

JAZZY RECORDER 2

1

GET UP AND GO!

Lively ($\text{♩} = \text{c. } 104$)
 $\text{♩. ♩} = \text{♩}^3$

BRIAN BONSOR



5



10



14



18



23



27



32



36



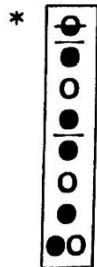
40



44



48



2 NICE 'N' EASY

With an easy swing (♩ = c. 108)

♩ = $\overset{3}{\text{♩}}$; 7 ♩ = $\{ \overset{3}{\text{♩}} \}$; and 7 ♩ = $\{ \overset{3}{\text{♩}} \}$ throughout

BRIAN BONSOR



★ Third note on the beat.

23

8

Staff 23-26: Treble clef, 8/8 time. Measures 23-24: eighth notes, crescendo hairpin. Measure 25: triplet of eighth notes, decrescendo hairpin. Measure 26: triplet of eighth notes, quarter rest, then eighth notes.

27

8

Staff 27-30: Treble clef, 8/8 time. Measures 27-28: eighth notes, slur. Measure 29: eighth notes, slur, *mf* dynamic, *V* marking. Measure 30: triplet of eighth notes, eighth notes, slur.

31

8

Staff 31-34: Treble clef, 8/8 time. Measures 31-32: eighth notes, slur. Measure 33: quarter note, *V* marking. Measure 34: eighth notes, slur.

35

8

Staff 35-38: Treble clef, 8/8 time. Measures 35-36: triplet of eighth notes, eighth notes, slur, *mp* dynamic, crescendo hairpin. Measure 37: quarter note, quarter rest. Measure 38: eighth notes, slur.

39

8

Staff 39-42: Treble clef, 8/8 time. Measures 39-40: eighth notes, slur. Measure 41: eighth notes, slur, *V* marking. Measure 42: eighth notes, slur, triplet of eighth notes, decrescendo hairpin.

43

8 (poco)

Staff 43-47: Treble clef, 8/8 time. Measures 43-44: eighth notes, slur. Measure 45: eighth notes, slur. Measure 46: quarter note, quarter rest. Measure 47: eighth notes, slur.

48

8

Staff 48-51: Treble clef, 8/8 time. Measures 48-49: eighth notes, slur, *mf* dynamic. Measure 50: eighth notes, slur, *f* dynamic, triplet of eighth notes, crescendo hairpin. Measure 51: eighth notes, slur, *p* dynamic, decrescendo hairpin.

3
SERENATA

Tempo di Beguine (♩ = c. 132)

BRIAN BONSOR

8 *mf*

5

9

13

17

21

25

Detailed description: This is a musical score for a piece titled 'SERENATA' by Brian Bonsor. The tempo is 'Tempo di Beguine' with a quarter note equal to approximately 132 beats per minute. The score is written for a single melodic line in 4/4 time, starting on a treble clef. The key signature has one sharp (F#). The score consists of 25 measures, grouped into seven lines of four measures each. The first measure of the first line is marked with a forte dynamic 'mf'. The melody features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. In measure 13, there are two triplet markings over eighth notes. The score ends with a final whole note in measure 25.

29
8

33
8

38
8

42
8

46
8

50
8

55
8

59
8

64
8

69
8

mf

f

mf

più f

molto rit.

a tempo

f

mf

REVERIE

Tempo rubato e molto flessibile (♩ = c. 84)

BRIAN BONSOR

8 *mp*

4

8

8

11

14

18

21

24

poco rit. a tempo *mp*

Detailed description: This is a musical score for a piece titled 'Reverie' by Brian Bonsor. The score is written for a single melodic line in 4/4 time, with a tempo of approximately 84 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a measure rest, followed by a quarter note, a half note, and a quarter note, then a triplet of eighth notes. The second staff starts with a measure rest, followed by a quarter note, a half note, and a quarter note, then a triplet of eighth notes. The third staff begins with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The fourth staff starts with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The fifth staff begins with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The sixth staff starts with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The seventh staff begins with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The eighth staff starts with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The ninth staff begins with a quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter note, a half note, and a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *poco rit.* (a little slower).

28
8

32
8

35
8

39
8

45
8

48
8

51
8

55
8

58
8

62
8

rit. a tempo

mf poco rit.

a tempo

cresc. poco rit. a tempo poco rit. a tempo

f ten. ten. a tempo rall. al fine 2

WALTZ FOR MO

(♩. = 60)

 $\text{♩.} = \text{♩} \text{ } \overset{3}{\text{---}}$

BRIAN BONSOR

8

8

mp legato

15

mf

21

3

27

33

39

45

mf più legato

53
8

Musical staff 53-58 in treble clef, key of D major (two sharps). The staff contains eighth and quarter notes with various articulations including slurs, accents, and breath marks. A double bar line is present at the end of the staff.

59
8

Musical staff 59-63 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff.

64
8

Musical staff 64-70 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff. The dynamic marking *mf* is written below the staff.

71
8

Musical staff 71-76 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff. The dynamic marking *f* is written below the staff.

77
8

Musical staff 77-82 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff. The dynamic marking *mf* is written below the staff.

83
8

Musical staff 83-88 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs, breath marks, and a triplet of eighth notes. A double bar line is present at the end of the staff.

89
8

Musical staff 89-93 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff.

94
8

Musical staff 94-100 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and breath marks. A double bar line is present at the end of the staff. The dynamic marking *mp legato* is written below the staff.

101
8

Musical staff 101-105 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs, breath marks, and a triplet of eighth notes. A double bar line is present at the end of the staff. The dynamic marking *f* is written below the staff.