Francesco Barsanti

A Collection of Old Scots Tunes,

With the Bass for
Violoncello or Harpsichord

Based on the 1742 Alexander Baillie Edition

Typeset by Andrew Lim

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Andrew M.Y. Lim, 2020. First Published in 2019. Email: limandrew2013@gmail.com.

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Composer's Preface

Having discovered, in several ancient Scots Tunes, an Elegance and Variety of Harmony equal to the Compositions of the most celebrated Masters of those Times; at the Desire of several Gentlemen of Taste, I applied myself to do Justice to those ancient Compositions, by a proper and natural Bass to each Tune, with the strictest regard to the Tune itself, and without any Alteration of the Tune to accommodate it to the Bass. As I flatter myself that this Attempt to revive the Taste of our Ancestors will not be disagreeable, I have submitted the same to the Judgment of the Publick, that, in case this should have the good Fortune to please, I may be encouraged to further Attempts of the same kind.

N.B. The Ten Concertos will in a few Months be delivered to the Subscribers, the Encouragers of that work.

Texts Set to the Tunes

Songs and ballads set to this collection of tunes can be found in the following publications. Alternative names used in these publications are placed in parentheses. Some songs and ballads may have been written after the publication of the first edition. No text could be found for *The Sutours of Selkirk*.

The Mill Mill-O (The Mill, Mill, O)[1]

— Robert Burns, *The Merry Muses of Caledonia*

The Bonny Earl of Murray[2]

— Francis James Child, *The English and Scottish Popular Ballads, Part V*

Fife and All the Lands About It (Fife and a' the lands about it)
Lord Aboyne's Welcome or Cumbernauld House (Where winding Forth)[3]

— James Johnson, *The Scots Musical Museum, Vol. II*

O Dear Mother, What Shall I Do (O dear minnie what shall I do)[4]

— James Johnson, *The Scots Musical Museum, Vol. III*

Clout the Caldron (Have you any Pots or Pans)[5]

— James Johnson, *The Scots Musical Museum, Vol. VI*

Johnnie Faa (Johnie Faa)[6]

— Alexander Whitehall, *The Book of Scottish Ballads*

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[1] Robert Burns, *The Merry Muses of Caledonia* (Kilmarnock: Burns Federation, 1911).
[2] Francis James Child, *The English and Scottish Popular Ballads, Part V* (Boston: Houghton, Mifflin and Company, 1889).
[3] James Johnson, *The Scots Musical Museum, Vol. II* (Edinburgh: Johnson & Co, 1788).
[4] James Johnson, *The Scots Musical Museum, Vol. III* (Edinburgh: Johnson & Co, 1790).
[5] James Johnson, *The Scots Musical Museum, Vol. VI* (Edinburgh: Johnson & Co, 1803).
[6] Alexander Whitehall, *The Book of Scottish Ballads; Collected and Illustrated with Historical and Critical Notices* (Glasgow: Blackie and Son, 1845).

Bonny Jean (Bonnie Jean)

Broom of Cowden Knows (Broom of Cowdenknows)

Busk Ye Busk Ye My Bonny Bride (Busk ye, busk ye)

Corn Riggs are Bonny (Corn Rigs)

Cromlet's Lilt

Dumbarton's Drums

Ettrick Banks

Gilderoy

Katherine Oggie (Kath'rine Ogie)

Lochaber

Logan Water

Peggy I Must Love Thee (Peggy, I must love thee)

Pinkie House

The Birks of Envermay (The Birks of Invermay)

The Bush aboon Traquair

The Highland Laddie

The Lass of Peatie's Mill (The Lass o' Patie's Mill)

The Last Time I Came o'er the Moor (I cam' o'er the muir)

Thro' the Wood Laddie (Through the wood, laddie)

To Danton Me (To Daunton me)

Waly Waly (Waly, Waly)

Where Helen Lies (Helen of Kirkconnell)[7]

— Alexander Whitehall, *The Book of Scottish Song*

[7] Alexander Whitehall, *The Book of Scottish Song; Collected and Illustrated with Historical and Critical Notices* (Glasgow: Blackie and Son, 1843).

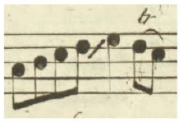
Editorial Notes

This edition is based on the 1742 first edition, which can be found electronically from the International Music Score Library Project, and the Glen Collection of Printed Music of the National Library of Scotland.[8, 9]

Barsanti, Francesco. *A Collection of Old Scots Tunes, with the Bass for Violoncello or Harpsichord*. Edinburgh: Alexander Baillie, 1742. Accessed August 25, 2019. International Music Score Library Project. https://imslp.org/wiki/A_Collection_of_Old_Scots_Tunes_ (Barsanti%2C_ Francesco).

Barsanti, Francesco. *A Collection of Old Scots Tunes, with the Bass for Violoncello or Harpsichord*. Edinburgh: Alexander Baillie, 1742. Accessed August 25, 2019. Glen Collection of Printed Music, National Library of Scotland. https://digital.nls.uk/special-collections-of-printed-music/archive/102744454.

The composer's preface can only be found in the digital copy from the International Music Score Library Project, while *Gilderoy* and *The Mill Mill-O* are only seen in the digital copy from the National Library of Scotland's Glen Collection of Printed Music.



Rising diagonal lines are, according to the *"Marques des Agrements et leur signification"* found in *Pièces de clavecin* by Jean-Henri D'Anglebert, interpreted as 2-note acciaccaturas from below the principle note. They have been notated as such.

Horizontal parallel lines are interpreted as turns.

Editorial additions are indicated as follows: slurs by dashed lines, and cautionary accidentals in brackets. Figured bass and accidentals have been updated according to modern notation conventions. Unless otherwise noted, no other editorial changes, save for those mentioned above, have been made to the score.

Andrew Lim

Hong Kong, 2020

[8] Francesco Barsanti, *A Collection of Old Scots Tunes, with the Bass for Violoncello or Harpsichord* (Edinburgh: Alexander Baillie, 1742), accessed August 25, 2019, International Music Score Library Project, https://imslp.org/wiki/A_Collection_of_Old_Scots_Tunes_(Barsanti%2C_Francesco).

[9] Barsanti, *A Collection of Old Scots Tunes*, accessed August 25, 2019, Glen Collection of Printed Music, National Library of Scotland, https://digital.nls.uk/special-collections-of-printed-music/archive/102744454.

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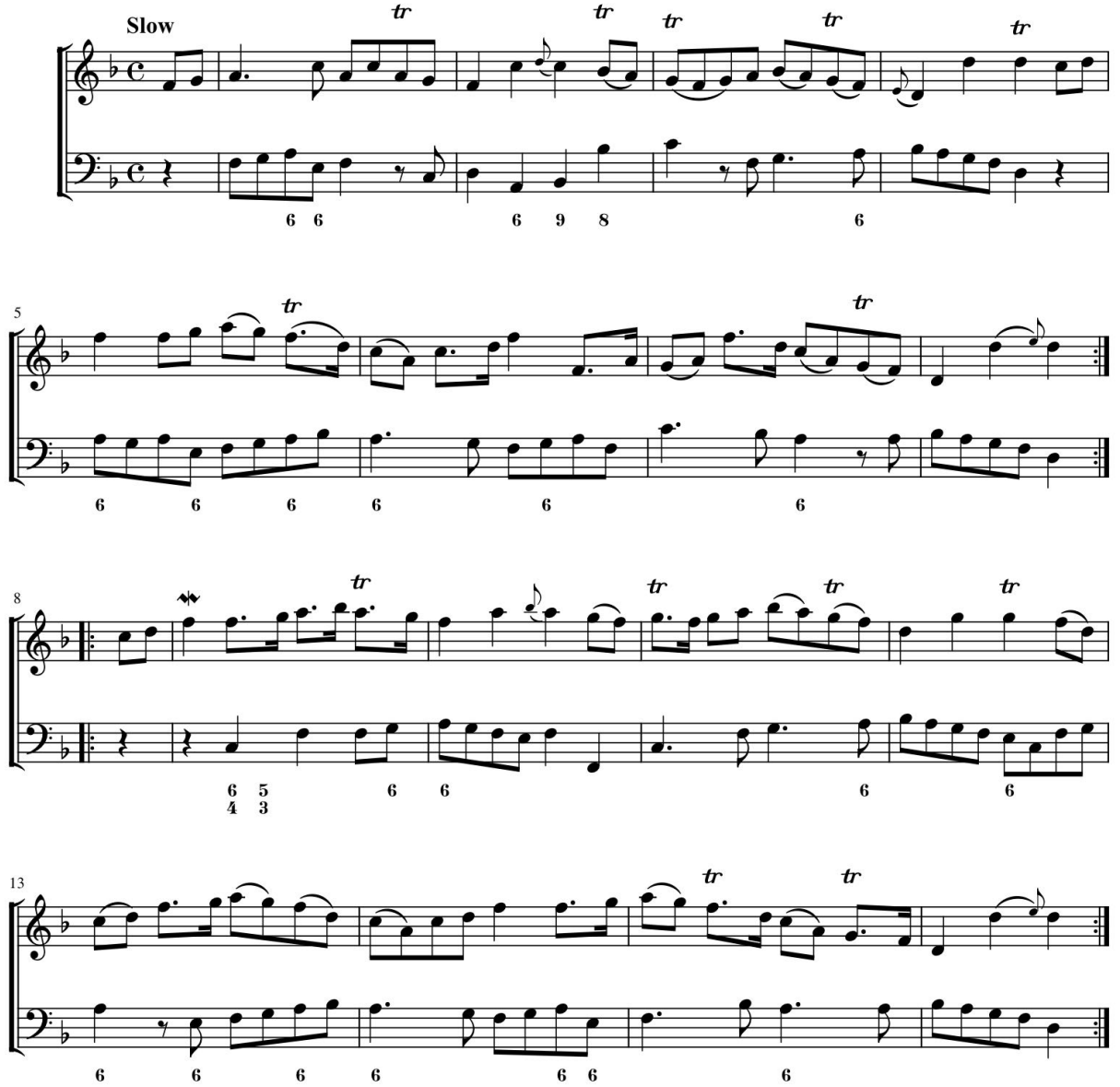
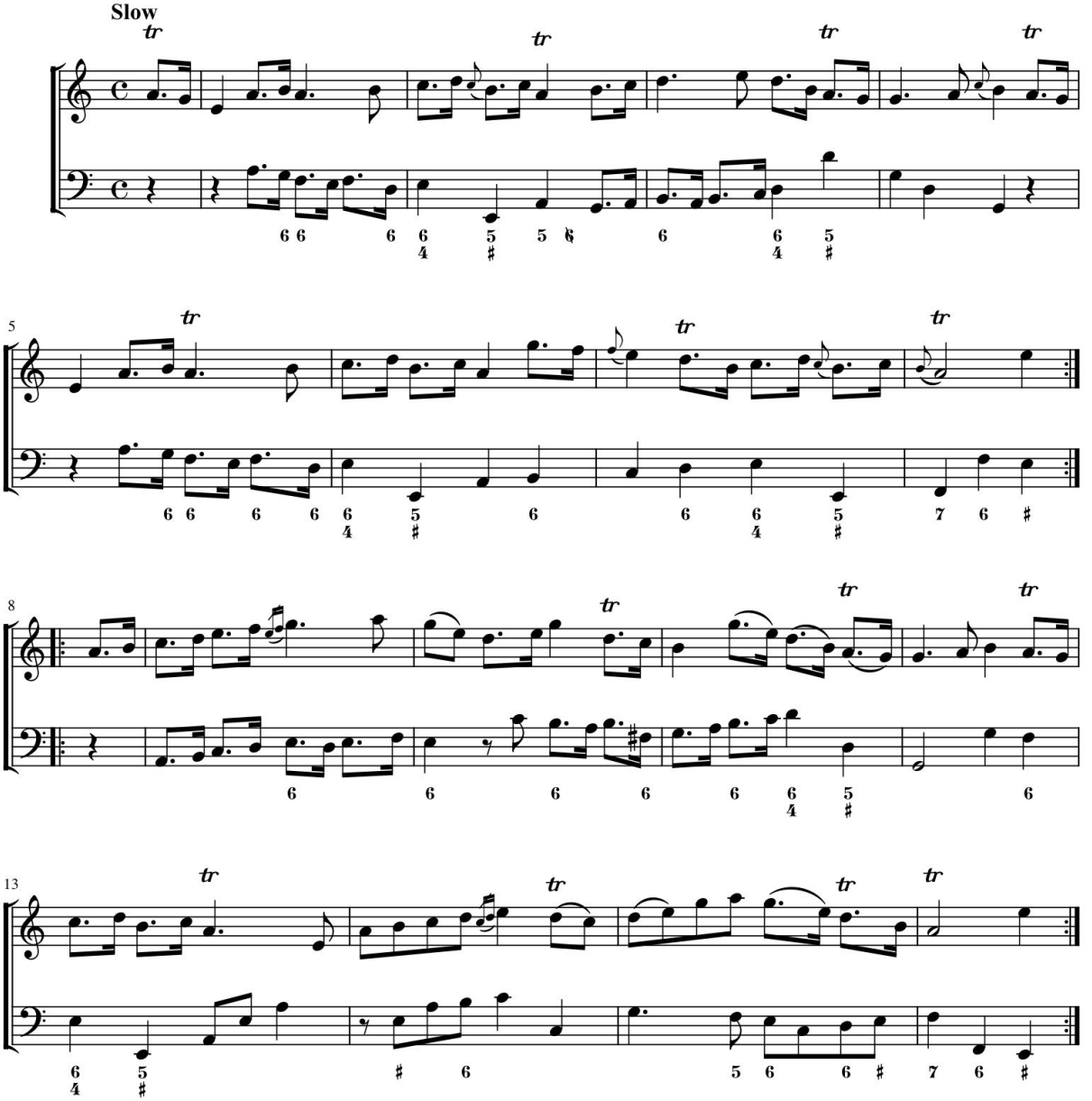
Dumbarton's Drums



