

OVER THE RAINBOW

BSO "El Mago de Oz"

Harold Arlen
Arr. Toni Gallart

$\text{♩} = 70$

The musical score is written for a vocal line and piano accompaniment in 4/4 time. The tempo is marked as 70 beats per minute. The key signature is C major. The score is divided into systems, each starting with a measure number. Chord symbols are placed above the staff. The lyrics are in Spanish, using solfège syllables (DO, FA, MI, RE, SI, SOL, LA) and natural notes. The piece includes a first and second ending at measures 18-19 and 24-25.

System 1 (Measures 1-4):
Chords: C, Em, Am, Em
Lyrics: DO DO' SI SOL LA SI DO' DO LA SOL

System 2 (Measures 5-9):
Chords: F, Am, G, C, C
Lyrics: DO FA MI DO RE MI FA RE RE DO RE MI DO DO SOL

System 3 (Measures 10-12):
Chords: C, F, Am
Lyrics: MI SOL MI SOL MI SOL MI SOL FA SOL FA SOL FA SOL FA SOL LA SOL

System 4 (Measures 13-16):
Chords: C, D, G, Dm
Lyrics: MI SOL MI SOL MI SOL MI SOL FA# LA FA# LA FA# LA FA# LA SI SI RE' LA

System 5 (Measures 17-20):
Chords: C, Em, Am, Em
Lyrics: DO DO' SI SOL LA SI DO' DO LA SOL

System 6 (Measures 21-23):
Chords: F, Am, G, C, C
Lyrics: DO FA MI DO RE MI FA RE RE DO RE MI DO DO SOL

System 7 (Measures 24-26):
Chords: C, F, C
Lyrics: MI SOL MI SOL MI SOL MI SOL FA SOL FA SOL LA SI DO'