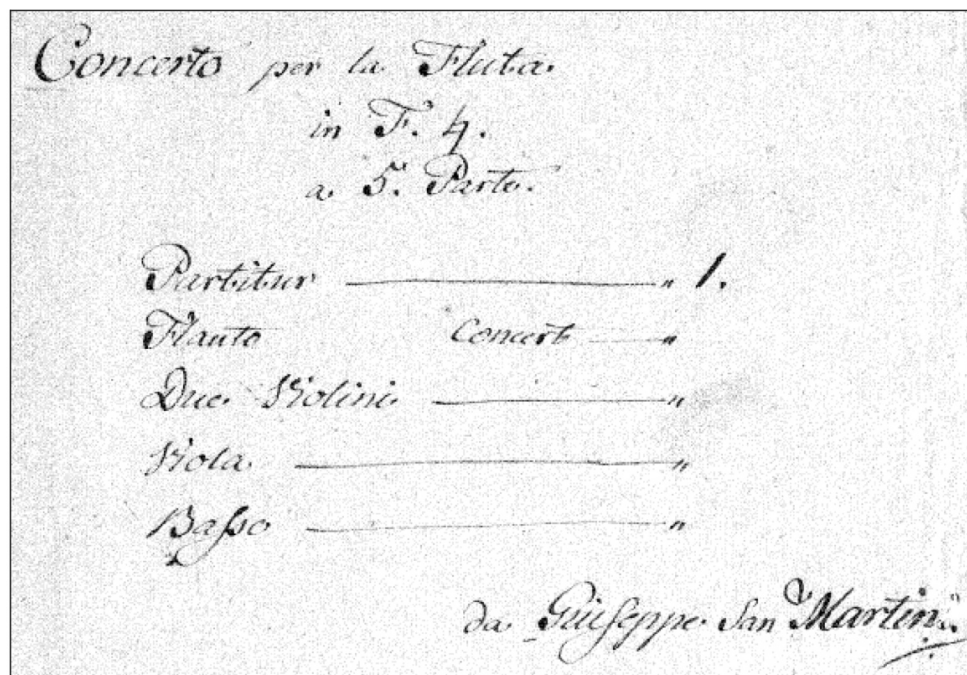


BAROQUEMUSIC.IT - GS300112

GIUSEPPE SAMMARTINI

CONCERTO PER FLAUTINO, 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

[Flautino]

[Violino I]

[Violino II]

[Viola]

[Basso]

9

16

23

tr

Solo

tr

3

3

30

Violonc. Solo

36

42

tr

forte

tutti

50

4

57

Solo

tr

tr

63

68

73

78

78

83

83

89

89

95

95

forte

tutti

6

102

109

116

Solo

121

126

Measures 126-132. The score is in F major (one flat) and 3/4 time. It features a flute part with various eighth and sixteenth note patterns, and a keyboard accompaniment with sustained chords and moving bass lines. Measure 126 includes a repeat sign and a key signature change to F major.

133

Measures 133-137. Measure 133 has a "sol" marking above the flute staff. The flute part continues with sixteenth note runs. The keyboard accompaniment features long, sustained chords in the right hand and a more active bass line. Measure 137 includes a key signature change to D major (two sharps).

138

Measures 138-141. The flute part continues with sixteenth note patterns. The keyboard accompaniment consists of sustained chords in the right hand and a steady bass line. Measure 141 includes a key signature change to D major (two sharps).

142

Measures 142-145. The flute part features continuous sixteenth note runs. The keyboard accompaniment has sustained chords in the right hand and a steady bass line. Measure 145 includes a key signature change to D major (two sharps).

8

146

150

155

160

Da Capo

tr

forte

tutti

Solo

tutti

Solo

tutti

The image shows a musical score for the song "The Rose Tree". It is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 12/8. The Soprano part begins with a rest, followed by a melodic line. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic, eighth-note pattern. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The lyrics "The Rose Tree" are written below the vocal parts.

3

tr

[illegible]

7

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a bass clef with a melody. The music is in 4/4 time and features a key signature of one flat (B-flat).

10

tr

sol

Violoncello solo

11

tr

tr

tr

14

tr

tr

17

19

tr

forte

tutti

21

tr

forte

tutti

23

tr

forte

tutti

26

tr

forte

tutti

for *pia* *tutti* *pia*

[3.] Allegro assai

tr

tr

tr

tutti

tr

tr

tr

tr

Solo

tutti

Solo

piano

Measures 21-24 of the musical score. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The Violin I part (second staff) plays a rhythmic accompaniment of eighth notes. The Violin II part (third staff) plays a similar rhythmic accompaniment. The Cello/Double Bass part (bottom staff) is silent, indicated by a whole rest.

Measures 25-28 of the musical score. The Flute part (top staff) continues the melodic line with a trill in measure 28. The Violin I part (second staff) plays a rhythmic accompaniment. The Violin II part (third staff) plays a similar rhythmic accompaniment. The Cello/Double Bass part (bottom staff) is silent, indicated by a whole rest.

Measures 29-32 of the musical score. The Flute part (top staff) features a melodic line with triplets and trills. The Violin I part (second staff) is silent, indicated by a whole rest. The Violin II part (third staff) is silent, indicated by a whole rest. The Cello/Double Bass part (bottom staff) plays a rhythmic accompaniment of eighth notes.

Measures 33-36 of the musical score. The Flute part (top staff) features a melodic line with trills and eighth notes. The Violin I part (second staff) is silent, indicated by a whole rest. The Violin II part (third staff) is silent, indicated by a whole rest. The Cello/Double Bass part (bottom staff) plays a rhythmic accompaniment of eighth notes.

37

pia

Violoncello solo

41

tr.

tr.

46

tr.

for

tutti

50

tr.

3

55

tr

tr

tr

tr

3

60

Solo

Solo

65

tr

tr

tr

tr

pia

Solo

tutti

70

tr

tr

tr

tr

tr

tr

tr

3

Violoncello

75

79

83

87

Measures 91-95 of the musical score. The score is written for five staves: Flute 1, Flute 2, Violin, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The music features a complex interplay of melodic lines with various rhythmic patterns, including eighth and sixteenth notes. A *piano* dynamic marking is present in measure 94.

Measures 96-100 of the musical score. The score continues with the same instrumentation and key signature. The Flute 1 part features a prominent melodic line with grace notes. The *Solo* marking appears in measure 100, indicating a solo performance by the Flute 1 player.

Measures 101-105 of the musical score. The score continues with the same instrumentation and key signature. The Flute 1 part features a rapid, continuous sixteenth-note passage. The other instruments provide a steady accompaniment with eighth and sixteenth notes.

Measures 106-110 of the musical score. The score continues with the same instrumentation and key signature. The Flute 1 part features a rapid, continuous sixteenth-note passage. The other instruments provide a steady accompaniment with eighth and sixteenth notes. The *tutti* and *forte* markings appear in measure 107, indicating a change in dynamics and a more active performance by the ensemble.

111

111

tr

tr

tr

tr

tr

116

116

Solo

121

121

tr

tutti

126

126

tr

tr

tr

tutti

NOTE EDITORIALI

1. La fonte è il manoscritto della partitura presente nella raccolta digitale Utile Dulci, Musik- och teaterbiblioteket, Stockholm. Il concerto in Fa maggiore è scritto per il Flauto dolce soprano in Do. Infatti la parte del Flauto è scritta nella tonalità di Sib maggiore e deve essere trasposta oppure eseguita come se si suonasse con un Flauto contralto in Fa. Questa edizione riporta la trasposizione della parte da Sib maggiore a Fa maggiore.

2. Il manoscritto è abbastanza corretto anche se, come spesso accade, legature, indicazioni dinamiche non sono omogenee tra le diverse parti e le alterazioni sono spesso omesse. Ogni limitata aggiunta dell'editore è evidenziata tra () o [] o con legature tratteggiate.

3. In copertina si trova la riproduzione dell'etichetta antica del manoscritto.

4. La versione 1.0 è stata completata il giorno 30 gennaio 2012.

EDITORIAL NOTES

1. The source is the manuscript of the score present in the digital collection Utile Dulci, Musik- och teaterbiblioteket, Stockholm. This concerto is written for soprano recorder in C, and its part, written in B major while other parts are in F major, was transposed to F major. Actually, the player may read the original recorder part like playing with an alto recorder in F.

2. The source does not contain relevant errors even if, as often happens, slurs and dynamics markings are not uniform among the parts and accidentals are often omitted. Each limited addition of the editor is highlighted with [] or () or with dotted slurs/ties.

3 In the cover is a copy of the original label of the score.

4. Version 1.0 was completed on January 30, 2012.