Katherine Oggie



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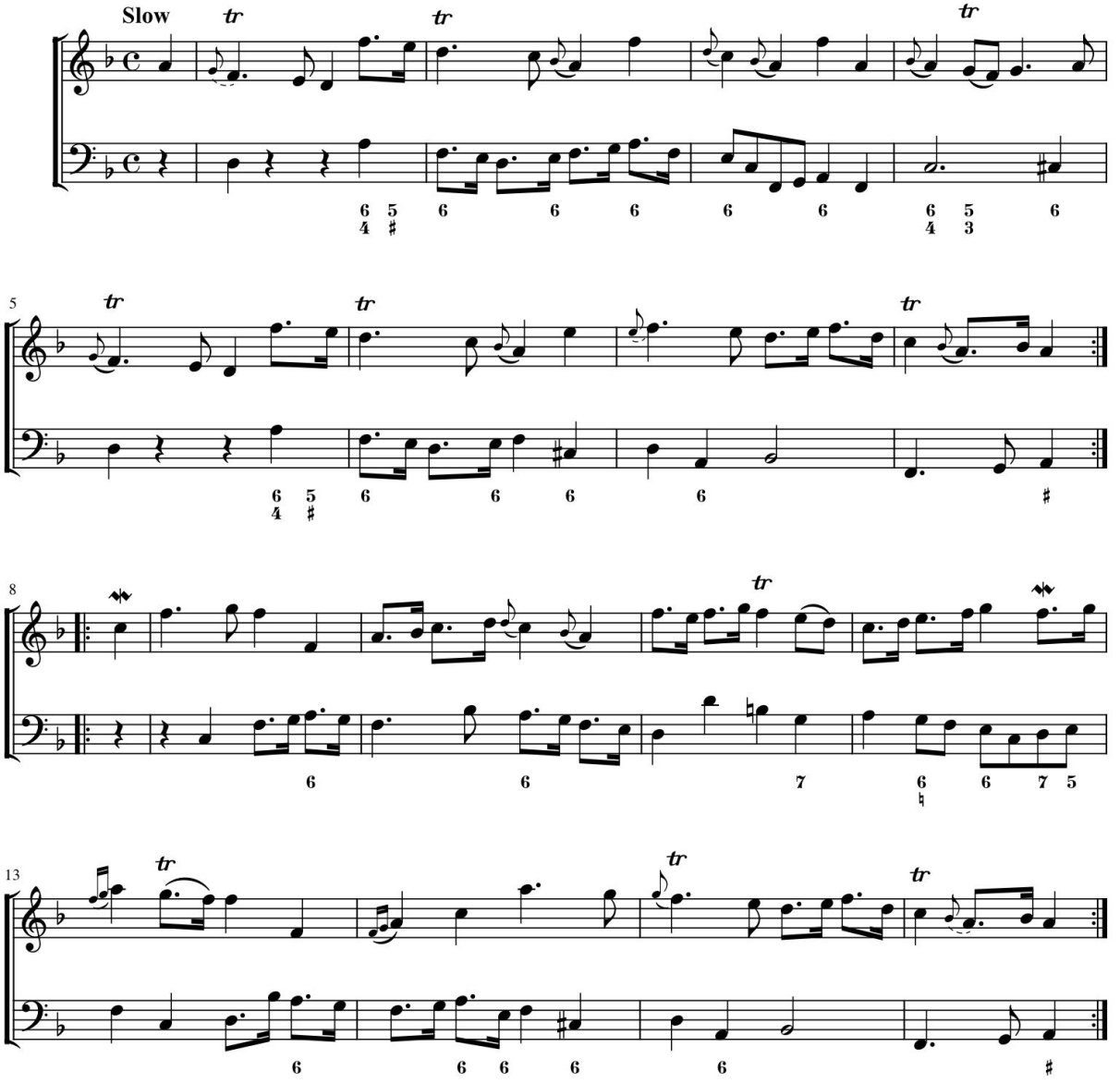
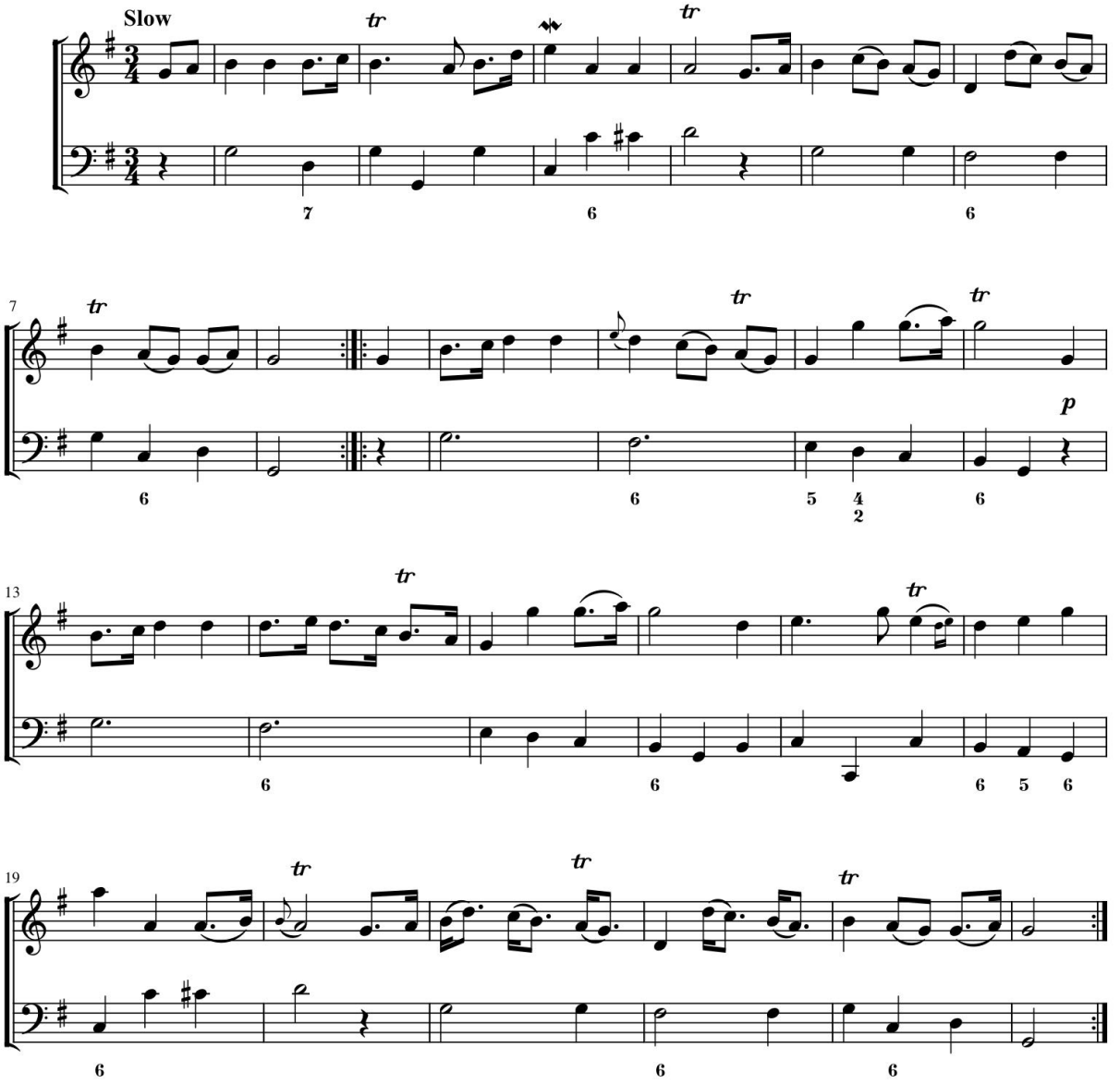
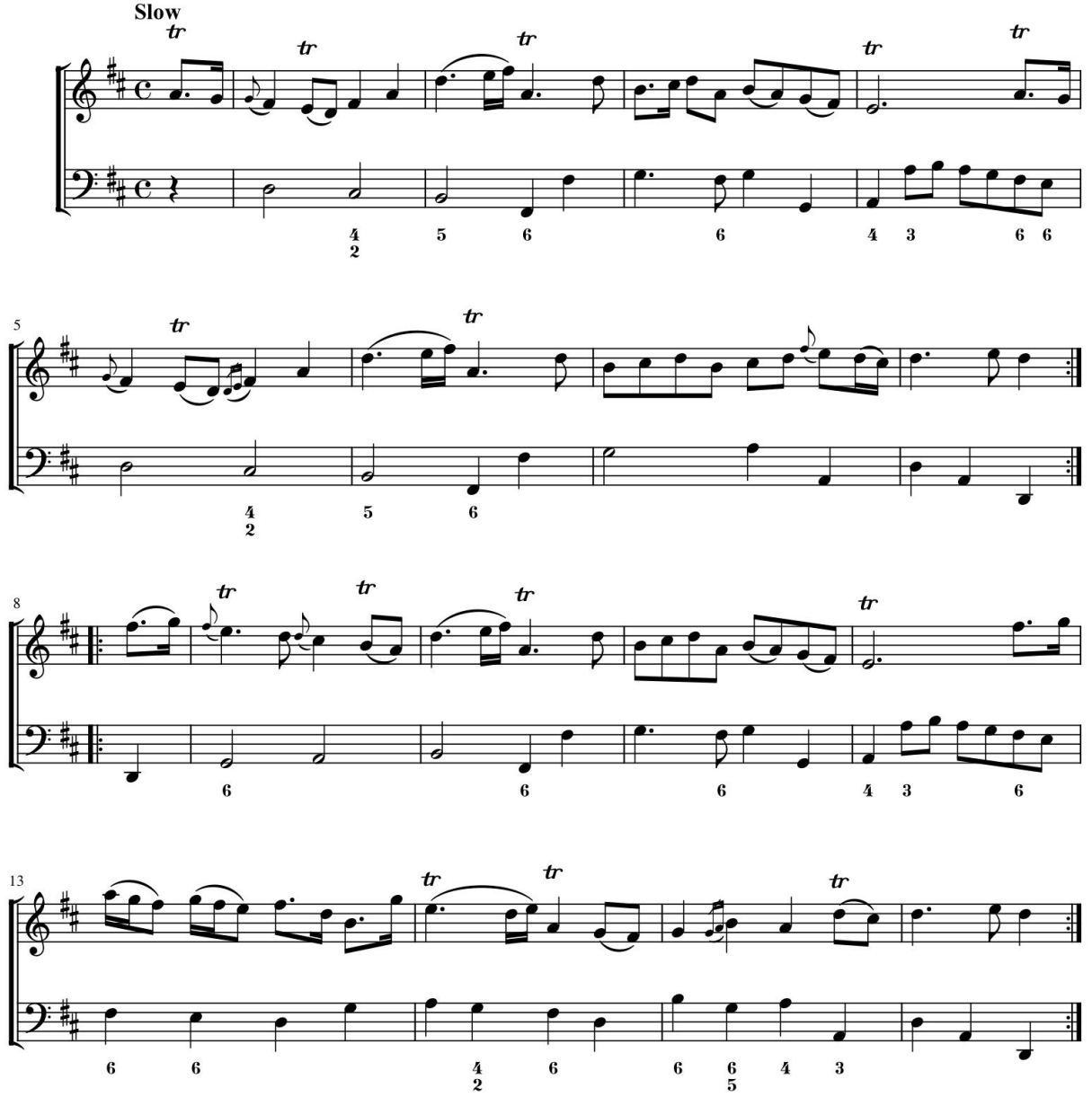


Lochaber



The Lass of Peatie's Mill



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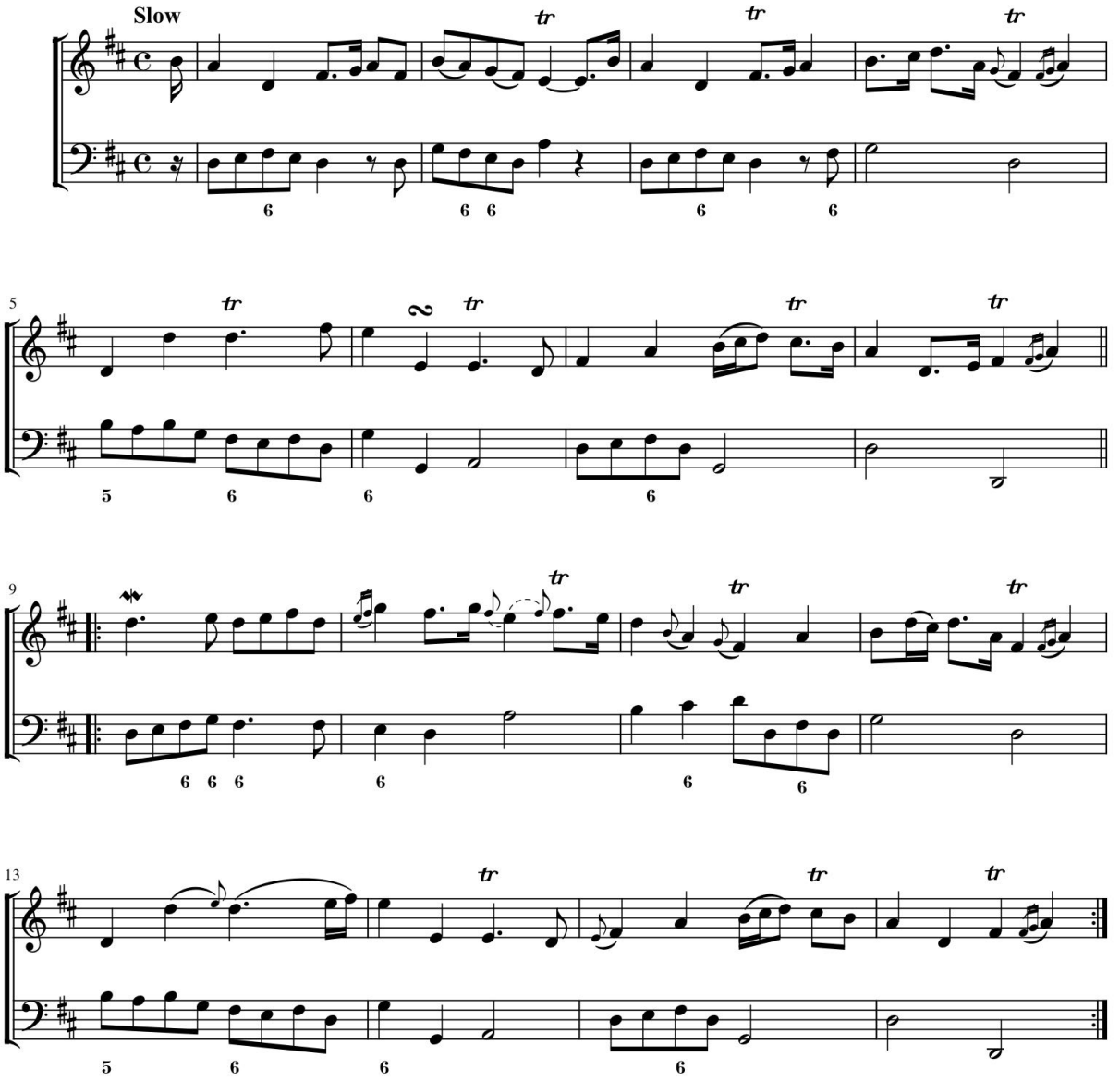
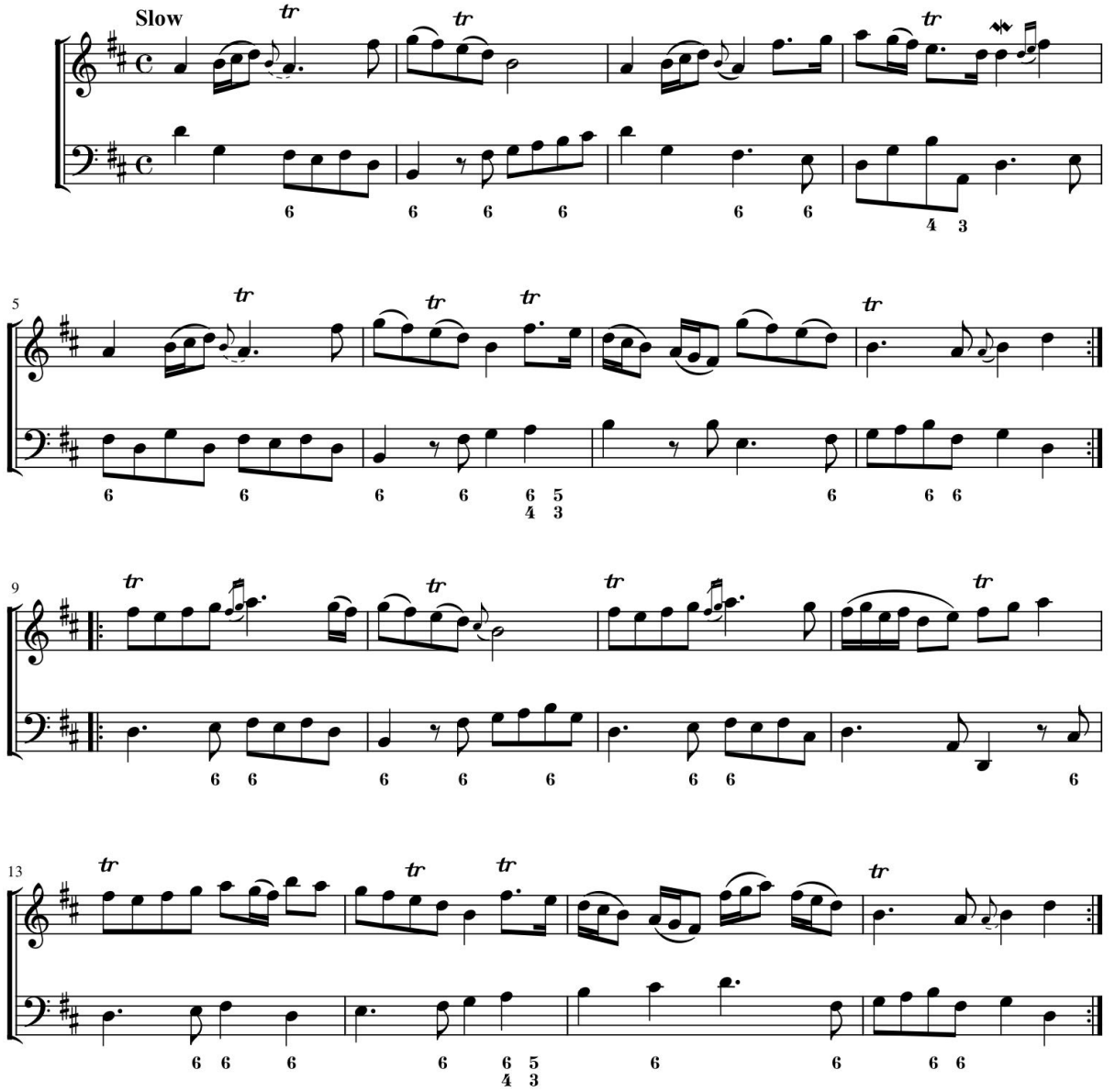
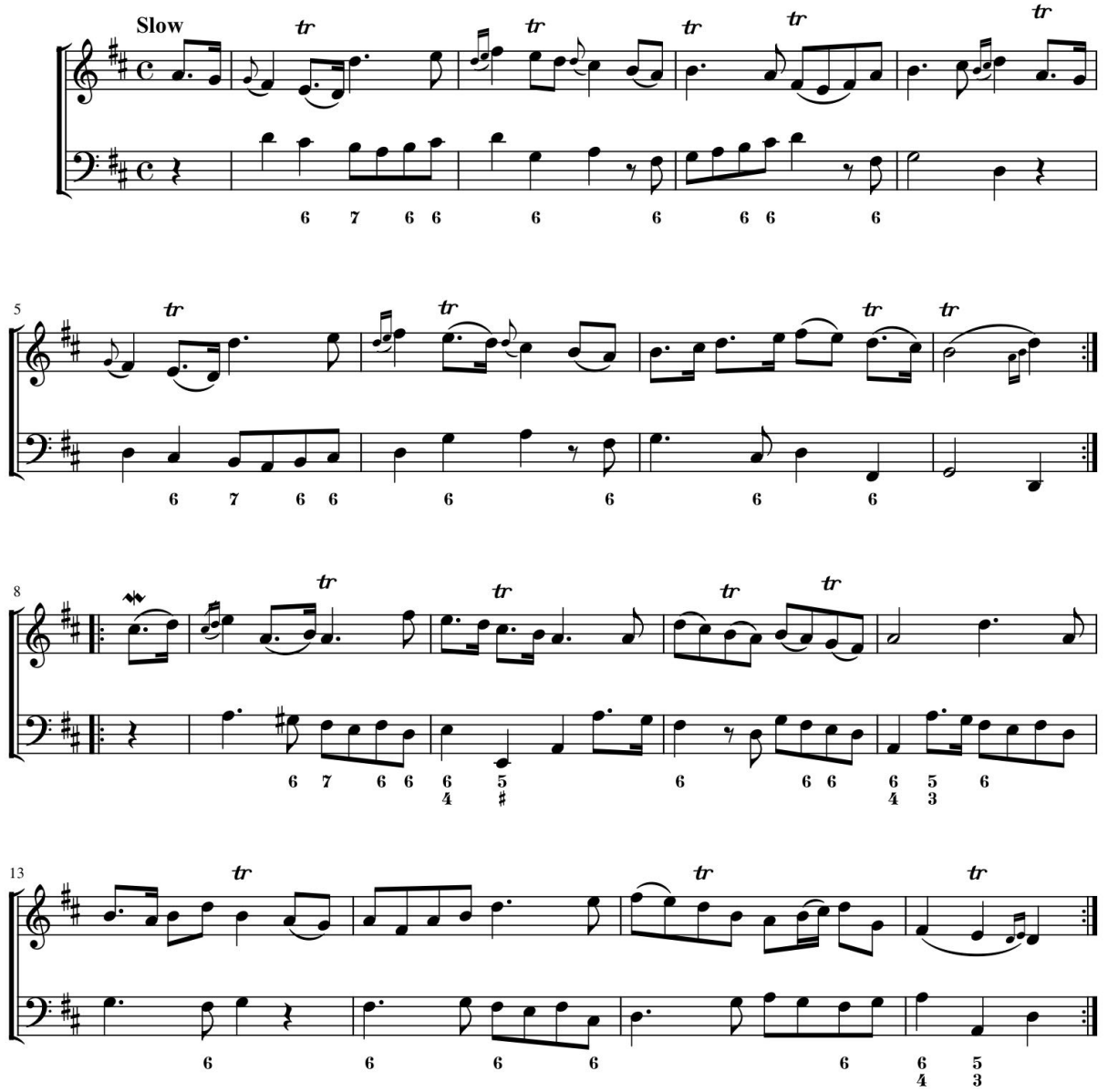


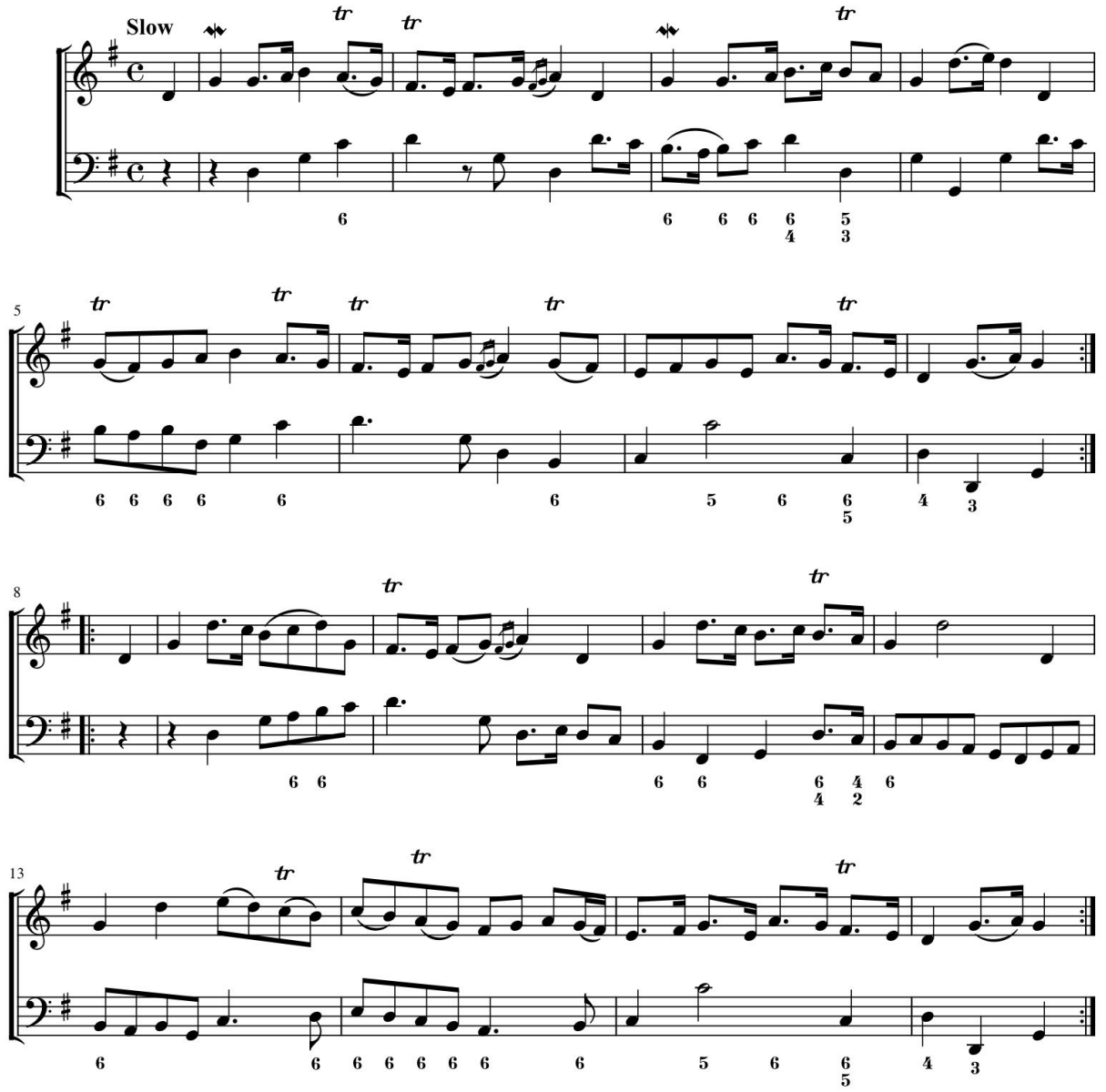
Busk Ye Busk Ye My Bonny Bride



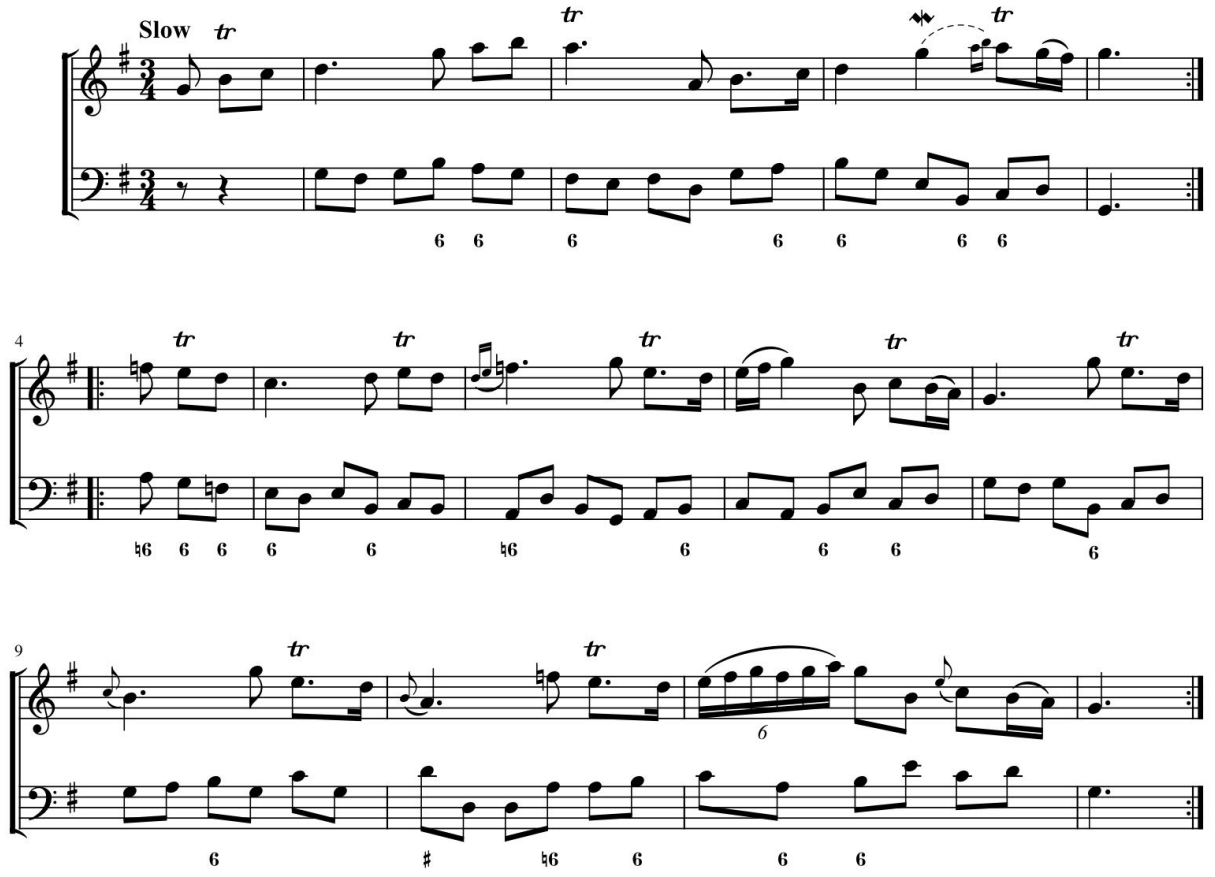
The Last Time I Came o’er the Moor



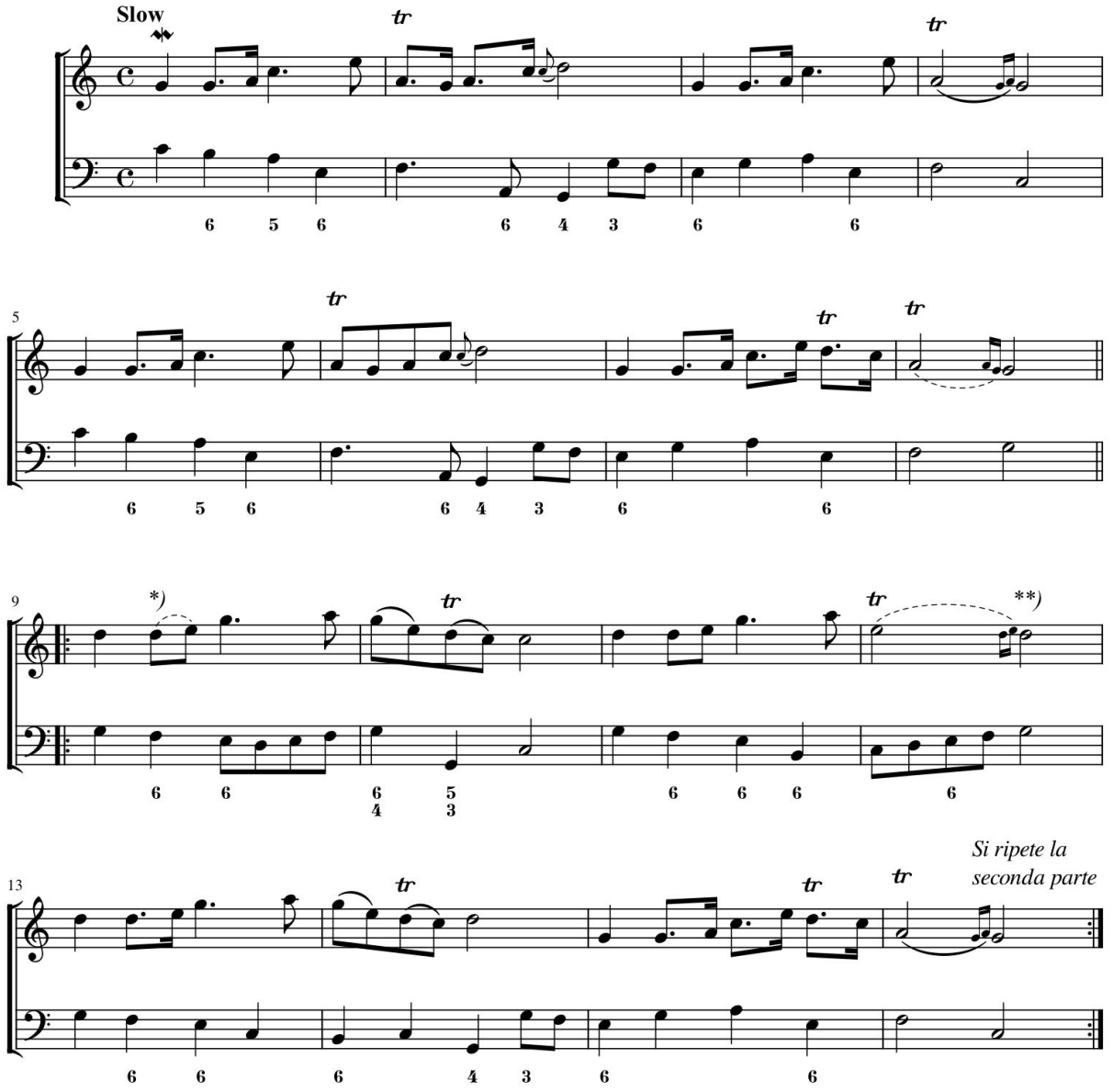
Corn Riggs are Bonny



Waly Waly



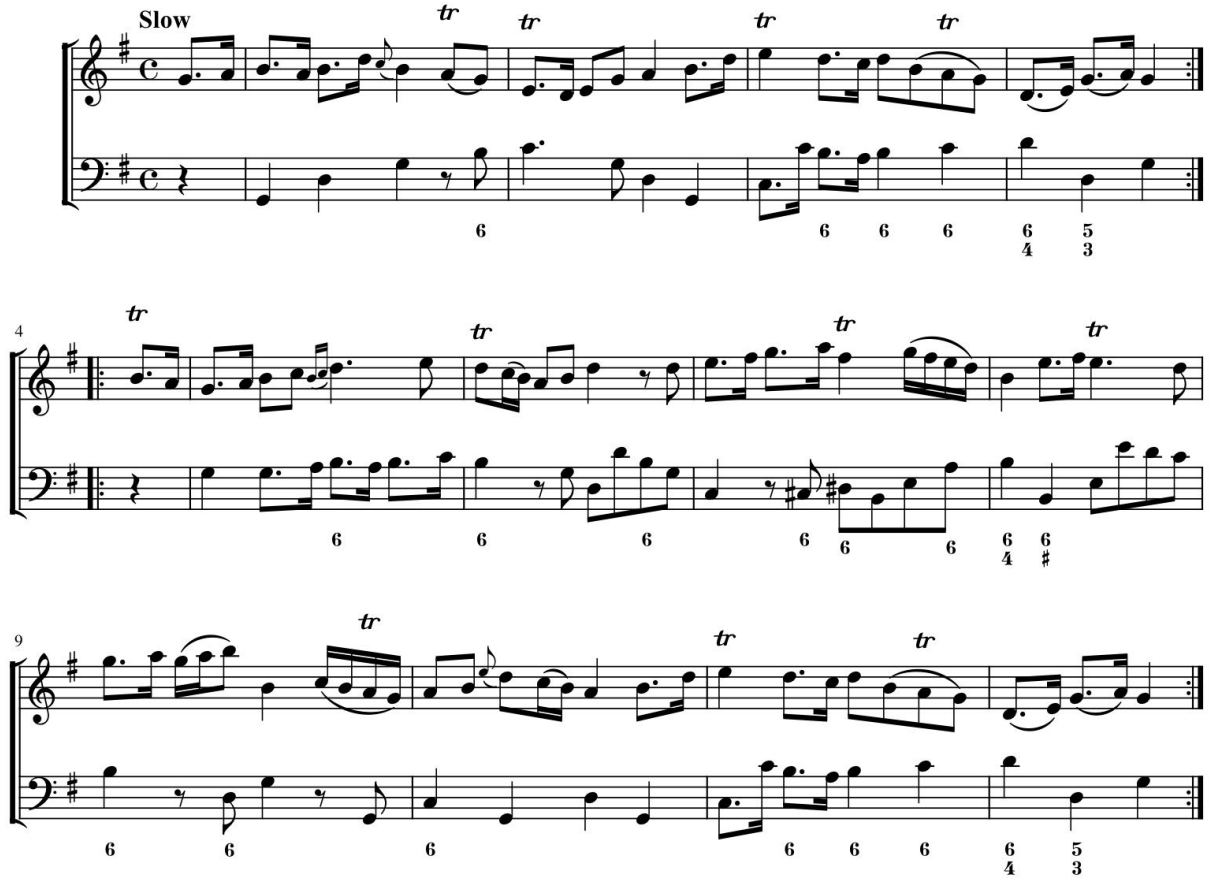
Johnnie Faa



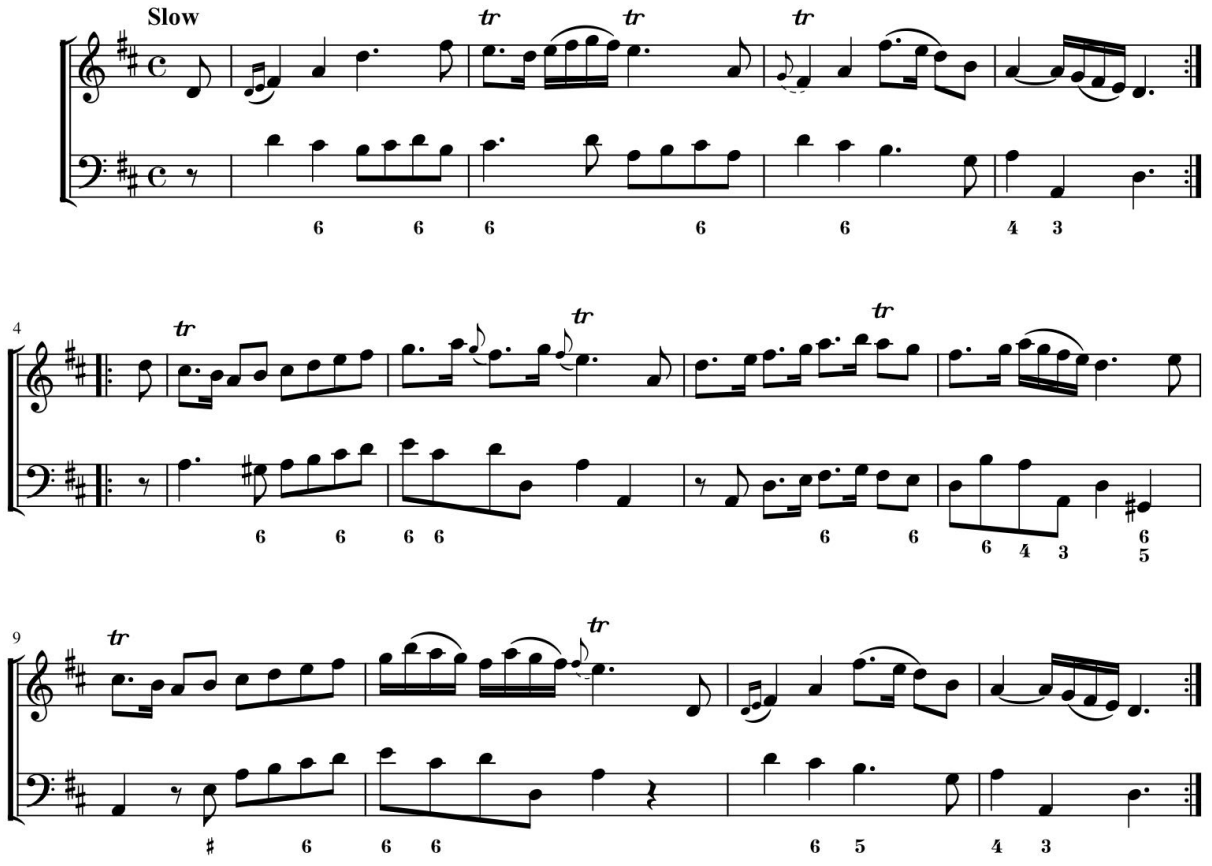
*) The slur starts on the d" crotchet and ends at an ambiguous location in the first edition.

**) The slur starts on the d" appoggiatura and ends on the d" minim in the first edition.

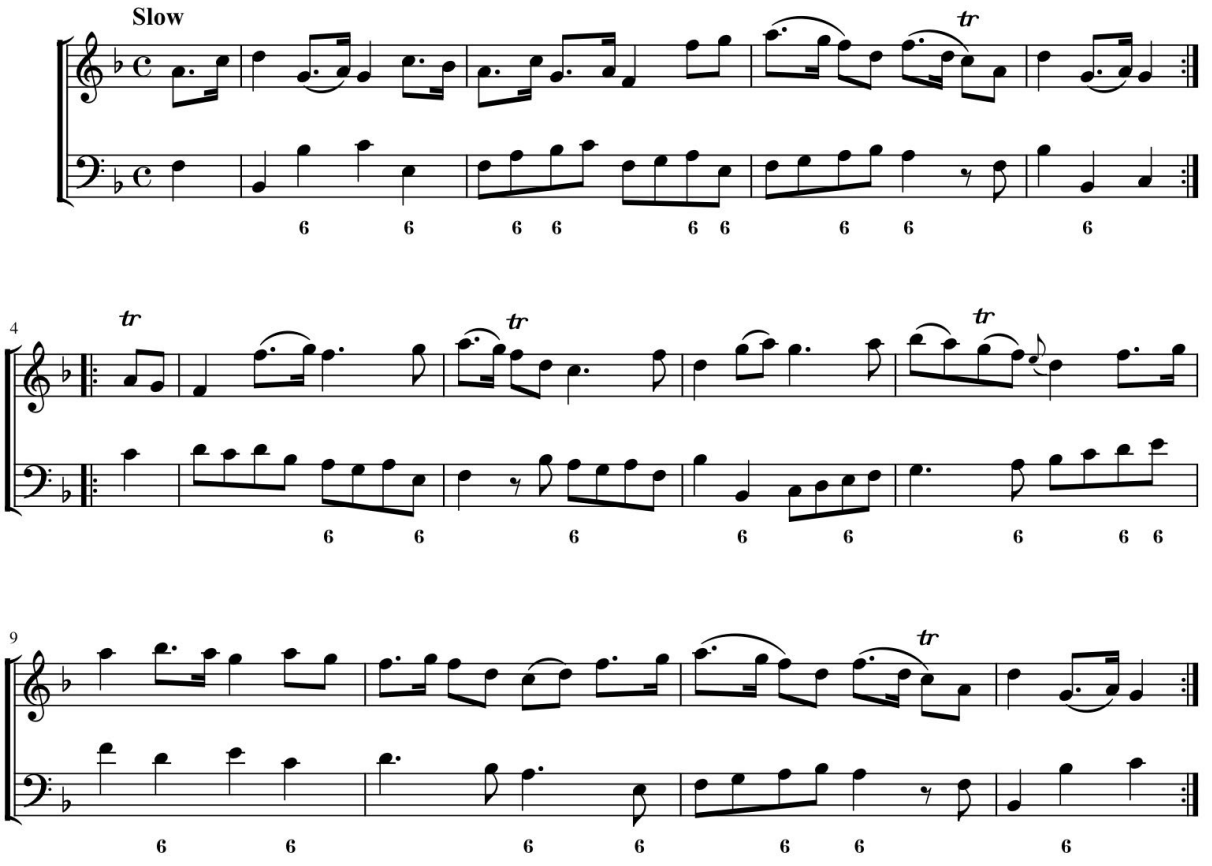
Lord Aboyne’s Welcome or Cumbernauld House



