

C-dur C major C-dúr

A



B

Section B consists of seven staves of music in 3/4 time. The first staff contains measures 5 through 8. The second staff, starting at measure 5, contains measures 9 through 13. The third staff, starting at measure 9, contains measures 14 through 18. The fourth staff, starting at measure 14, contains measures 19 through 24. The fifth staff, starting at measure 19, contains measures 25 through 28. The sixth staff, starting at measure 25, contains measures 29 through 32. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as triplets and slurs. Measure numbers 5, 9, 14, 19, 25, and 29 are indicated at the beginning of their respective staves.

Adagio

J. Chr. Pepusch
(1667-1752)

Allegro



a-moll A minor a-moll

A



B



Ballo ongaro

7

G. Picchi
(1620)



Il suo balletto



A



B

Section B consists of nine staves of music in G major (one sharp, F#) and 4/4 time. The first staff contains measures 6 through 8, and the subsequent staves contain measures 9 through 30. The melody is more complex, featuring many beamed sixteenth and thirty-second notes, as well as some chromatic passages. Measure numbers 6, 9, 12, 16, 20, 23, 26, and 29 are indicated at the start of their respective staves.

Tempo di minuetto

9

G. Ph. Telemann
(1681–1767)

1. 2.

Fine

Trio

1. 2.

D.C. al Fine

e-moll E minor e-moll

A



B



Andante

G. Ph. Telemann

tr

Aria

Vivace

tr

1. 2.

tr 1. 2.

F-dur F major F-dúr

A



B



Siciliana

Poco largo

J. B. Loeillet
(1688-ca. 1720)

Giga

Vivace



F-dur F major F-dúr

A



B



Siciliana

J. B. Loeillet
(1688–ca. 1720)

Poco largo

Musical score for the piece "Siciliana" by J. B. Loeillet. The tempo is marked "Poco largo". The score consists of five staves of music, each starting with a measure number: 9, 16, 23, 31, and 38. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests or repeat signs.

Giga

Vivace

Musical score for the piece "Giga" by J. B. Loeillet. The tempo is marked "Vivace". The score consists of five staves of music, each starting with a measure number: 10, 17, 24, 30, and 36. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and some measures with repeat signs. A dashed line above the final staff indicates a section marked "8va ad lib." (8va ad libitum).

A



B



Adagio

J. Chr. Pepusch



Allegro



Da Capo al Fine

D-dur D major D-dúr

A



B



Gavotte

J. S. Bach
(1685-1750)

Bourrée



h-moll B minor h-moll

A



B



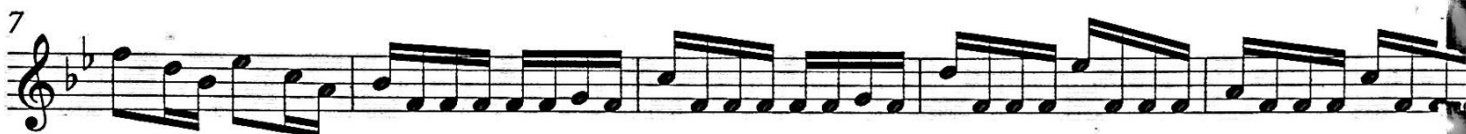
Bourrée I

J. S. Bach



Bourrée II

Bourrée I
da Capo

B-dur B $\flat$ major B-dúr**A****B**

3

tr

9

12

Musical notation for measure 12, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes.

Aria

[illegible][illegible][illegible][illegible]

g-moll G minor g-moll

A



B



L. de Caix d'Hervelois
(1736)

7

13

18

24

30

34

39

44

49

A-dur A major A-dúr

A



B

Exercise B is a single melodic line in A major (three sharps: F#, C#, G#) and 4/4 time, spanning 34 measures across ten staves. The exercise begins with a simple melody in the first staff (measures 1-4) and gradually increases in complexity. It includes various rhythmic patterns such as eighth-note runs, sixteenth-note passages, and triplets (indicated by a '3' below the notes). The piece concludes with a final cadence in the last staff (measures 33-34).

A. Vivaldi
(1678-1741)

(1678-1741)

f

7

p

13

tr

18

f

tr

24

30

tr

36

p

40

44

f

tr

p

49

tr

54

p

60

f

tr

fis-moll F# minor fisz-moll

A



B



Aria

Largo

G. Fr. Händel
(1685–1759)

Fine



Dal Segno al Fine

Es-dur	E $\flat$ major	Esz-dúr
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A



B



8



15



21



27



34



40



47



54



60



68



C

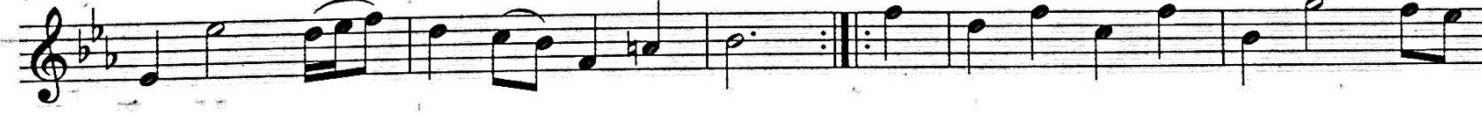
Aria

Presto

G. Ph. Telemann



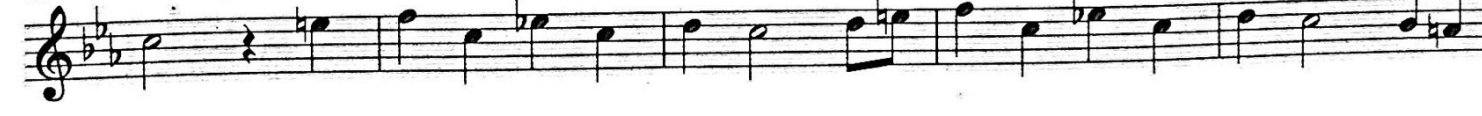
6



11



16



21



c-moll C minor c-moll

A



B



Vivace

G. Ph. Telemann

4

9

12

16

20

24

27

30

33

36

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr