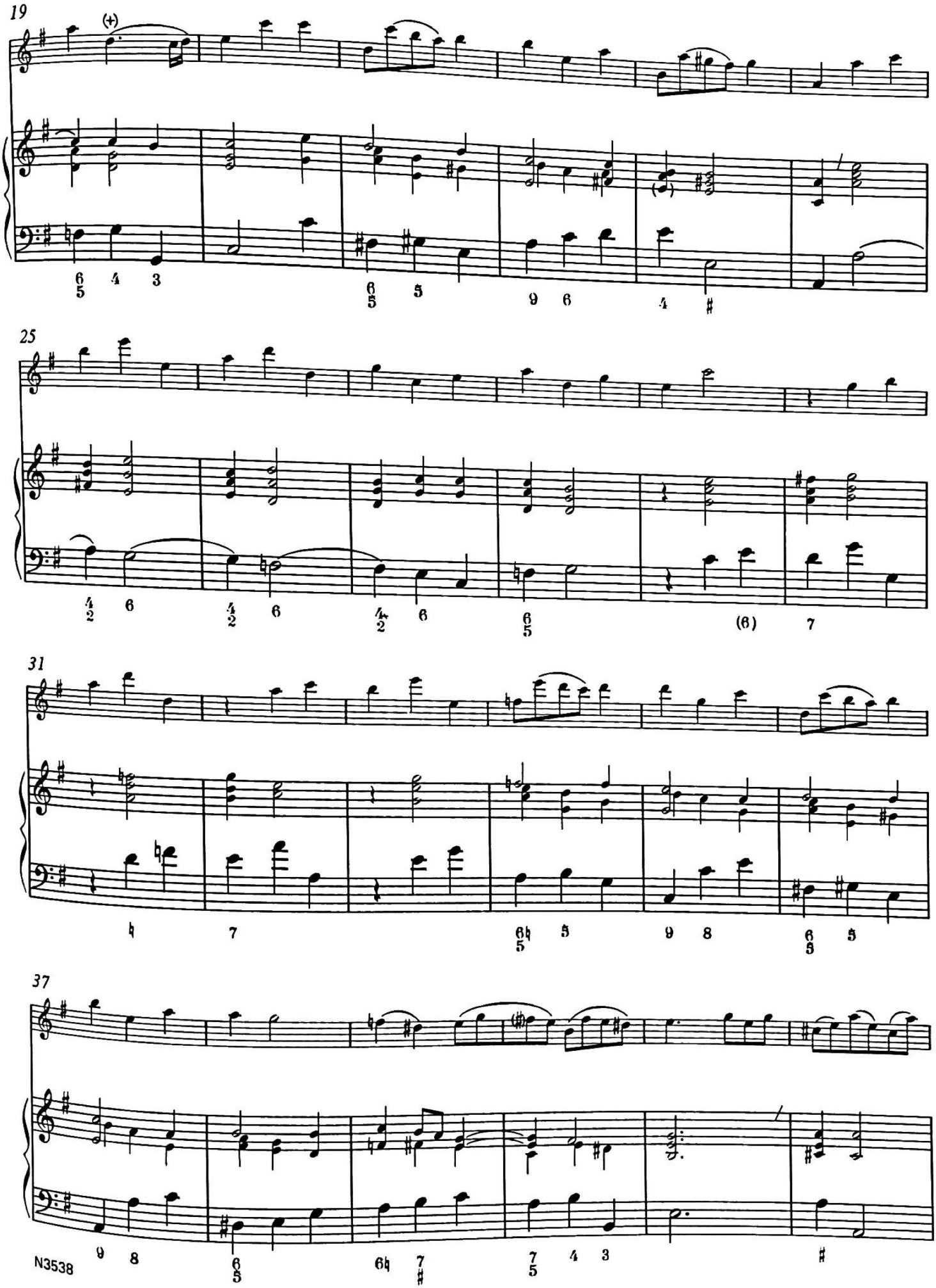
57
63
Adagio


4
7
10
13
(+)
N 3538


17
(+)
(+)
(attacca)
Vivace
(+)
7
1)
13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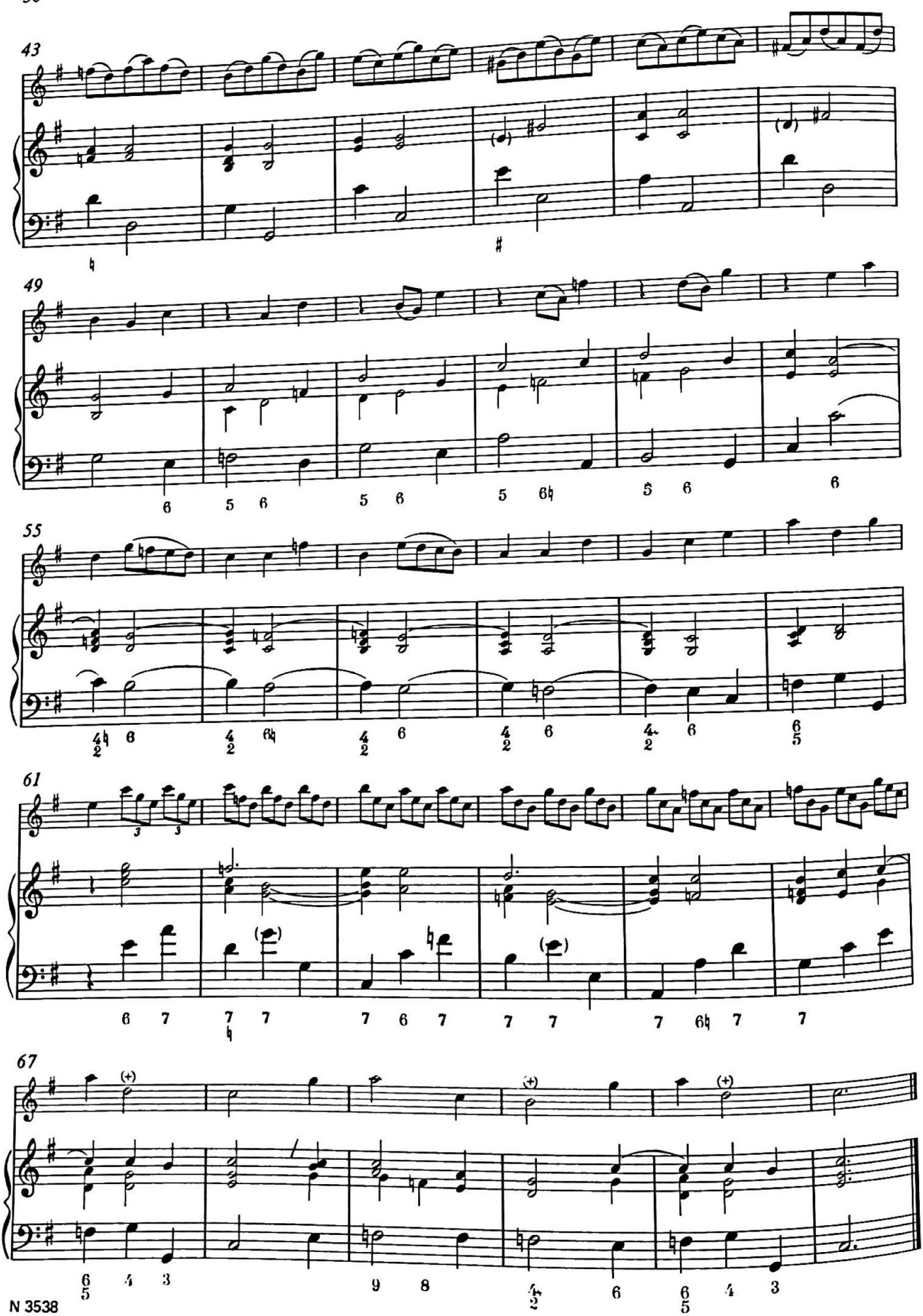
25
31
37


43
49
55
61
67

KRITISCHER BERICHT

Verwendete Abkürzungen:

CO = Corelli (ursprüngliche Fassung)
ANT = Anonyme Bearbeitung der Violinsonaten 1 – 6 für Traversflöte/Bc

Da CO und ANT zum Teil andere Tonarten aufweisen als die Blockflötenfassung, wurden die in den Anmerkungen erscheinenden Stellen in die Tonart der Blockflötenfassung transponiert, um den Vergleich zu erleichtern.

Nach heutigen Regeln überflüssige Akzidentien wurden weggelassen. Sämtliche Phrasierungszeichen stammen vom Herausgeber. Sonstige Zusätze (über den Noten stehende Akzidentien, Artikulationsbögen in ` ` ` , eingeklammerte Generalbaßziffern und Trillerzeichen) sind gekennzeichnet.

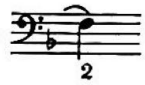
Sonate op. 5, Nr. 1

Originale Tonart: D-Dur

Grave

Anmerkung

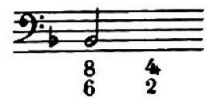
1) CO: Takt 1 und 2 eine Oktave tiefer

2) ANT:  bzw.

3) nach ANT; CO: ohne Vorschlag

4) ANT: „Adagio" bereits auf dem 1. Viertel

5) Bezifferung nach ANT; CO:

6) Bezifferung nach ANT; CO: 

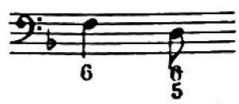
Allegro

Anmerkung

1) Bez. nach ANT; CO: ohne Bez.

Allegro

Anmerkung

1) ANT: 

2) CO: eine Oktave tiefer bis Schluß.

Sonate op. 5, Nr. 2

Originale Tonart: B-Dur (lydisch notiert: 1 ♭)

Allegro

Anmerkung

1) CO: eine Oktave tiefer bis Schluß

2) CO:

Vivace

Anmerkung

1) CO: konsequent