The Bush aboon Traquair



To Danton Me



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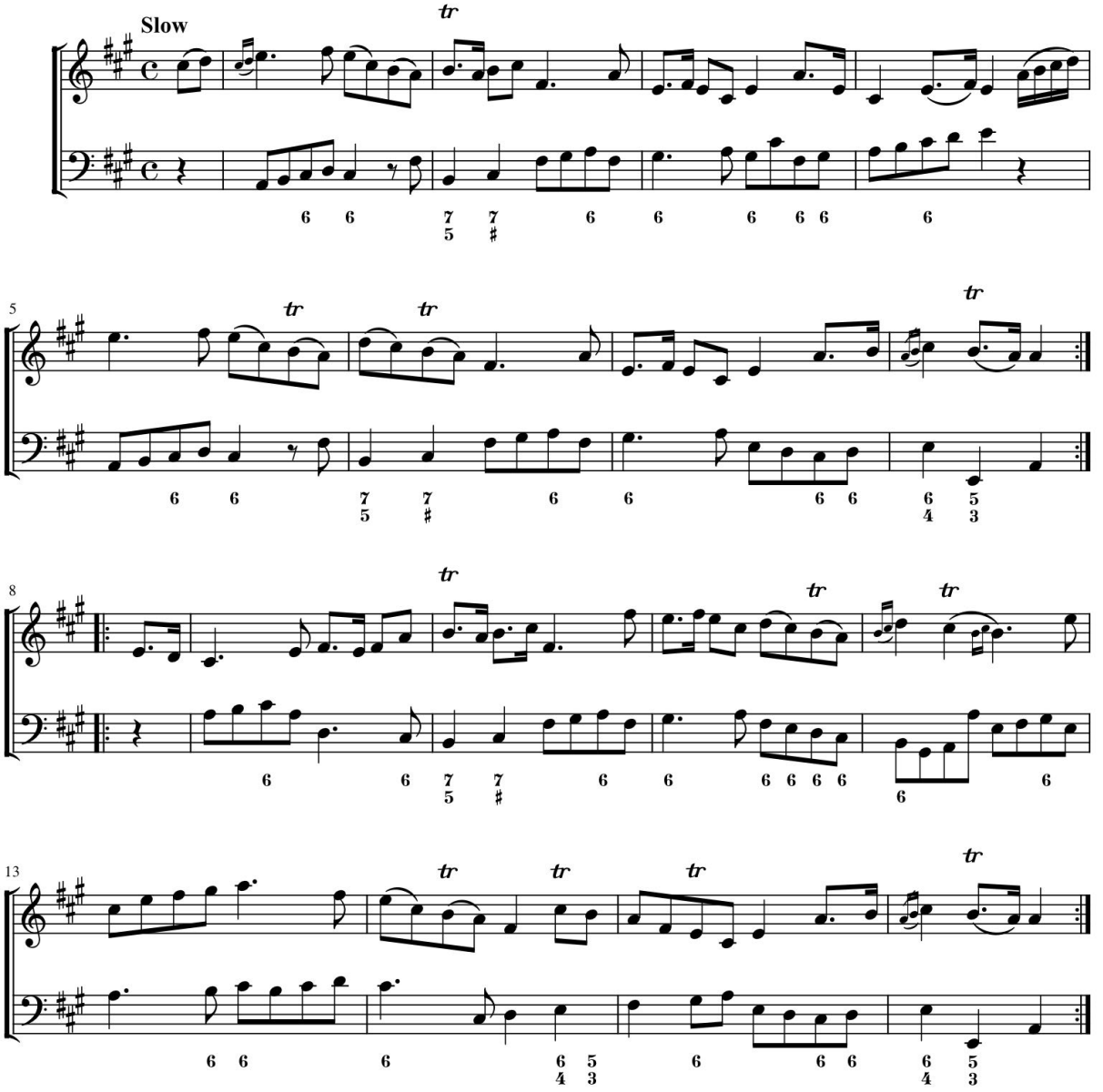
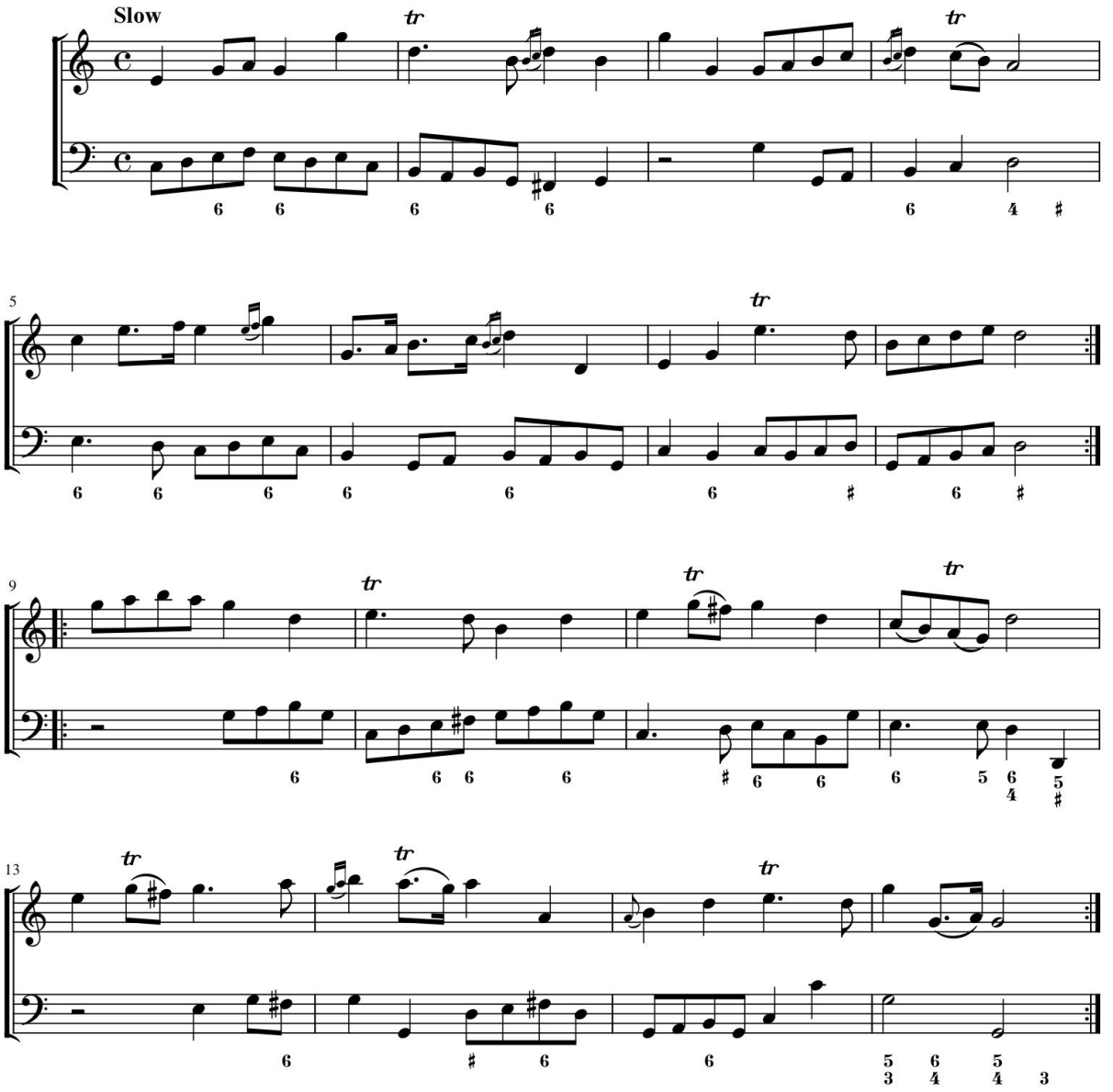
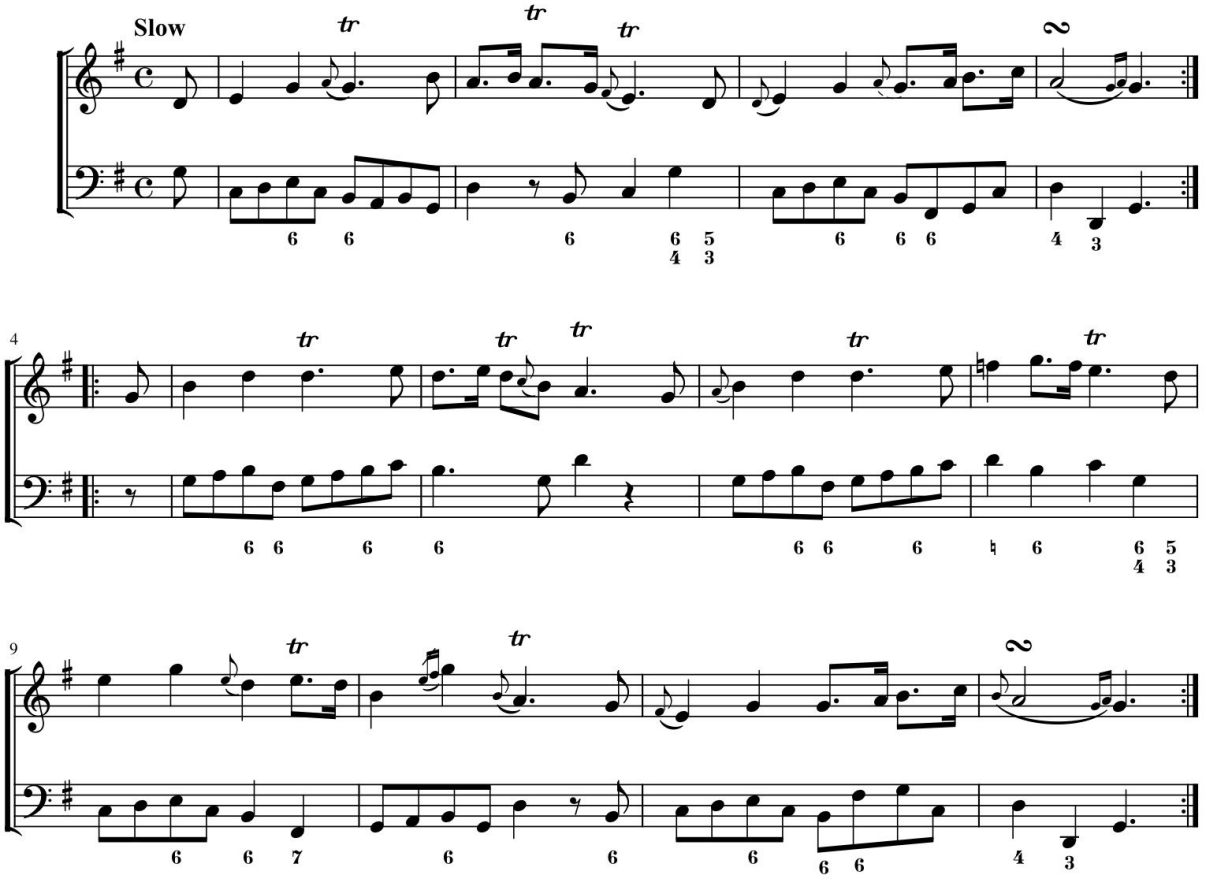


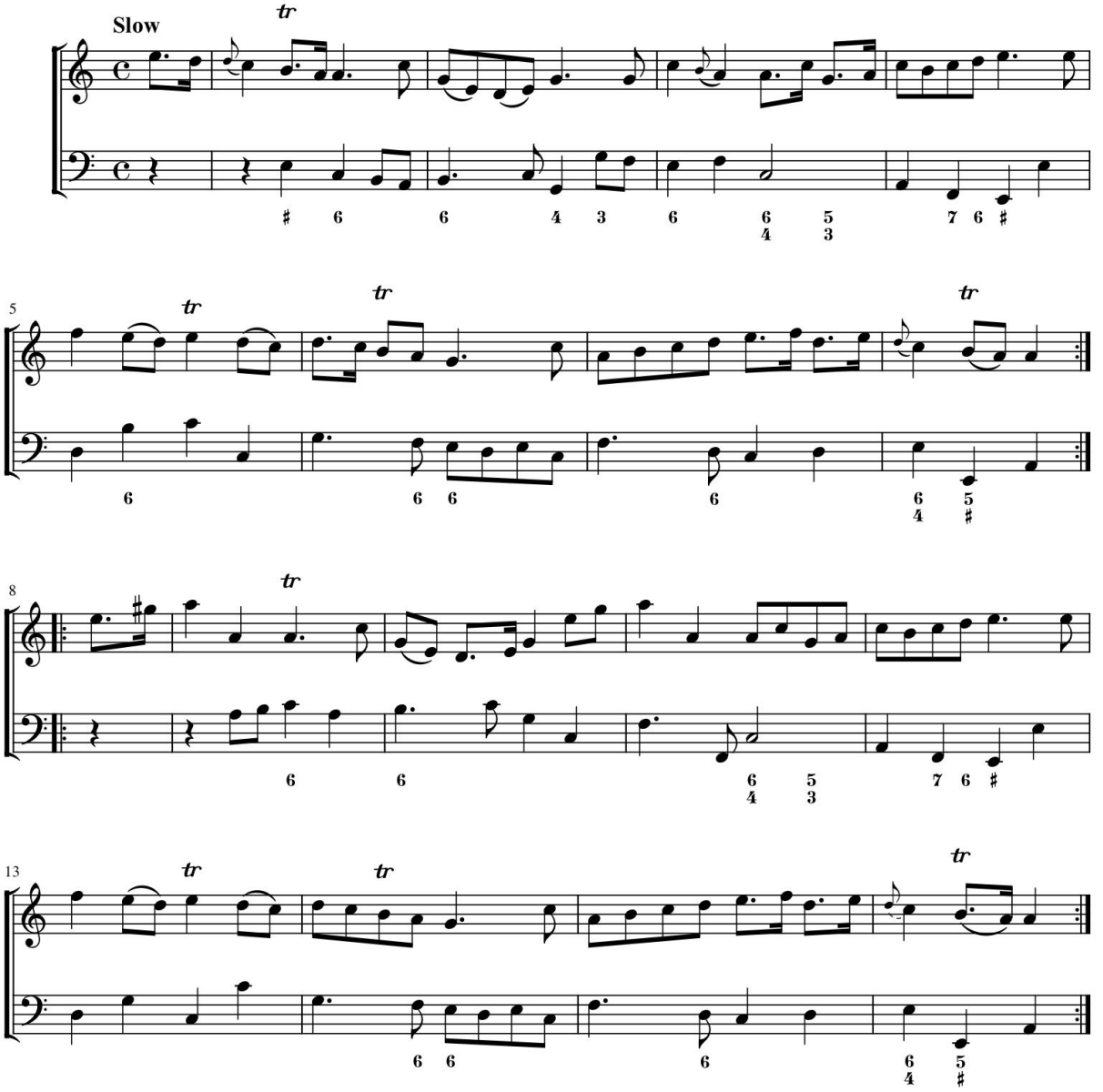
Fife and All the Lands About It



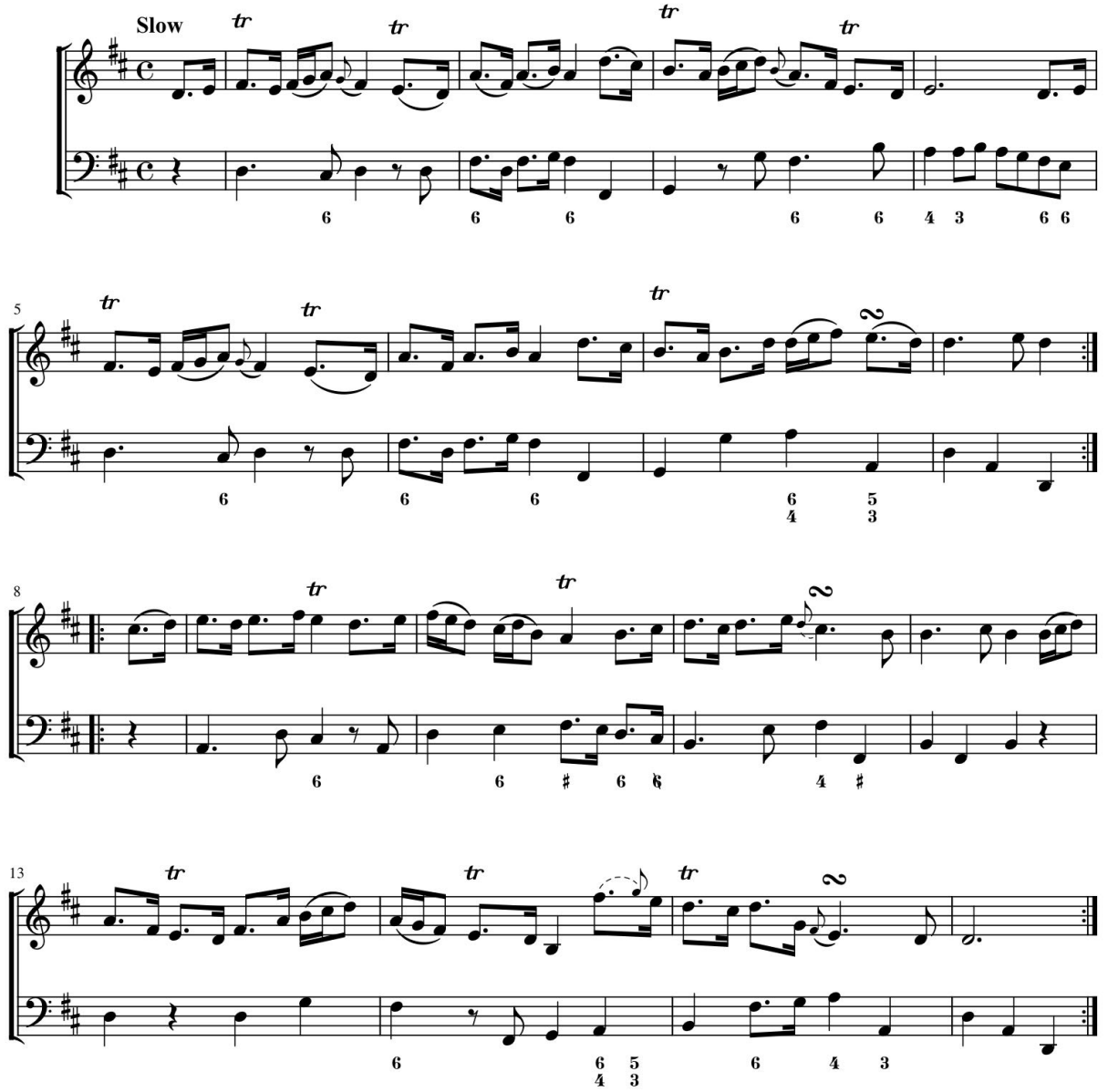
Peggy I Must Love Thee



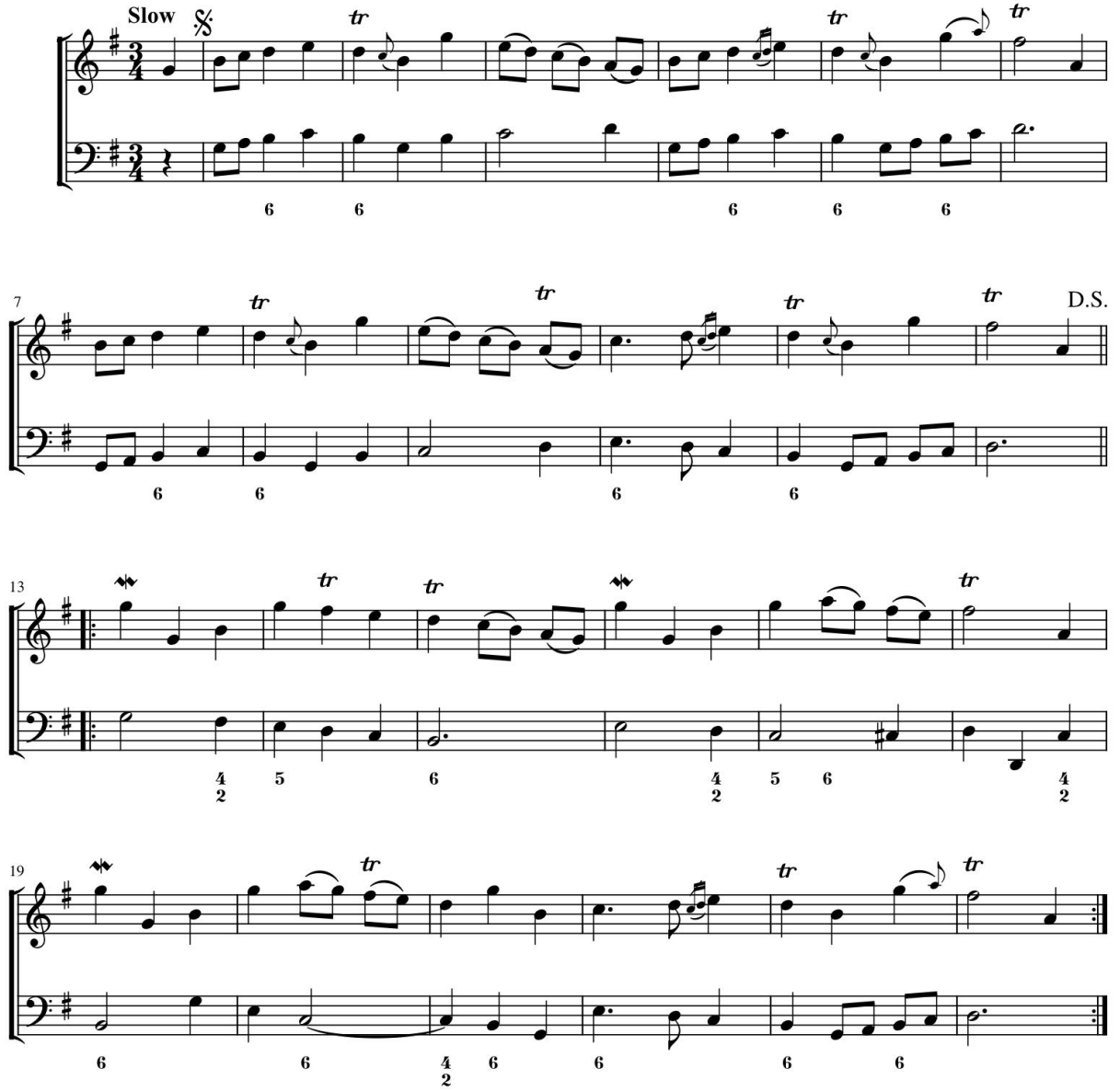
Logan Water



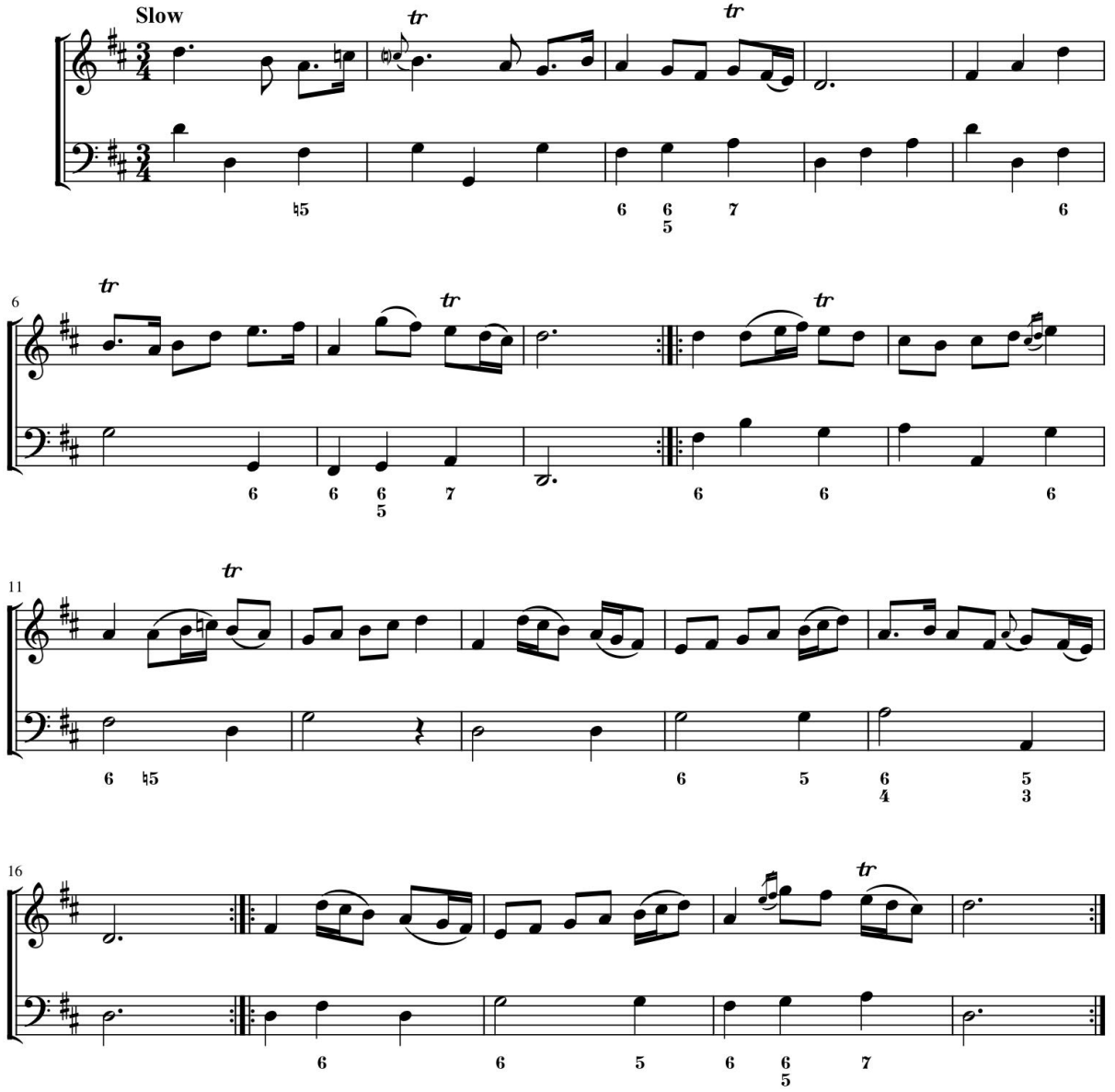
Pinkie House



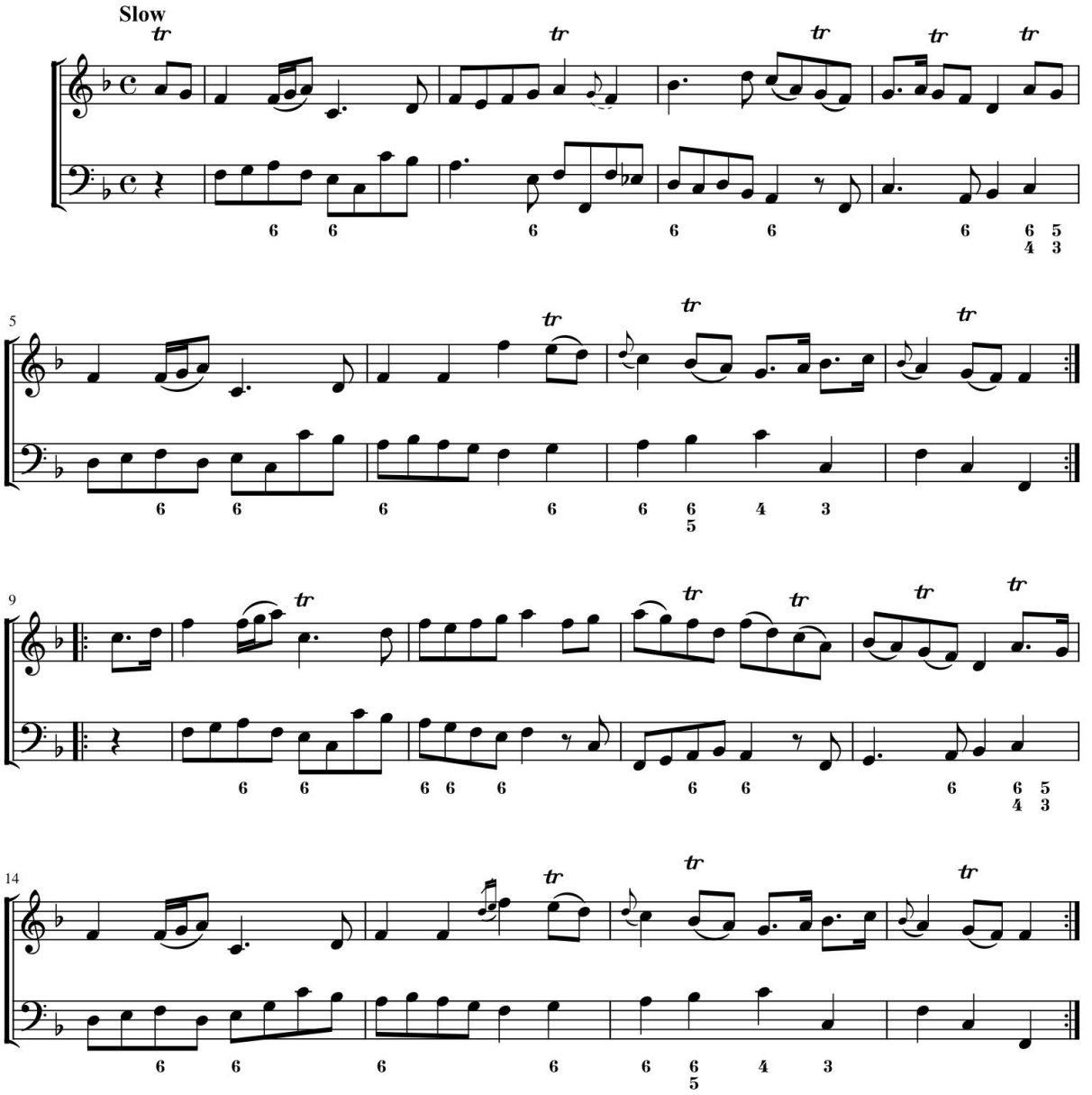
The Sutours of Selkirk



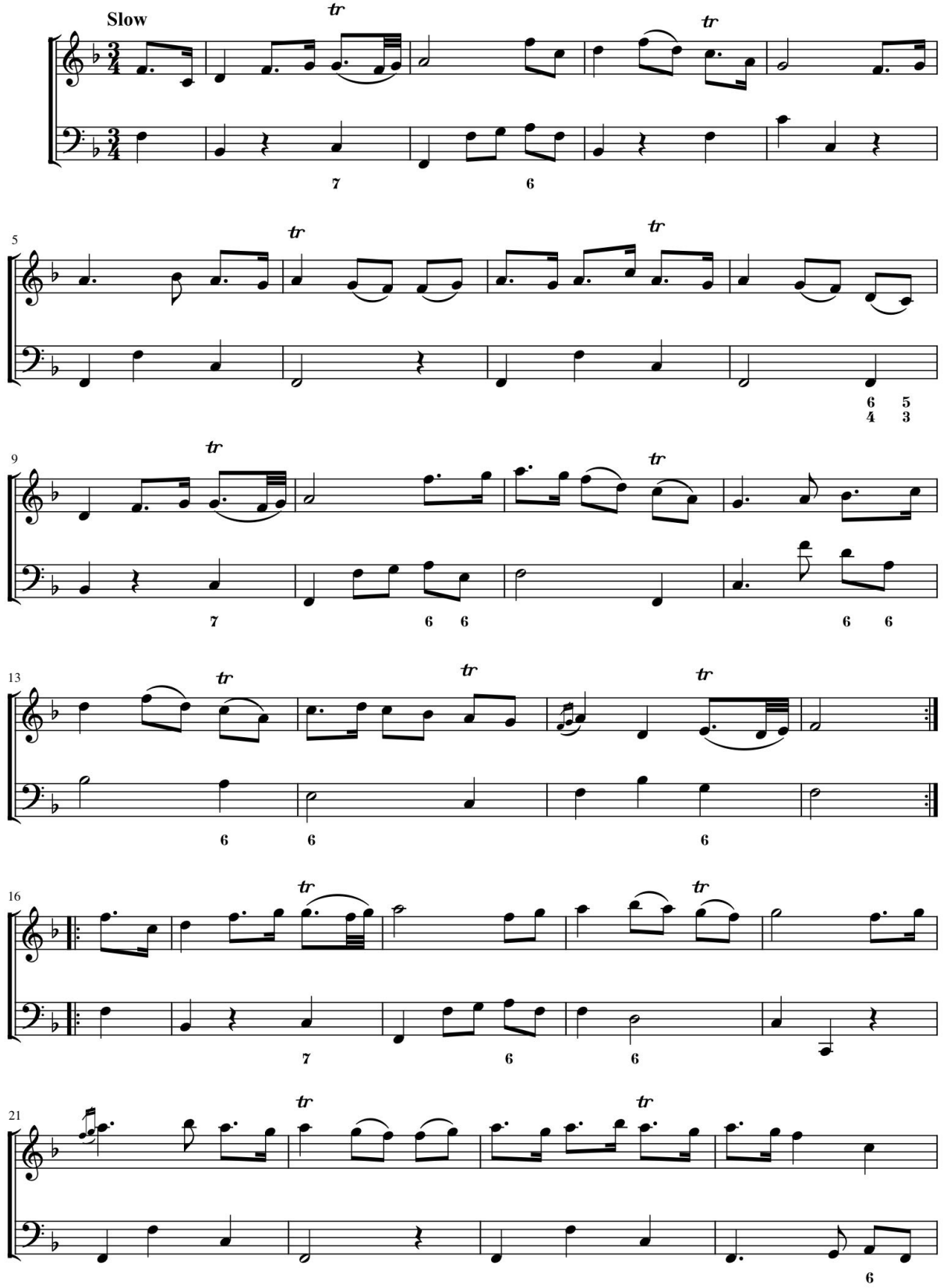
Cromlet's Lilt

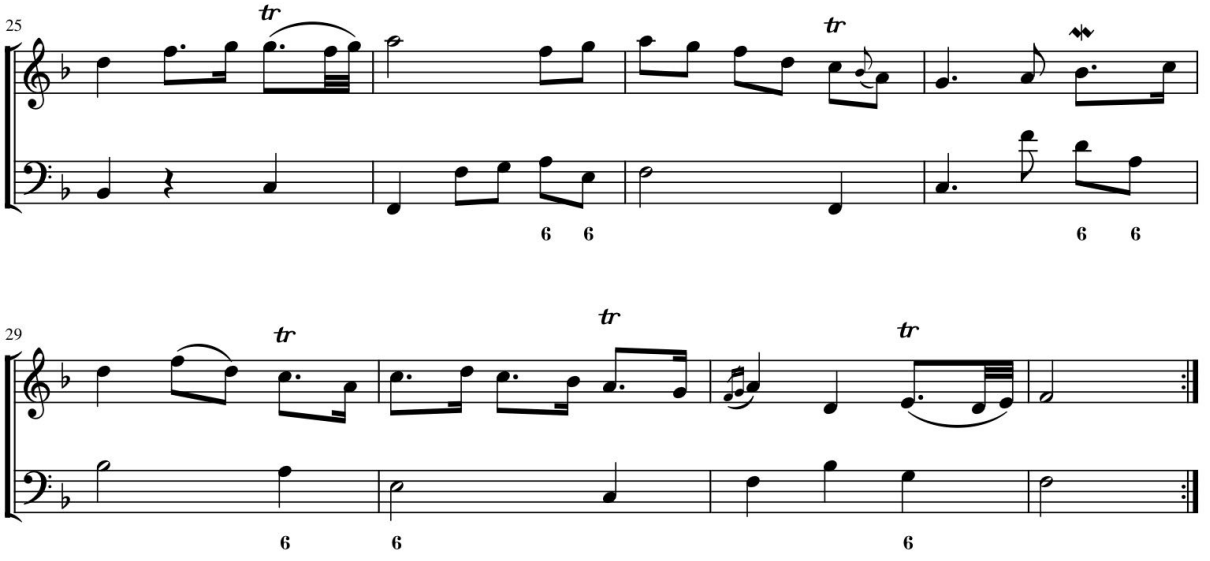


Bonny Jean



Thro’ the Wood Laddie





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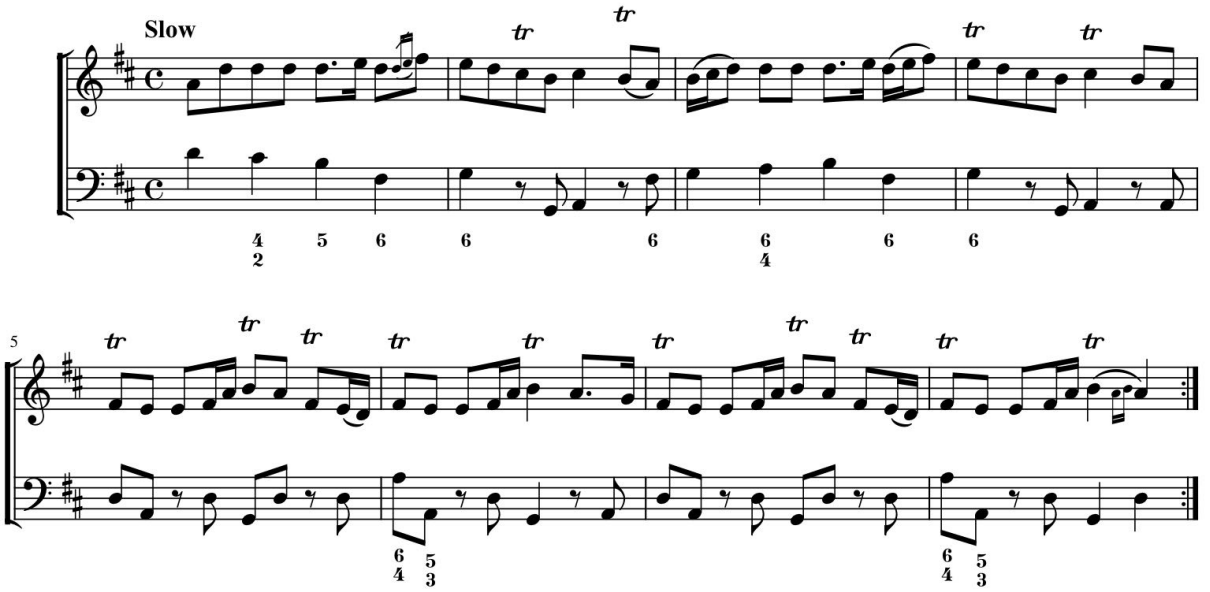
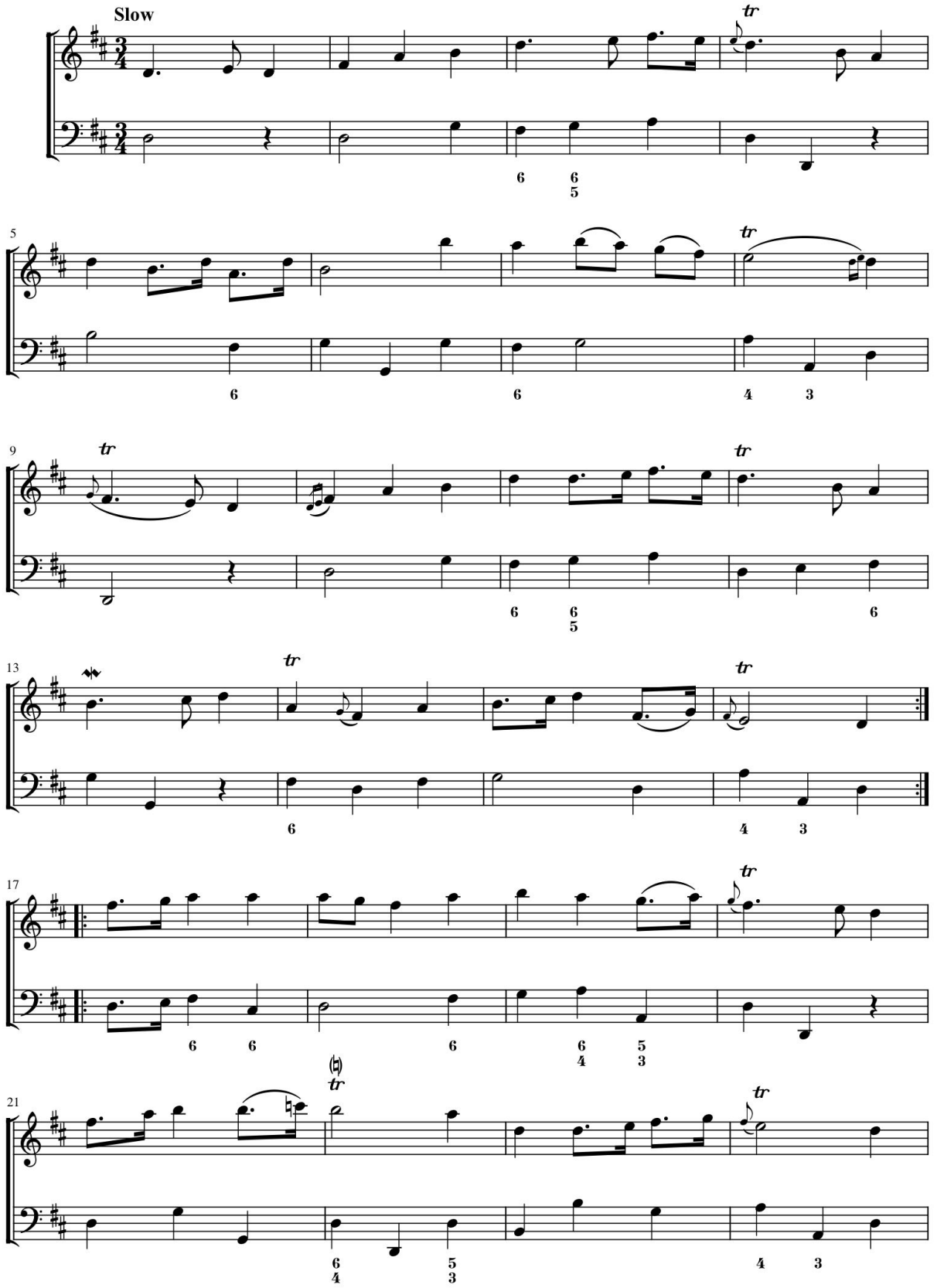
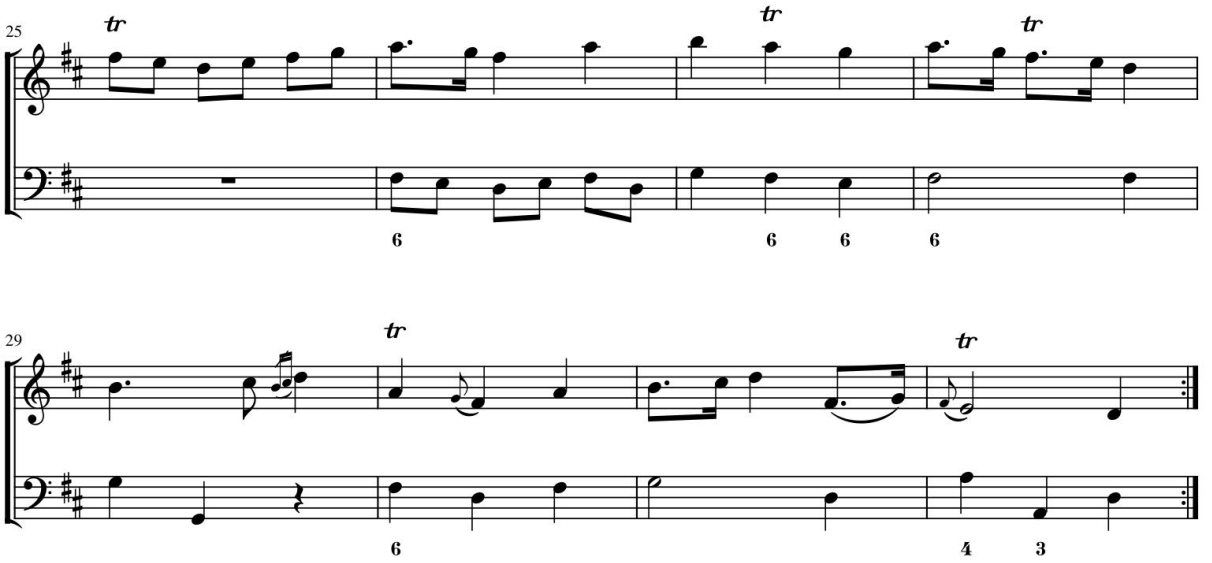
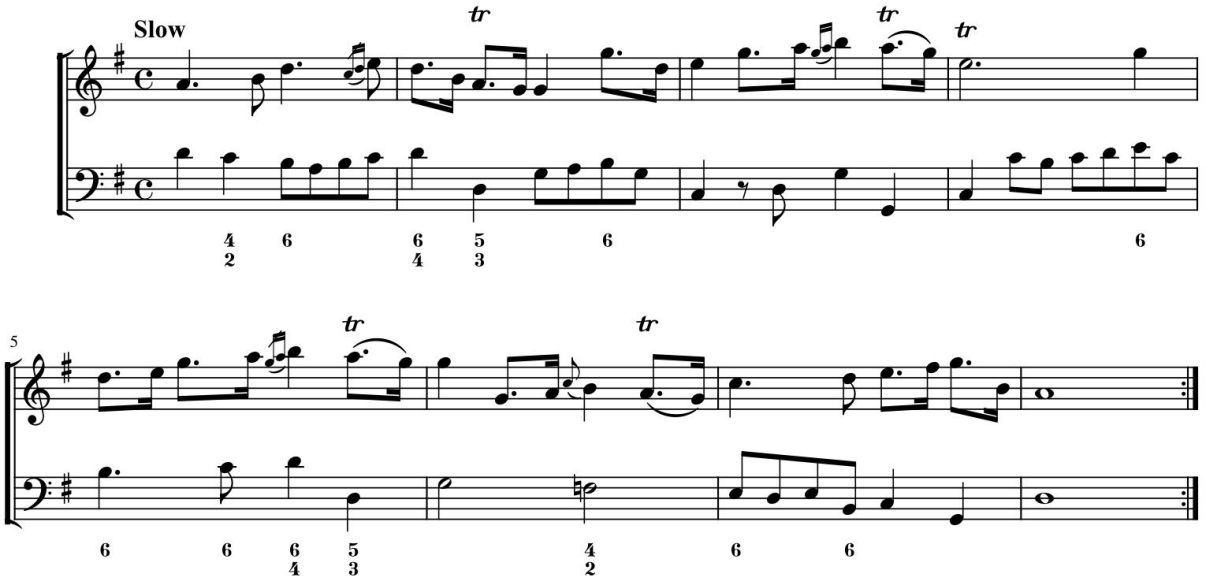


O Dear Mother, What Shall I Do

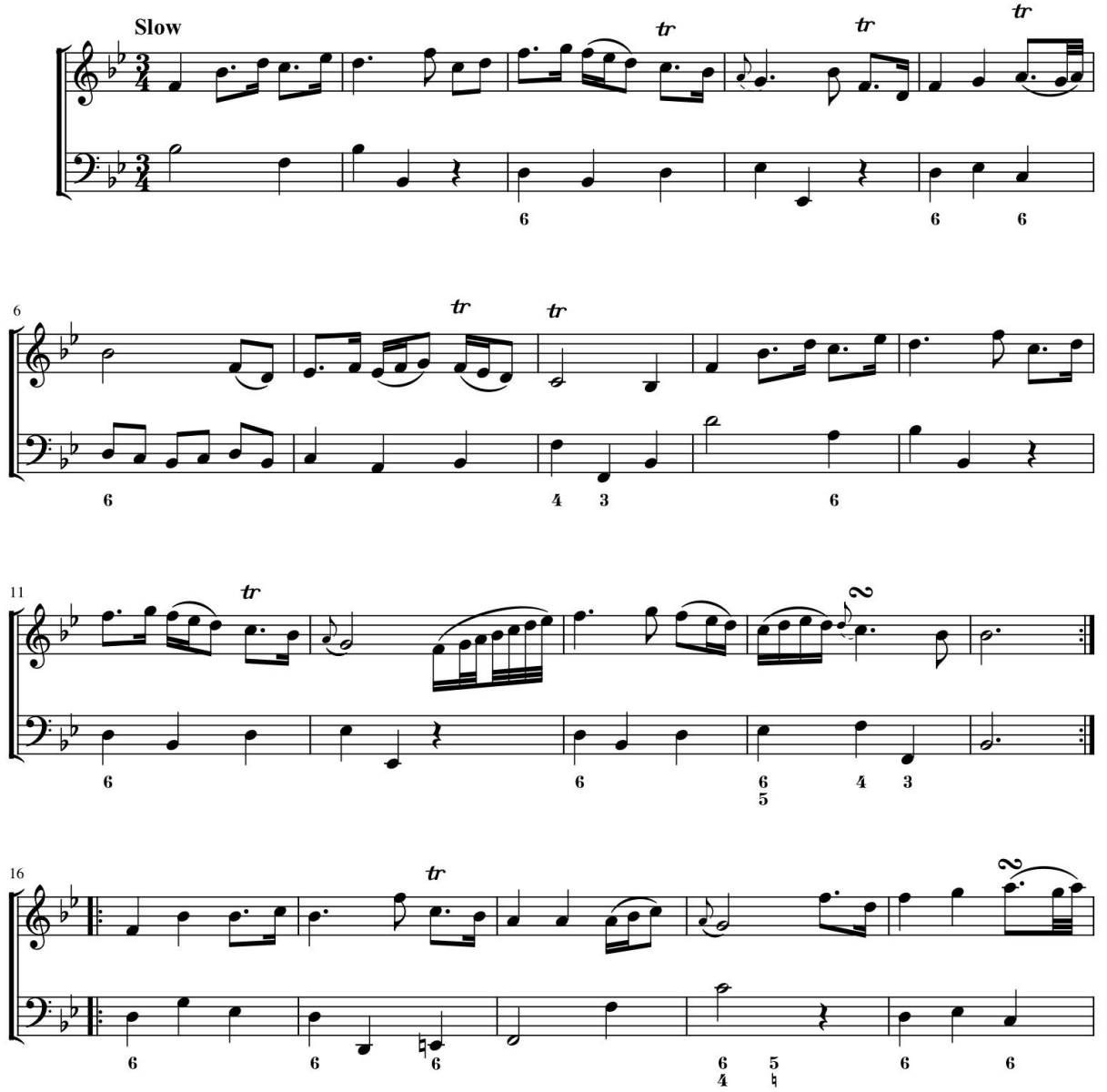


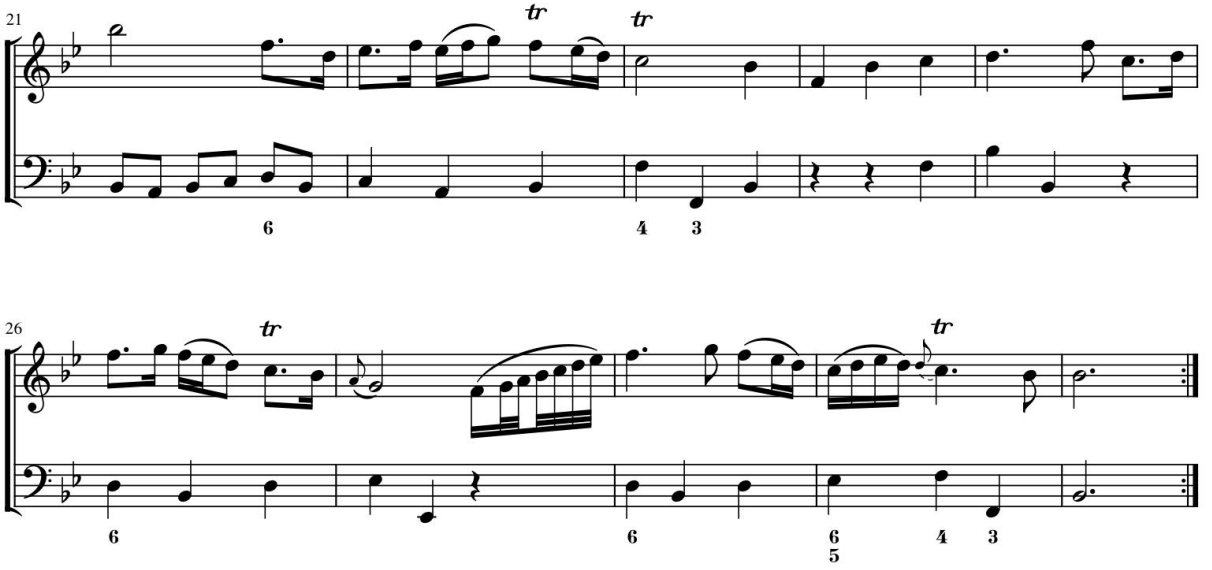


Broom of Cowden Knows

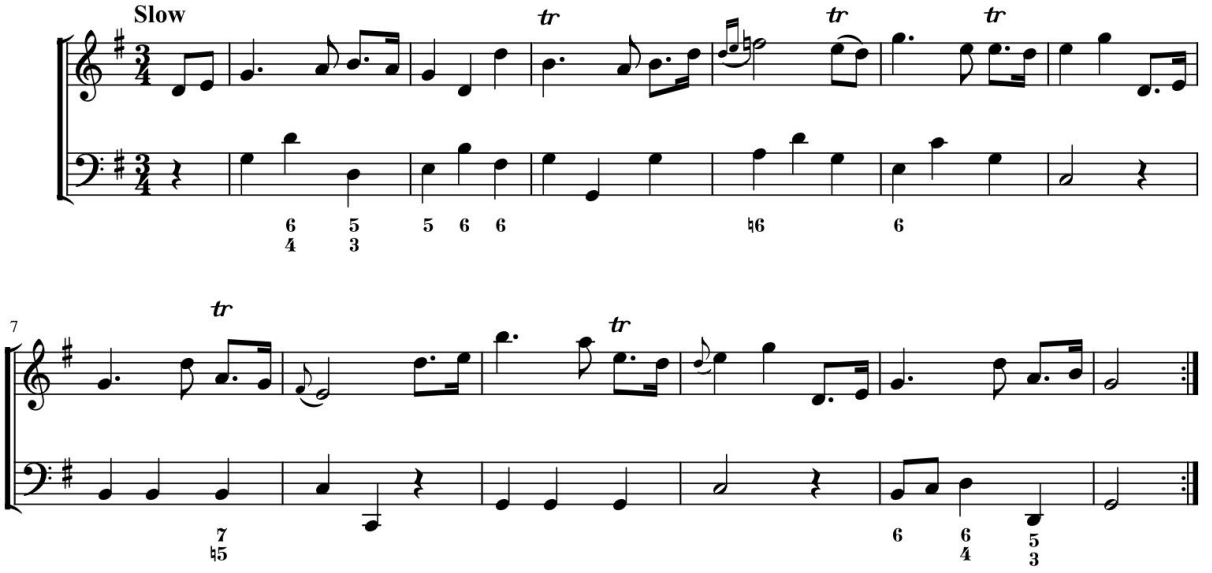


Where Helen Lies

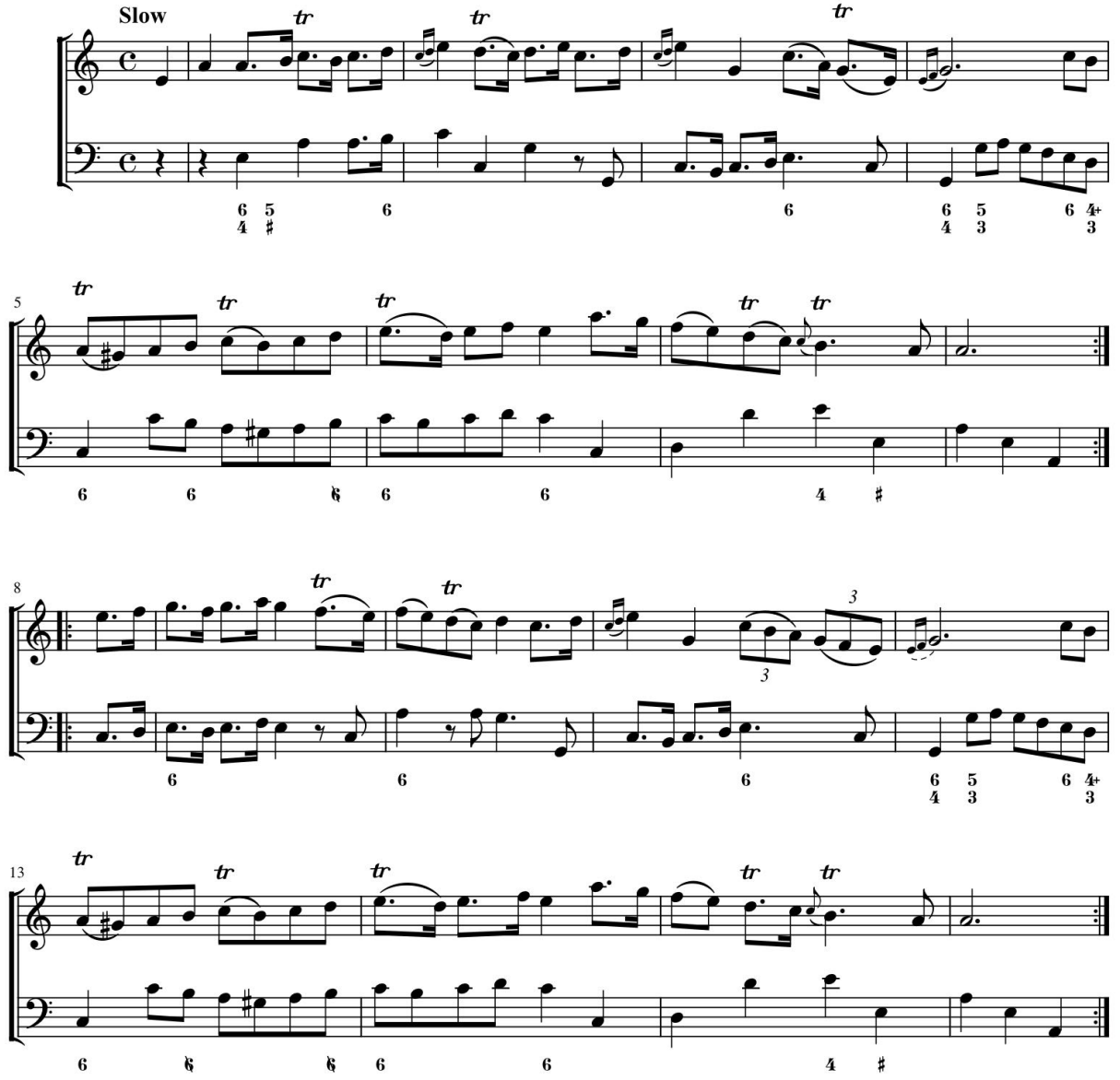
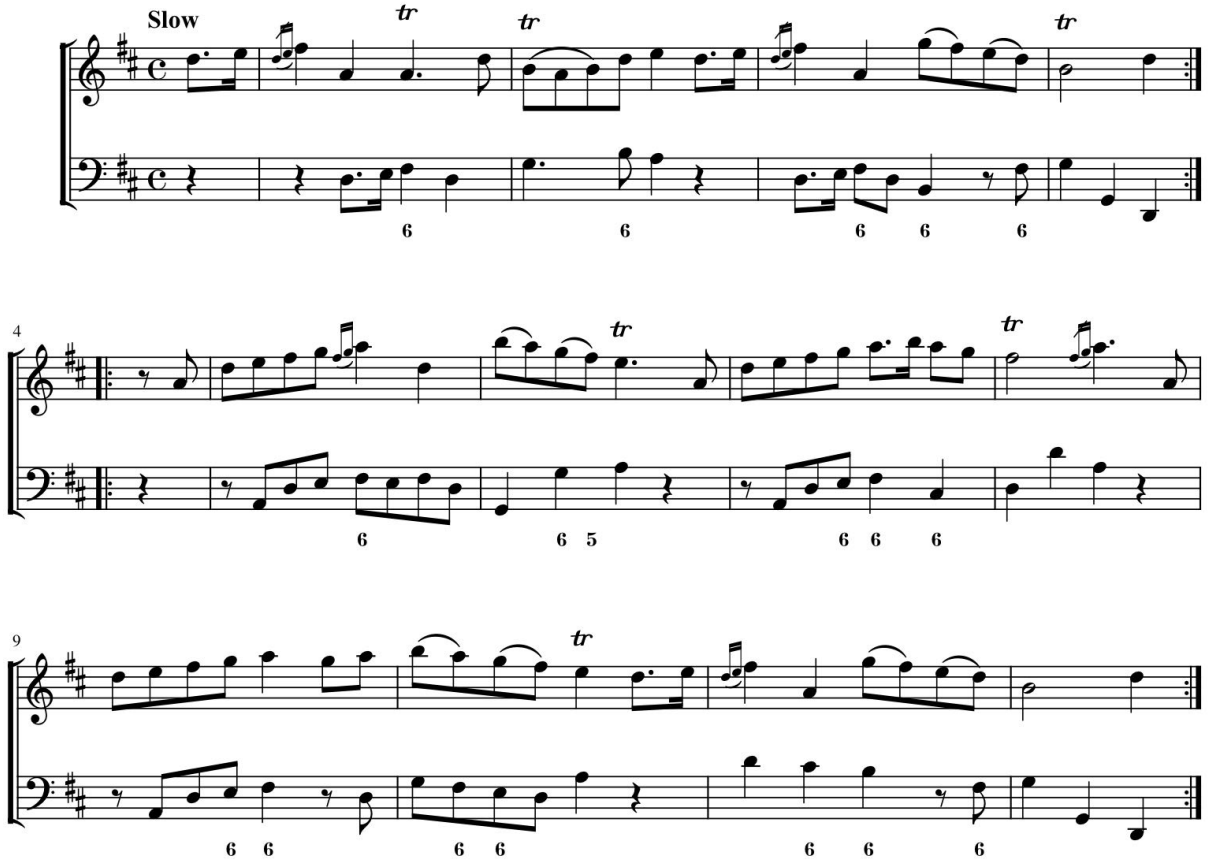




The Bonny Earl of Murray



Gilderoy



The Mill Mill-O